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April 1989

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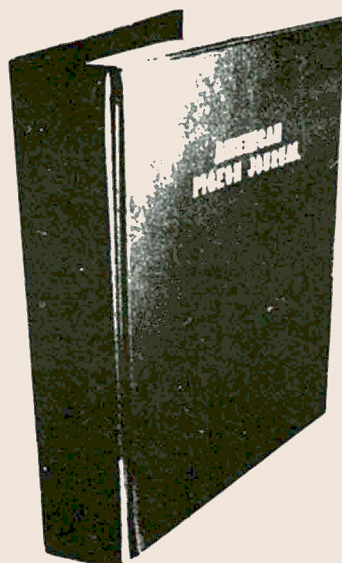
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mood.



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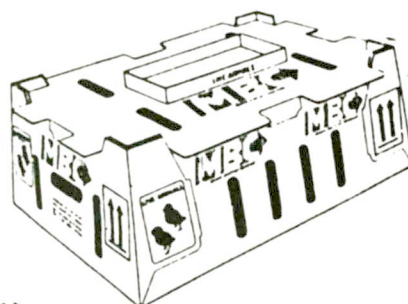
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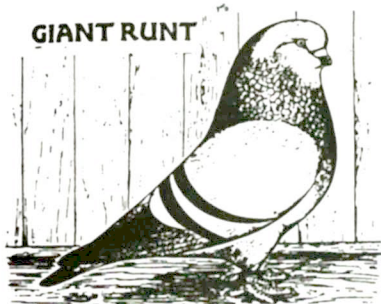
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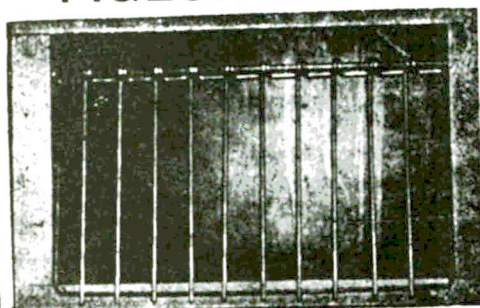
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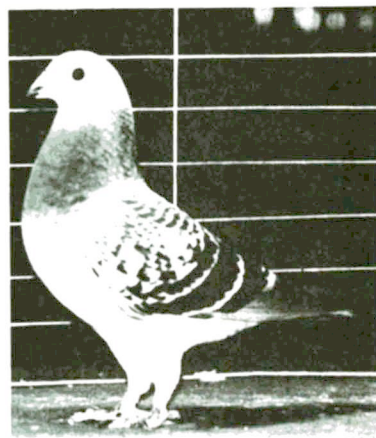
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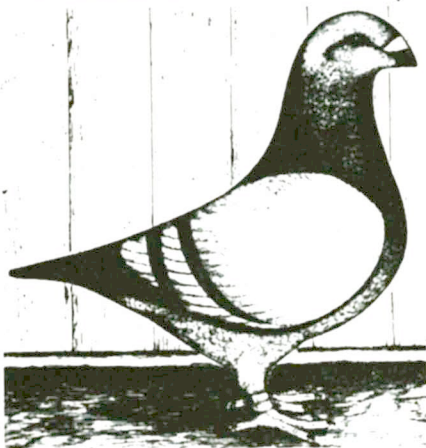
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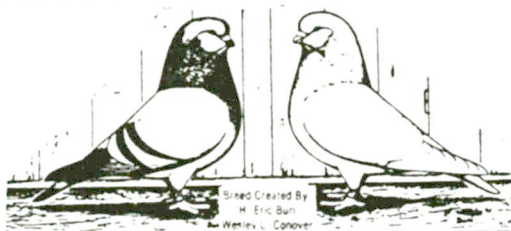
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APFC Convention Dates Announced

This year's American Pigeon Fanciers' Council will return to St. Louis, Missouri, July 21, 22 and 23, 1989. The new convention location will be the Breckenridge Lambert Hotel. According to APFC Chairman Dave Rinehart, super hotel rates have been obtained: \$39.00 single and \$44.00 double. Call 1-800-451-5464 for reservations!

Cost of the Council convention will be: \$25.00 for the Conventioneer (including banquet), \$15.00 spouse (including banquet) and \$5.00 per child under 10 (for banquet).

See the APFC's column in this month's issue for more details concerning the convention and recent happenings within the Council.

Advertise Your Pigeon Show

Each month we publish a list of the dates of forthcoming pigeon shows as a service to the Pigeon Fancy. This is limited publicity for the various shows, but in order to get the greatest publicity, we strongly urge that pigeon shows carry a substantial size ad in at least one or more issues prior to the show date.

While we are glad to give clubs publicity for their shows, we feel that paid advertising will be money well spent for the success of any show. Advertising gives your show added prestige and greatly increases entries and attendance.

See page 2 of this issue for the prices of various size ads. Please call our office for further assistance, 314-456-2122. Thank you.

Special Issues Scheduled

Special issues scheduled for 1989 are:

July — Modenas. Coordinator: K.W. "Chuck" Lamboy, 6448 W. Center Ave., Lakewood, Colo. 80226. Deadline: May 1, 1989.

September — Nuns. Coordinator: Stan Ryan, Box 27, Hust Rd., N. Branch, N.Y. Deadline: July 1.

November — American Giant Homer. Coordinators: Articles and photos - George Guinn, P.O. Box 153, Irving, Ill. 62051; Advertising - Jack Anderson, 518 Philtower Building, Tulsa, Okla. 74103 or Jim Orton, Rt. 1, Box 826, Oologah, Okla. 74053.

In order for these special issues to be successful, your support is needed in the way of advertising, articles and photos. If one of the above is your favorite breed, send in your advertising even though you may not have birds for sale. You can also write an article or send photos of those champion birds. These specials are treasured and looked at for years to come.

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Lofts Wanted

We want your loft! Or, least a photograph or sketch as well as any other ideas or helpful hints that could help the experienced or novice pigeon fancier. Due to several requests concerning loft construction, we would like to begin featuring lofts from across the country in the APJ. So, please send us information on your loft and how it works for you.

Moments With "Mike"

W.B. Walker, Abilene, Texas: "I enjoyed keeping pigeons and keeping up with what was happening in the pigeon world through the APJ for about 15 years. Then a couple of years ago, personal problems forced me almost out of my favorite pastime. Now my friends have prevailed on me to help revive the BCPF (Big Country Pigeon Fanciers) club that serves the Abilene area of west Texas. So naturally, I have to have the APJ. I think you may have noticed some past subscribers have renewed and a number of new subscribers from our area. We encourage each member to take the Journal as we believe it is indispensable. You are to be commended for the excellence of your work on the Journal. We have always known how valuable it is to the fancy and it keeps getting better."

Lamar B. Rice, Salt Lake City, Utah: "I have found the advice you have given through the APJ extremely useful and important. I anxiously await each issue that comes out and I just wish you published more often—like every week! But even then I don't suppose I would get enough of your wonderful magazine. By the way I am every interested in projects on Genetics."

Rod Davis, Encinitas, Calif.: "The rare breeds section is most interesting...I really enjoy the Journal and would like to see more articles on loft construction details and also individual breeding cages and polygamous breeding for fancy birds..."

Alex A. Toth, Parker, Pa.: "I like the magazine very much. It gives a lot of information on pigeons and what other people are doing in the hobby. We also get information on what different ones do for disease. The pictures showing other peoples' coops and also the people makes it a very interesting magazine."

Ernie Sorrentino, Brick, N.J.: "I don't know how to start this note but to thank you on the way you handled the MBC containers. You sent them out to me without the money from me. That was very nice of you to do that for me. I'm having so much fun with the 'Clown Around Pigeon Exchange'. You people put out a great journal and have helped move our feathered friends around the world. May God bless you people on moving my favorite bird around the world."



Two Fantails trimmed and ready for the breeding season. — Photo from Gary Bronson, Delta, Ohio.

Fantail Fertility Rites

by GARY BRONSON, Delta, Ohio

Fantails have remained over the years one of the most popular of the fancy breeds of pigeons and yet, one of the most misunderstood when it comes to breeding them for the show pen.

Many of the novice breeders have fertility problems and get discouraged after just a short while. I can understand this as it is a little hard to compete in the young bird shows if you haven't raised any. Usually the next step then is to dispose of the breeders and move on to another breed.

Your first step in obtaining youngsters is of course the purchasing of your stock from a reputable fancier and taking his or her advice on how you should go about mating them up. I feel the best way of obtaining these birds are at the fancier's loft if at all possible, as you can then see his loft set-up and you have the time to ask questions. If this is not possible, the second best choice would be to pick them up from the fancier at the show where you at least have a chance to see the birds before purchasing. The least desirable method is purchasing your birds sight unseen but many quality birds have been purchased in this manner.

After receiving your birds and settling them into their new home, it is wise to start them on a preventative management program to protect not only them from disease due to stress but the rest of the birds that you may already have. One of the best programs to follow before mating your birds is outlined in Dr. Tim Burke and Rod Lysne's book, **The Modern Fantail**. The time and money spent at this time will be well worth it further down the line into the breeding season.

Ok, now your birds have been through a preventative medical pro-

gram and you have wormed the birds with either Tramisol or the new Ivermectin Wormer and you have decided which birds you are going to put with which. You now need to trim you birds to help insure fertility, especially with some of the larger tailed birds that we are seeing now a days. The accompanying photo shows the method I use. I don't go with "x" number of feathers because each bird is different. Basically I just "eye ball" off a section on each side of the tail so as to leave approximately four inches of the tail in the center. I do **not** trim the fluff around the vent at this time. I will usually let a pair go two rounds without any fertile eggs before I trim the vent. Nine out of ten pairs of birds do not need this trimming and in fact often times this trimming if done improperly will **cause** infertility. If the birds have no trouble with fertilizing their eggs, why mess with it?

If you do decide to trim your bird's vent, there are certain "feeler" feathers that should not be trimmed. These feathers assist the birds in properly aligning themselves during copulation. Just trim the excess "fluff" around the vent and let it go at that.

If you continue to get infertile eggs, my next step would be to spend a couple of hours in the loft observing the birds themselves. Is the hen allowing the cock bird to tread her? I once had a hen that would only squat down in her particular nest box on a piece of two by four that was being used as part of a divider with her tail shoved in the corner! It made it almost impossible for the cock to connect with her. With the removal of this piece of wood, and another one placed more in the center of the nesting compartment, fertile eggs were obtained on

the rest of the nests.

Sometimes two birds just don't like each other and refuse to mate. If this occurs and you really want to obtain youngsters from this particular pair, you could try separating the two birds where they will not see any other birds for a week. Then reintroduce the cock to the hen to see if they will accept each other. Nine times out of ten they will. If still no go, the only other alternative is to try them on different mates.

You may also run into a case of jealous cocks if you are using the open loft breeding system where all the pairs are allowed free access to the main loft once they are mated and settled into their nest boxes. What happens is that when the pair is ready to mate, the hen will squat down and before the cock can mate with the hen, another cock (or several) will try to knock the cock off and try to breed the hen themselves. About the only way to prevent this is to have large enough nesting compartments that the birds can mate in them in relative privacy as it is a very brave (or stupid) cock that will enter a rival's nest box.

If you have a pair that after all of this is still not producing fertile eggs, you can try switching a set of fertile eggs under them and allowing them to raise these youngsters. Sometimes this is all it takes to get the birds in cycle and you don't have any problems with them the rest of the year. You can put eggs under them that have been laid within a couple of days of their own laying either way.

If you like, like me, to kind of shoot the gun on the breeding season and put them together early, the addition of artificial lighting of 14 hours in length will help increase the fertility rate along with added warmth. If however you wait until March or later to mate your birds, this problem will be taken care for you by Mother Nature.

Of course, I am taking for granted that all the proper loft management is going on also with clean, fresh water available at all times; a good balanced feed ration with grit (if not using pellets exclusively); the birds are vermin free (lice, mites, pigeon flies, etc.) and the birds are not being unduly frightened by neighborhood pests (cats, dogs, mice and kids). If all of this is being done and you still are having trouble with infertility, then I would contact the fancier that you bought them from and see if they have any suggestions. Most people are more than willing to try to get you started on the right foot with the fantail as it is truly the "Queen of the Fancy". □

White Racing Pigeons—A Discussion On Feather

by DONALD FORSYTH JR., Sandown, N.H.

Back in January we did an article and discussed the art of breeding and selection. At that time it was not my intention to write a monthly column but I've received many letters and questions concerning the development of racing pigeons. I've also heard from several other fanciers that enjoyed my ideas and I'll try to continue answering as many questions as I can concerning racing pigeons and their development.

First I would like to mention that I'm not an expert in the field of genetics or a scientist with genetic formulas. I'll try to write in simple terms and I'll try to be as accurate as possible.

In discussing feather we can divide them into four types: down feather, pin, contour, and fluff feathers.

Down feathers are sometimes called hair feathers. They can be examined on newly hatched youngsters in the nest. They gradually disappear as the bird fills out.

Pin feathers appear and grow out from the external skin. In a pigeon's muscular system there are feather pits and feathers grown from the base. This is called the papilla.

Contour feathers are the large flights and clothing feather. They are designed and constructed to be well adapted to fly in all weather conditions.

Finally, we have the fluff feather. They have almost no shaft. If examined with a magnifying glass you will notice lots of waxy powder on these feathers. A bird in extremely good condition will be well supplied with this waxy powder.

In discussing feather we should also discuss the body structure, the wing and the tail. The body of a racing pigeon has been developed through intensive breeding to be well balanced and adapted to fly at great speed. From the body the wing is made up of primaries, secondaries, middle coverts, greater wing coverts, thumb feathers, wrist, shoulder, saddle, tertials, lesser coverts, second and first wing bar. The tail is made up of upper tail coverts, rectrices, ventral tail coverts or fluff. What we have discussed can be studied in greater detail from most good encyclopedias.

The feather itself and its structure can be divided into eight groups: the outer web, inner web of the vane, fluff, shaft, superior umbilicus, skin level quill, inferior umbilicus, and tip.

There are many purposes of feather. They allow the bird to fly

with great ability. They are non-conductors of heat and cold checking radiation of heat from the body. You will notice when a bird is sick or cold the feathers are fluffed. This causes the feather to lie differently thereby trapping more air into the coat and creating better insulation. Healthy pigeons maintain their feather naturally. Pigeons enjoy preening themselves daily. When they are preening there are two things they are doing - squeezing oil from a duct in their back or spreading and pulling feathers. Pigeons enjoy parting feathers and putting it back into position. They also love to bathe, even the coldest weather. When you notice a white scum on the water it is mainly caused by the wax on the fluff feathers. The importance of feather is to be of the best possible quality in racing.

We will mention some of the advantages of quality feather. When a bird is in the air flying, air gently glides over it and eliminates drag and repels water for quite some time. Feather is one of the few things in pigeon racing that can be judged 100% by touch. It can also tell you the age of the bird in its first year quickly by counting flight feathers. When birds are in top racing form you will find fluff feather on their drooping where they have perched.



WHITE RACING HOMER

This White Racing Homer cock is 11 years old and the backbone of Dan Forsyth's loft.

When you learn the art of reading feathers, you will notice oil spots on flights when they are in top form. This is extremely hard to see on whites. You can tell how hard a race has been by looking at fret marks on flights.

I hope this discussion on feather is helpful. We have tried to discuss as many important issues concerning feather. I hope I've been clear in explaining feather and I hope to do another article on flight maneuvering. Anyone wishing extra help on a subject concerning racing pigeons, I'll try my best to deal with your questions in a future article. You can write me at Don Forsyth, 8 Seely St., Sandown, N.H. 03873. □

The Sixth Roller Special

by GERALD RUSSELL, Candor, N.Y.

It has been almost five years since the last Roller Special was published by the American Pigeon Journal. There have been many happenings over the last five years that deserve notation in a Roller Special. The sixth Roller Special will be published in the May 1990 issue of the American Pigeon Journal. While the issue won't be published for over a year, it is time to start putting together articles, pictures and advertising for the journal. In order to get a definite commitment on the part of the APJ, it is necessary to have ten pages of advertising support pledged. This has never been a problem in the past and I'm sure that the Roller breeders of America will support this project as they have in the past.

The present rates of advertising for the APJ are:

1 inch \$7.00, 2 inches \$14, 4 inches \$27.80, half page \$93.15 and full page \$184.95.

As this year passes by, take the time to photograph your birds, fellow fanciers, lofts, and any other picture related to the Roller hobby. All aspects of the Roller hobby will be represented in this issue, fly, show, lofts, breeding, etc.

Please take a few minutes to write me a quick note stating how you will support this project for the benefit of the ROLLER HOBBY. Send your articles and photographs to:

Gerald L. Russell, 22 Ithaca Road, Candor, New York 13743. □

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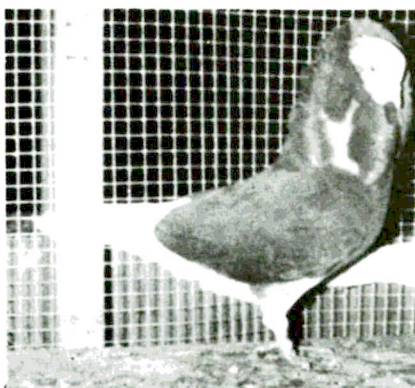
The Old Dutch Capuchine

by BOB SALWEY, LaQuinta, Calif.

Over the past eight years I have been involved with breeding the old dutch capuchine. This breed is very challenging but also very rewarding. The numerous colors and the great parenting ability of this breed are great assets. The tight feathered hood and chain are in no way a hindrance to breeding them. They take good care of the young and breed many youngsters during the season which allows you a good choice of youngsters in the fall. Their popularity is also growing which means it's a lot easier to get good quality birds than it was two or three years ago. There are breeders all over the continental U.S. and a growing number of Canadian breeders. Wayne Waardenburg has really given our birds the needed improvements we wanted in our birds. Through his dutch imports we have seen the great cobby bodies and the beautiful red eye cere that needs to be on a good old dutch capuchine. Now these traits are being passed into the bloodlines of the US birds. By the time this article is printed most of you will have seen the



OLD DUTCH CAPUCHINE
George Mihalik's black splash young hen. — Photo from Bob Salwey, La Quinta, Calif.



Red Old Dutch Capuchine bred and owned by Bob Salwey, La Quinta, Calif.

pageant report of the old dutch capuchine. These birds show some of the improvements made in our breed. In the past the birds were too loose feathered in the ornaments and lacked the nice solid bodies. The new birds have very tight feathering and the bodies are very firm. This has added a lot to the attraction of the breed. Many people now take notice to the rising entries of the ODC and to the proud alert stance the birds are taking on with their necks extended and heads held high. The markings are also much improved with very few birds shown that are mismarked, this surely helps the overall beauty. The toughest colors competing nowadays are the self whites and reds, yellows and splashes. The blacks are improving with a few breeders working on them, while the bars are now in an impressive stage as far as color goes. I have seen a couple of barred and checked birds that show great promise of producing the outstanding bars of the future. All this because of the dedication of a few breeders to the development of the birds.

Many shows in the past were between 10 and 20 entries. In 1988 shows were common when there were 50-60 birds. The pageant had over 130. The Canadian National and the east coast show in Georgia



OLD DUTCH CAPUCHINE
George Mihalik's Old Cock. — Photo from Bob Salwey, La Quinta, Calif.

had over 50. So as you can see the breed is catching on. New members and interested people have been contacting the national club which tells us that there were more capuchine breeders out there than we knew about. With reputable breeders and showmen like Gordon Larson and Johnnie Blaine pushing the breed I feel more people will have the opportunity to see the old dutch capuchine in shows near them.

If you want more information on the ODC please contact Layne Gardner, 1434 Miller Drive, Colton, CA 92324. □

Help, Help, Help

by HAROLD TAGERT, Douglasville, Pa.

We need a lot of help by all to contact the men who served in the W.S. Military Pigeon companies to attend the reunion in concert with the American Racing Pigeon Union convention in Milwaukee Oct. 3 to 8, 1989.

I was Master Sergeant of the 209th Pigeon company and lost contact with a few men from our company and am sure this holds true for the other companies.

I was at an auction last week and found three American Racing Pigeon news' from September, October and November 1944. At this time I was over seas and the American Racing

Pigeon connection was in Milwaukee.

I read articles of the 209th building mobile cracker boxes, men with carrier pigeons like Yank, GI Joe and a speech by our 209th Captain Prater. It really brought back some wonderful memories and without a doubt these officers and men were some of the best specialists in their field and done their jobs well.

It was a pleasure and a privilege to serve with them so if anyone has any information as to their whereabouts or the convention and reunion, call or write: Gordon Hayes, 3626 S. Meyler St., San Pedro, CA 90731, 1-213-833-7066. □

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Swallows

by STEPHEN ANDERSON, Salt Lake City, Utah

Is there some confusion about the types of Swallows? (Silesian, Fairy, Bohemian Tiger).

Are they all of one family or are they truly separate breeds?

According to Wendel Levi, any Swallow that has a spot is considered to be a Fairy Swallow. The crested variety then, being the Saxon Fairy Swallow.

Along that line, there is a third type, which, I believe to be a separate breed: The Bohemian Tiger Swallow.

Point One

A fancier who breeds Silesian or Saxon Fairy Swallows would normally cull any bird that shows white in the wing shields or in the boots, the purpose of which is to maintain solid color. However, to a fancier who breeds the Bohemian Tiger Fairy

Swallow, all birds which have solid shields are culled.

Point Two

A breeder of Silesian Swallows will cull birds whose primary and secondary feathering shows a grizzling of white near the base of the feather shaft. However, the breeder of the Bohemian regards this grizzling as a necessary factor in order to "mark" the bird. A second factor that is important is that most of the down and feathers under the wing must be white. This is especially true for birds that are black. A third trait of the Bohemian Tiger is that as it grows older the number of white feathers in its shield and boots will increase naturally.

Case in Point

I have a 1982 black cock which, at one year of age (after its first adult

moult), had a full black wing shield and black near the feather shaft. Today, its wing shield is about 40% white and it shows several white feathers in its boots. Another case in point is a 1978 hen which I lost two years ago. She was fully black at birth and was 80% white when she died.

As a result of some 20 years of breeding Tigers, I have come to conclusion that the Bohemian Tiger was originally bred as an entirely different breed from what is known as the Silesian. However, because of the crossing of these two breeds that has taken place in this country, most Silesians, today, now carry the tigering factor.

In Levi's book, it is stated that the Bohemian Swallow originated in Bohemia and Silesia. Other authorities claim that it came from Thuringia. Because these areas are so close to each other, the difference would be akin to the birds merely coming from different lofts in the same neighborhood. Apparently, the breed was developed by crossing a Dresden Trumpeter with a Silesian Swallow.

Even the showing of these birds is somewhat complicated. At the Pagent, Tigers can only be shown if they show "breaking" as a young bird. ("Breaking" refers to the breaking of the color of feather.), while yearling and old birds are acceptable for show only if they are fully marked. Since marking takes two years for reds, yellows, and silvers, and three years for blacks, some blues, and very dark reds, it becomes very difficult to exhibit the birds. I feel that a completely separate class should be established to allow breeders to exhibit birds that are not fully marked, no matter what the age of the bird. The reason why I feel this way is due to the fact that marking a bird is such a long and complicated process. To begin with, the breeder must plan to pluck the birds from 6 to 12 times to fully mark a bird depending on whether the color is a dilute or very dark shade. Plucking begins once the young bird has completed its first full moult. At this time, the breeder will pluck every other feather in a preset pattern (according to the guide book) on the primary and secondary third and fourth rows. These same feathers will be plucked again every 52 days before the bird is allowed to breed. Hopefully the breeder will accomplish four pluckings before breeding season (which would normally push the breeding season up to late March or early April). As the plucking continues, the breeder will begin to watch the white grizzling extend first to the tip of the feather and then

Parlor Roller Training

by JOHN VALENCIA, Walnut, Calif.

All performing breeds require some type of training and Parlors are no exception. Because they are a unique performing breed, they require certain training methods unlike flying Rollers and Tumblers. For instance, the Parlor fancier does not release a kit of 20 Parlors at once, or has the need of a dropper pigeon, or employ other methods to call them back. The Parlor Roller is like a gymnast. He is part of a team, but it is still an individual sport. Therefore, Parlors are trained individually and require a certain amount of your time. The amount of your time depends on your own time schedule. The quality of your time spent, depends on the training methods that you employ.

Just like an athlete the food that you eat is very important. You want your Parlors to have plenty of stamina and endurance. I feed my Parlors pigeon pellets (with a high percentage of protein). I do not feed them before training and always roll them on an empty stomach. My breeding pairs get as much food as they want, as long as they're feeding their youngsters. Buy my performing kits get only enough to satisfy. I never overfeed them.

When training young birds, be sure that the bird that you are working with doesn't fly. Young Parlors take between two months and one year before settling down and rolling on the ground. Take the young bird that you're not sure of into a walk-in loft and release him.

There, you will find out whether he rolls on the ground or not.

Always roll your birds on a grassy area only. NEVER roll them on a concrete surface or on any hard surface where they may injure themselves.

When releasing your Parlor for the roll, kneel down and gently hold him on the palm of one hand while placing the other hand on top of him. Be sure that you don't squeeze the bird. Place your hands as close to the ground as possible and flip the bottom hand to release him. Do not toss the bird. As soon as your bird stops rolling, pick him up and hold him again on the palm of your hand. (your hand should be about 12" off the ground). Gently flip him backwards to get him to continue rolling. This is to get him to roll to his maximum distance. Remember, Parlors, just like people, have good days and bad days. So, if your Parlors don't roll that day as they normally do, don't worry.

Set your standards high. Keep only your Parlors that roll straight and slow. Cull all others. What you are striving for is the proper style of roll. They should roll straight, slow, and close to the ground. Excessive speed in rolling indicates a lack of control. This type of bird usually rolls in all directions but straight. If you have Parlors that maintain the proper rolling style, then you are on your way. You'll soon have a family of Parlor Rollers that you can be proud of. □

inwardly, to the shaft, until the feather shows no color.

I realize I'm stirring the pot, and while there may be many who agree with my point of view, there will be as many who will dispute it. I would like to hear all viewpoints and especially from those fanciers who are interested in continuing this rare and beautiful breed.

To the breeders of these fine birds as well as the numerous other breeds, don't forget the N.P.A. National Pigeon Show to be held in Salt Lake City, Utah, January 18, 19 and 20 of 1990. — Stephen Anderson, 1896 Sycamore Lane, Salt Lake City, Utah 84117, 801-277-1558. □



GRAND CHAMPION LAHORE

This Black Lahore, OC #567, was Grand Champion Lahore at the Grand National Show, Peoria, Ill. Bred and owned by Guy Marlar. — Photo from Steve Bieberich.



Members of the American Lahore Club who were at Peoria, Ill., Grand National are (l.-r.): Back row, Roscoe Harbaugh, Selden Perry, Guy Marlar. Front row (l.-r.): Mike Garcia and Steve Bieberich.

Lahores At The Peoria National

by STEVE BIEBERICH, Clinton, Okla.

The American Lahore Club had an outstanding annual meet at the NPA Grand National at Peoria, Ill. There was a total of 92 Lahores shown. The overall quality was exceptionally good. The Lahore section drew a lot of attention this year with many onlookers commenting on what a fine looking display all those beautiful Lahores made.

Our judge was Bob Lenz of Menomonie, Wisc., and he did an excellent job placing the birds. Thanks again, Bob. The books were kept by my daughter Andrea Bieberich. We all really appreciated her help.

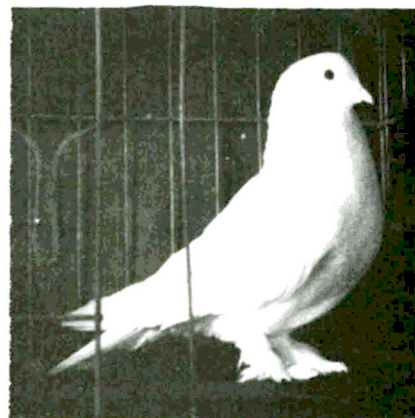
Guy Marlar took home the plaques for champion and res. champion with his beautiful blacks.

Here is a run down of the top Lahore in each color class.

Black O.C. 567, Marlar, Champion Lahore; Red Y.H. 195, Harbaugh; Yel. O.H. 119, Garcia; Lav. O.H. 934, Bieberich; Bar O.C. 47, Garcia; and A.O.C. Y.H. 104, Garcia.

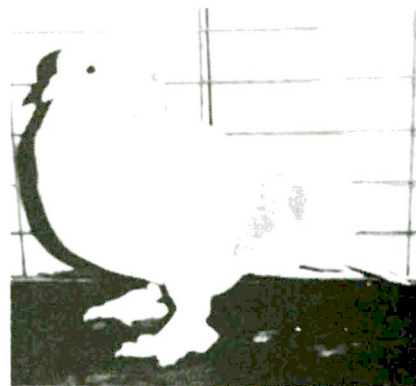
American Lahore Club members present were Guy and Phyllis Marlar, Roscoe and Mary Ann Harbaugh, Mike Garcia, Selden Perry and Steve Bieberich. This was a real fun show and the NPA and the Heart of Illinois Pigeon Club deserve a special thanks.

Showing our Lahores is the highlight of the year and the only way to expose others to the "Bird of Beauty". So let's all make 1989 a special year for our breed, by exhibiting your Lahores. □



BEST LAVENDER

This was the Best Lavender Lahore, bred and owned by Steve Bieberich, at the Peoria, Ill., Grand National Show.



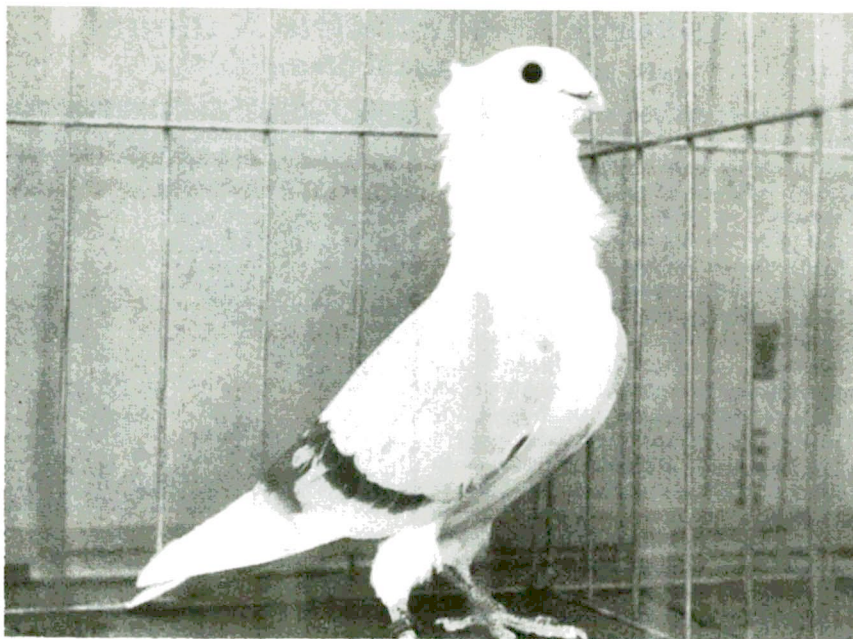
BEST BAR

This was the Best Bar Lahore, OC #47, at the Grand National Show, Peoria, Ill., bred and shown by Mike Garcia. — Photo from Steve Bieberich.



LAHORE

This was Best Yellow Lahore, OH #119, bred and shown by Mike Garcia, at the Grand National, Peoria, Ill. — Photo from Steve Bieberich.



CHAMPION OD TURBIT

This Red Bar Old Dutch Turbit was Champion Old Dutch Turbit at the 1984 NPA Grand National. — Bred by George Mihalik, Sandia Park, New Mexico.

Master Breeder Series

George Mihalik

by S.T. HIATT, El Paso, Texas

America is lucky to have such a diverse ethnic heritage. After all, the diverse groups which came to our shores also brought with them their favorite breeds of pigeons. That is why we have so many breeds in this country. Many of the breeds we still have around today arrived in the 1800's. One Czechoslovakian immigrant arrived much later than that. Our master breeder for this issue, George Mihalik of New Mexico, came to America in 1969.

You must remember that Russia invaded Czechoslovakia in 1968. George came to this country because he escaped from his homeland. Keep that in perspective as you read this. Imagine having to escape from your own country, leaving family and friends behind. George is an American success story; ask him about his life sometime. He has a fascinating story to share.

With pigeons he has also been a success. He has a Master Breeder's award from the National Chinese Owl Club, and he deserves another "master breeder" award for his work with Old Dutch Capuchines. He has developed more show quality color in that breed than anyone in the U.S., maybe even the world.

Q.: When did you begin raising pigeons? What breed did you begin with? What are some of the circumstances surrounding that be-

ginning? For example, did you get the birds for you, your kids, or your wife? Did it begin as a simple way to relax, or did you have competition in mind from the start?

A.: I started raising pigeons in 1942 when I was 7. In my country, Budapest Highflyers were the most popular birds. I used to visit a neighbor, we lived in the city, to see his beautiful pigeons. His row upon row of awards and medals amazed me. He was a "serious" breeder and

showman. My visits to that man instilled in me a great love for pigeons. Of course, I couldn't afford those pigeons. He was a great champion. Later I traded for some pigeons with the neighborhood boys. I was on my way.

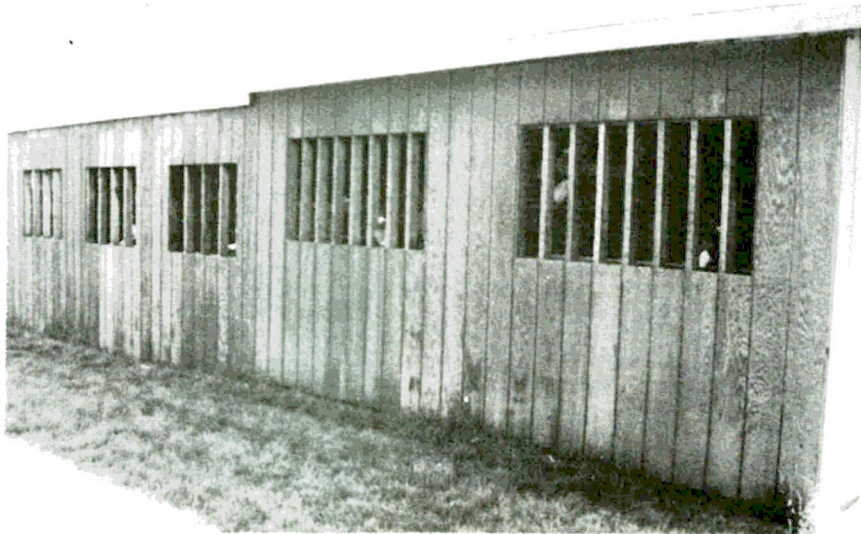
In Czechoslovakia at that time, we usually kept out birds in nests under the eaves of our houses. We fed them on the ground and provided an open water container. Otherwise they flew "wild" around the place. We would sometimes see one that didn't look right; it usually wouldn't fly with the flock, but we rarely had sick pigeons.

Q.: What breed(s) are you concentrating on now? Why? Are there any breeds you'd like to work with in the future? About how many pairs do you have?

A.: I am breeding from 50 pairs of Chinese Owls, 50 pairs of Old Dutch Capuchines, and I have a few pairs of O.D. Turbits and other rare breeds. I first bred Chinese Owls in Europe and have cultivated that breed for 25 years. I've only worked with O.D. Capuchines for 13 years. I saw them and realized what a challenge they'd be; I saw work ahead of me. I've bred Saxon Monks and the Srebnriaks (polish Highflyers). They aren't as much of a challenge as the Capuchines. They are, in fact, already at the height of perfection. All a breeder of those breeds has to do is maintain the quality that is already there. Not so with the Capuchines; they are still in need of work.

Q.: What is your one "pet peeve" about the hobby? What one thing do you enjoy most about the hobby?

A.: My main "pet peeve" is a judge who doesn't understand the breed he is called upon to judge. Those who don't know the breed and



Stock lofts of George Mihalik, Sandia Park, New Mexico.

the breed standard well, shouldn't judge, period!

I love the competition. That's what I enjoy the most — competing.

Q.: Do you compete in shows? Why or why not?

A.: That's apparent from my answer above.

Q.: Do you pen train your birds before a show? How do you prepare your birds for a show?

A.: Because I raise so many YBs, I have to study them all to select my show team or those I am going to retain for my breeding program. I have show cages set up in my YB loft where I examine YBs after the moult. I really give them a critical look. They get incidental pen training that way. I don't train them on purpose.

Preparation for the shows really starts in January. You must keep "bugs" off the birds. I spray to keep them pest free. Pinholes will destroy an otherwise beautiful show specimen.

Q.: Are the present show awards fair, or would you like to see a "new" system (like the European system) used? What changes in the American show awards would you recommend?

A.: Yes, the present show awards are fine. I don't like the system used in this country which is often called the "European" system. Why? Because the judges in this country don't know how to use the system correctly. Too often they start a class without previewing the birds before awarding the "S" or "G" or "HS", etc. What happens is this. They award the first bird a "G", the second an "S", and so on. When they get to better birds, they've already awarded the "allotted" percentage of "HS". They have to give a good bird a lower award, or they end up with far too many "HS" birds. How absurd! I even saw a judge decide to award an "E" rating at one show. There isn't even an "E" rating! And in Europe the men who judge using this system are true masters of the breed they are judging. Not so here in America. It always comes back to the judge's expertise (or lack of expertise).

Q.: Are standards helpful to you as a breeder? What about "individual" interpretation of a standard?

A.: We NEED standards. They are the breeder's guide. It gives us all a common goal to work towards.

Individual interpretation is tough on all of us. It is still up to the judges and the breeders working together with a breed standard.

Q.: Explain, briefly, your daily loft routine. What kind of feed to you use? Have you ever used pellets?

What kind?

A.: I feed my birds twice a day. I make sure they are fed just enough so there is no left over feed in the feed pans. I mix my own feed using whole corn, milo, wheat, maple peas, some barley, and 20% laying pellets. I add cod liver oil, wheat germ oil and Brewer's yeast once per week. The mix is always fed fresh the same day I mix these additives in. During the moult I add a small amount of salt to the water; it is a helpful addition and keeps the birds from eating

feathers that are moulting in. I use vitamins with electrolytes (in the water) daily.

Q.: Which breeding method do you follow: outcrossing, linebreeding, or inbreeding? Which is most successful for you?

A.: I practice all three breeding methods, but I rarely breed close — father / daughter, mother / son, brother / sister. I am more of a linebreeder. Since I started my Owl

(Continued On Next Page)



An Indigo Chinese Owl bred by George Mihalik, Sandia Park, New Mexico.



CHAMPION CAPUCHINE

This Bronze Splash Capuchine Hen was Champion Capuchine at Shawnee, Okla., 1984. — Bred by George Mihalik, Sandia Park, New Mexico.

and Capuchine studs with large numbers of birds, they are linebred and not too inbred.

Q.: Do you, or would you, cross breeds (cross a homer with a tumbler, etc.) to improve a characteristic or add a new color to your breed? Why or why not?

A.: Yes, I cross breeds when I want to add a new color or a new characteristic to a breed I'm working with. However, you must select the crosses carefully. Don't cross breeds with too many "extra" unwanted characteristics. The closer the breed type is to the one you are working with, the easier it is to get back to your original type. Keep that in mind before you start a long term project. It will save you time and trouble.

Q.: Has the study of pigeon genetics enhanced your breeding success? Or, do you intend to study basic pigeon genetics in the future?

A.: I am a practical breeder. I may not know all of the scientific genetics theory, but I do know enough about colors and breeding to keep me busy. (He uses this approach on his chicken breeding projects also).

Q.: What pigeon magazines do you read? Why? Do you have a few pigeon books in your library? Which ones?

A.: I read the **APJ** and used to read the **American Pigeon Review**. I have both of Levi's books and a reprint of Moore's **Treatise**.

Q.: What pigeon organizations are you a member of? Which provides the best service to you as a member? Why?

A.: I am a member of the NPA, Albuquerque Pigeon Fanciers (APF), National Chinese Owl Club (NCOC), and the North American Capuchine Club (NACC). The NCOC gives me the best service as a member and so does the NPA.

Q.: What offices have you held in your organizations?

A.: I've been the secretary of the NACC; district director of the NCOC; vice-president and show secretary of the APF. I helped originate the current NACC standard and, with Max Perea, did the breed standard drawing. I'm working on the committee that is now updating the Capuchine standard.

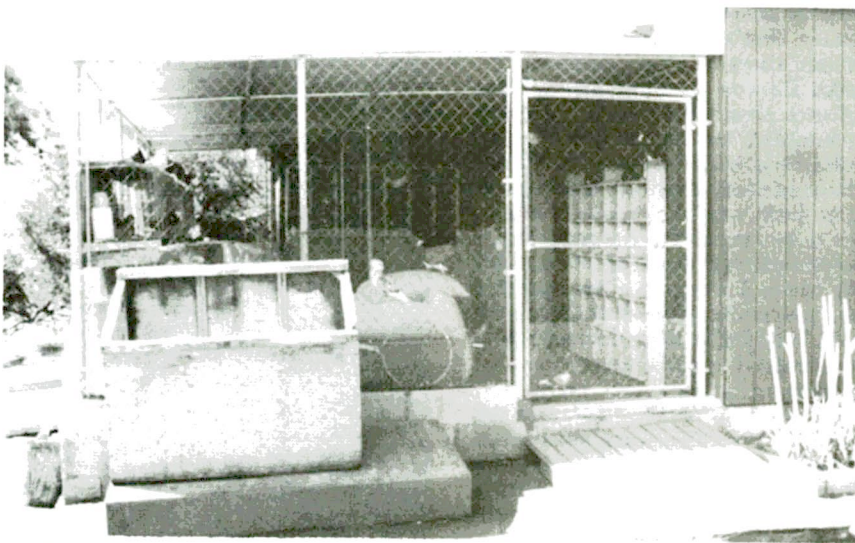
Q.: What awards or recognition have you received from your pigeon activities?

A.: In 1984, the NCOC awarded me my Master Breeder award. I also became a certified Owl judge at the same time. My Capuchines have been NPA National Champions four times.

Q.: What one bit of advice would you offer to a novice getting started with your breed(s)?

A.: Buy the best you can afford. Breed for the love of the breed you select — not for profit. Be competitive but make it a sport. Congra-

tulate the winner who's beaten you. Above all, encourage the people with your example. □



The young bird loft of George Mihalik, Sandia Park, New Mexico.



CHAMPION CAPUCHINE

This Red Capuchine Cock was 2nd Reserve Rare Breed and Champion Capuchine at the NPA Grand National Show, 1984. — Bred by George Mihalik, Sandia Park, New Mexico.

First Annual Roller Classic

The Birmingham Roller Assn., is sponsoring the first annual Roller Classic, a competition for rolling pigeons. Roller fanciers are asked to send two of their best young birds to be flown for about a year to determine the best individual performing bird.

Forty entries will be accepted for this fly. Each entry will include two

pigeons. Twenty entries will be reserved for out-of-state entries.

The first place pigeon will be awarded \$2,000 with \$1,000 going to the next best pigeons. Officials are hoping to pay ten places.

For further information, please see the Birmingham Roller Assn.'s advertisement in the front section of this issue. □

Giant Runts At The NPA Grand National

by JOHN C. HOMOD, Peoria, Ill.

It was a great experience for me to work as show steward at the NPA Grand National Show, Peoria, Ill., under Judge Dr. Robert Pennington of Iowa. I feel he is one of the best breeders and judges of the Runt in the past number of years. I will comment on the top ten birds of the show and try to list the points that, in my opinion, made them place the way they did. In working as Steward, I handled each and every bird in, and again out, of the pens and stood beside him as he judged each one. I think, over all, the quality is the best ever. The beaks are short and wide with good frontals. They have a lot of back skull. I don't know when we have had top young birds weighing 3 pounds or more. These were not just fat, heavy birds, but show birds that had good weight as an extra bonus.

1. The first place bird was a Dun and White young hen. The Judge felt she was near perfect and I agree. A 3 lb. bird with wide and powerful

legs, a good heavy beak, wide frontal and plenty of back skull. She had a very good wing setting on the back with the back showing a 45° angle. The feathers were very smooth and silky. Bred and shown by John Delahoussaye.

2. The second place bird was a 2¾ lb. Blue Bar Yearling Cock, a brother to two time National Champion #109, who he beat last year at Dallas and again at Peoria. He won on head and neck points and is an overall smooth Runt with no major faults and a natural Show Bird. Bred and shown by John Delahoussaye.

3. The third place bird was a 3 lb. Yearling AOC Cock. This bird had the largest head in the show, with a short wide beak, wide frontal, plenty of back skull and a huge neck. The big legs were wide apart showing a lot of power. This bird might have been Champion if all the wing flights were completely in and the feathers

a little smoother. Bred and shown by John Delahoussaye.

4. The fourth place bird was a 2 lb. White Yearling Hen. A very typifying bird with smooth wing setting a good back angle. This bird had one of the shorter beaks in the Show. She could use more back skull, but had a good frontal. Bred and shown by John Travassos.

5. The fifth place bird was a 2¾ lb. Blue Grizzle Young Cock. He was very typifying, showed all the time. He had a short wide beak, a wide frontal, lots of back skull and a big full neck. He had slight sails but a powerful Runt. Bred and shown by John Delahoussaye.

6. The sixth place bird was a 2¾ lb. Blue Grizzle Young Hen. She had a massive head and neck, a short wide beak and a wide frontal. The wings folded well on the back and very good feather quality. She lost to the fifth place bird on showmanship and station, but a very good Runt overall. Bred and shown by John Delahoussaye.

7. The seventh place Runt was a 2¾ lb. Ash Red Young Cock. This is one of the best Ashes I've ever seen, he had a very good head and neck, short wide beak and a wide frontal. The wings folded well on his back and his back angle was good. He had very powerful legs and feet, set very well. This was a very young bird and will develop a lot more. Bred and shown by John Delahoussaye.

8. The eighth place bird was a 2¾ lb. Yellow Old Hen. The yellows are recessive and the quality has been far below the other colors. This bird was a superior specimen with a good head and neck, good back angle, fair beak and frontal. She was an overall very good quality Runt Hen. Bred and shown by Joe Stewart.

9. The ninth place bird was a Red Young Cock. This bird had very good overall type and showed well. He had a very good head and neck with a wide frontal. The beak was wide and short, especially for a Red. The wings folded well on the back and the legs were big and powerful. Bred and shown by Joe Stewart.

10. The tenth place bird was a Silver Old Hen. She had a short beak with a wide frontal. The wings folded well on the back. The heavy legs were set wide apart and she had good color. This bird could use more back skull, but a good overall Runt Hen. Bred and shown by John Delahoussaye.

Everyone had good birds in the show, birds to be proud of, but we can't describe all of them. Anyone who did not attend, missed another great show. Congratulations to all the winners.□

Dove Talk

by GEORGE SCHUTT, Madison, Tenn.

I know all of you are having a ball hatching little doves everywhere. Everyone I've talked to lately is having a good year.

Did you know doves have, at incubation time, one or more incubation patches which permit contact between skin and eggs? Heat passes easily from these bare areas, heavily suffused with blood vessels, to the eggs.

Hormones control the incubation patch. Before the dove lays its first egg, the patch begins to develop as follows: it loses its feathers; the blood vessels increase in numbers and some enlarge; and the spaces between the cells under the skin fill with tissue fluid and remain full during the incubation period.

Did you also know birds are fast becoming the number one household pet? Over the last five to seven years there has been a tremendous increase in birds as pets.

Doves is one of the birds on the increase as pets. Many people are raising them in the house same as canaries or parakeets. There is also people who have free flight inside their house for the doves. I know one friend who had a pair nesting on the refrigerator. They don't take much room and people have found out they can also be trained. I hear tales all the time about what people train their doves to do. Doves are not just

a dumb bird either. Your doves can tell you from a stranger entering your loft. They watch you and know what you are doing when you work with them. My loft has the lights on a timer. I can always tell when its about time for them to go off. About 10-15 minutes before the lights go off, all of the doves get quiet and settle down on their roost. I don't know how but they do it, but they seem to sense it's time to go to bed.

For all of you breeders with first year birds, be patient. Most first year birds are not good breeders, until, about the middle of the season. It's like anything else, they are new to the game. It takes a couple of hatchings before they become good parents. They are also slow starters. I have first year birds, also second and third. The second and third will be nesting 2-4 weeks sooner than the first year birds. I put one pair of young birds together. They mated, layed, then let the eggs chill. They just sit around like they were confused. I took the cock out, put in a two year old cock. In less than 20 minutes, he had the hen working. In less then 24 hours they were mating and in the nest box.

Have you ever wondered how long doves mate and breed? I know of some birds that are 17 years old and still producing.□

More About A Pigeon Stamp

by JAN PARROTT-HOLDEN, Vancouver, Wash.

This article you are reading was sent to the AMERICAN PIGEON JOURNAL using a stamp adorned by an owl. The stamp came out of my recently purchased book of stamps which also includes a finch variety (looks to be from the American Redstart family). But you know and I know that the post office can't satisfy we pigeon people with anything but a PIGEON.

Recently I received a copy of a letter MARTY CAMELI sent to the Citizens Stamp Advisory Committee, Washington, D.C. (By now, Marty may have received a reply. But knowing how SLOW government agencies are, I wouldn't bank on it!)

For those of you who are unfamiliar with the Stamp Subject Criteria employed by the U.S. Postal Service, I am enclosing a list of their specifics. I think if we put our heads together, a bunch of us could knock down any argument against a pigeon stamp that the advisory committee could raise.

Pigeon raisers (those with flying birds AND show birds) are out and out scrappers. We love a good fight. So, let's make this issue a reason to unite. Let's get numbers (because this requires NUMBERS if we want to succeed). Let's get some petitions circulated at our club meetings, our shows, our slide presentations, whatever. Send those signed petitions to Marty Cameli, P.O. Box 349, Centereach, N.Y. 11720 or me, Jan Holden, 2617 S.E. 138th Loop, Vancouver, WA 98684 and let US do the rest.

Go a step further and take a petition to work or school where you have non-pigeon people who are sympathetic to our goal. Everyone likes to feel they can help precipitate changes.

And as the Bartle and James Boys say "We Thank You For Your Support!"

POSTAL SERVICE AND CITIZENS STAMP ADVISORY COMMITTEE STAMP SUBJECT CRITERIA

Following are the 11 major areas now guiding commemorative subject selection:

1. It is a general policy that U.S. postage stamps and stationery primarily will feature American or American-related subjects.
2. No living person shall be honored by portrayal on U.S. postage.
3. Commemorative stamps or postal stationery items honoring individuals usually will be issued on,

or in conjunction with, significant anniversaries of their birth, but no postal item will be issued sooner than 10 years after the individual's death. The only exception to the 10-year rule is the issuance of stamps honoring deceased U.S. Presidents. They may be honored with a memorial stamp on the first birth anniversary following death.

4. Events of historical significance shall be considered for commemoration only on anniversaries in multiples of 50 years.

5. Only events and themes of widespread national appeal and significance will be considered for commemoration. Events or themes of local or regional significance may be recognized by a philatelic or special postal cancellation, which may be arranged through the local postmaster.

6. Stamps or stationery items shall not be issued to honor fraternal, political, sectarian, service or charitable organizations which exist primarily to solicit and/or distribute funds; commercial enterprises; or specific products.

7. Stamps or stationery items shall not be issued to honor cities, towns, municipalities, counties, primary or secondary schools, hospitals, libraries, or similar institutions. Due to the limitations placed on annual postal programs and the vast number of such locales, organizations and institutions in existence, it would be difficult to single out any one for commemoration.

8. Requests for observance of statehood anniversaries will be considered for commemorative postage

stamps only at intervals of 50 years from the date of the state's first entry into the Union. Requests for observance of other state-related to regional anniversaries will be considered only as subjects for postal stationery and again only at intervals of 50 years from the date of the event.

9. Stamps or stationery items shall not be issued to honor religious institutions or individuals whose principal achievements are associated with religious undertakings or beliefs.

10. Stamps or postal stationery items with added values, referred to as "semi-postals," shall not be issued. Due to the vast number of worthy fund-raising organizations in existence, it would be difficult to single out specific ones to receive such revenue. There also is a strong U.S. tradition for private fund-raising for charities, and the administrative costs involved in accounting for sales would tend to negate the revenues derived.

11. Requests for commemoration of significant anniversaries of universities and other institutions of higher education shall be considered only in regard to Historic Preservation Series postal cards featuring an appropriate building on the campus.

Ideas for stamp subjects which meet the criteria may be addressed to the Citizens' Stamp Advisory Committee, c/o Stamp Information Branch, U.S. Postal Service, Washington, D.C. 20260-6753. Subjects should be submitted at least three years in advance of the proposed date of issue to allow sufficient time for consideration and for design and production, if the subject is approved. □

Feathers

by GLORIA O'CONNOR, Copake Falls, N.Y.

There's more than meets the eye to raising Jacobins. Yes, feathers is the biggest attraction in Jacobins, but so much work to get them to the point of perfection.

Sometimes, or I should say, all of the time you feel you are beating your head against the wall. You just have it where they get looking so good and then they decide to go around after each other and pull a few feathers here and there, then the bird you noticed looking so nice yesterday you can't even recognize today. All the special vitamins and preparation that goes to making them look as beautiful as they should, too bad no one ever told them! It's just so much fun when you

start pairing them together, some of them already think they would rather mate with just the opposite of your choice. Nature may know more than we do! Too bad they are color blind, then they could pick the right color! As you can see, it doesn't take long to get this way when you are raising Jacobins. JUST A LITTLE CRAAAZY!!

By the wife of a dedicated breeder. □

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A Lesson Well Learned

by BILL CLEMENT, Stormville, N.Y.

In January of 1988 I purchased some real nice German Beauty Homers and Schietti Modenas locally. These birds were a picture of health, beautiful, feathering, clear clean eyes, clean throats — not a fault could be found.

I put them in separate lofts and let them mate. "Great" — in early March the homers started laying. Being they were young 87 birds I watched them very carefully.

Most eggs were fertile but none hatched. After 25 days, I opened them up. A few had fully developed chicks in them, others died during different times of development. Must be too cold, maybe the young pairs aren't sitting tight enough, I thought. More eggs! Out of five pair, three pair hatched at least one chick; the other two hatched none; either sterile or died in the shell. Observing the youngsters without disturbing them too much, everything looked fine. They were lively and their crops were always full. Come about ten days of age a drastic change took place, the young started getting listless, the parents feed was strewn about the nests, things were messy and wet. I scooped out the young birds, cleaned up and replace the nesting material. I noticed the youngsters had a sort of cheesy mixture in their throats but it wasn't canker, it was more like a baby spits up if you don't burp it. Within the next few days all were dead.

I'm a very patient but demanding sort of guy so I started all over again.

I stopped all breeding and started to medicate. Emtryl, five days, vitamins two days. I treated for worm, coccidi. I also used Sulfa-nox for five days plus vitamins. My feed ration was changed plus I gave them a little canary seed for a treat. It was almost July when I let them resume their egg laying, to make a long story short, I came back with the same results. I tried rearing them by hand using turkey starter, emtryl a vitamins, and a turkey baster. Finally, through a lot of work and attention nine youngsters made the floor. It was within two months time that one got vertigo (I presumed). I also noticed one wing started to hang.

Yes, my lesson on disease is finally starting to climax. I really have to say thanks to the A.P.J., N.P.A. and Levi's book, "The Pigeon" for helping me out. When I joined the N.P.A. I received four booklets about canker, worms, health care and paratyphoid. Not being a

vet, I tried to located one locally. It seems everyone only wants to look at dogs and cats, guess that's where the money is.

Finally, I located one who worked on birds, parrots, canaries, etc. I brought the parent birds and the youngsters so he could see what the difference was. While trying to solve the problem I started to realize by reading all of the material in the books and journal I received in the past year. I knew at least as much as him about "pigeons". His decision was to take a bird pack it on ice and send it to Cornell University and hope for an answer. "Maybe, maybe not". Cost approximately \$100 with packing, special delivery fee etc, etc. Deep down inside I knew the homers were carriers of paratyphoid.

I also knew I could have drown them with Sulpha, drugs and nothing would happen. I regret to say I buried my \$50 nightmare.

It took me a while but through a lot of letter writing and correspondence you can learn a lot. People say Emtryl is no longer available. It's not true. I located it where I buy my feed, Blue Seal Feeds and Need carries it for the cure of blackhead in turkeys. It's distributed by Salisbury Laboratories, Charles City, Iowa 50616-9989. Write them, maybe they can help you. Spartrix, the new canker pill, is now available in the

U.S.A. I received a new catalogue from Charles Siegel and Sons advertised in A.P.J. there is no price, you'll have to write for it. I called Janseen Laboratories in Canada but, they can't send it to the U.S.A.

While on the subject of pigeons I'd like to say a few words about fellow fanciers I had the opportunity of meeting.

I keep about 150 birds, old German Moorheads, Muffed Ice, Racing Homers, German Beauty Homers, Modenas in both Gazzi and Schietti and now Blonds and Sats which I always loved but couldn't afford as a kid.

Russ Sapp of Mt. Holly, N.J., is a real gentleman. He helped me get started with six pairs of Gazzi Modenas in blue and tri-bronze. His spacious loft is cleaner than some houses I've been in.

Joe Liska of New Canaan, Conn. Joe is president of the A.O.F.C. Joe has been raising the gem since 1938. He's a joy to talk to and I'm sure he would help anyone out in any way he can.

Lew Hayward of Highland, N.Y. Lew is in my category. After being away from birds for many years he's trying to build himself a stud of sats and blonds. Thanks Lew for sharing your bird with me. So in closing I can only say watch those new birds you buy especially from bird stores they might not be as good as they look. "Have a good breeding season". □



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American Pigeon Fanciers' Council

DAVE RINEHART,
President
559 Alandale Dr.
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44278

It is with some apprehension that I, David Rinehart, must inform the public that Joseph Quinn has resigned from the position of Chaitman of the American Pigeon Fanciers' Council. His reasons are personal and confidential (that translates to eight years is enough for anyone). Joe has been trying to resign for some number of years now, and stated rather vehemently that if no one came forward during or after the last Convention in Akron, he would resign! Well, to an officer, no one believed him. Then he proceeded to shock the officers by resigning! Well, after a lengthy talk with the other officers, your Treasurer offered to accept the position of Chairman. I agreed to accept the position only if it was unanimous by all the officers. Such was the consensus of all elected officers. As this was fundamental to the By-Laws of the APFC, I am trapped!

A meeting was held at the National Young Bird Show in Louisville, with all officers present except Bob Phillips. Joe submitted his letter of resignation in absentia, and it was accepted by all the officers present. Your Treasurer, in turn, submitted his letter of resignation, and was accepted by the Council. George Browy then motioned that David Rinehart be nominated as Chairman, 2nd by Johnnie Blaine. Vote was unanimous. It was then suggested that the By-Laws be amended to create a new position entitled "Chairman 'Emeritus' ", to be filled by the previous Chairman. Johnnie Blaine motioned that the By-Laws be so amended, 2nd by Rinehart. Motion carried unanimously. Thus proves that democratic processes dictate that no one really leaves the council!!

As many of the pigeon hobby already know, Joe is my best friend and none of this happened without his consent. Joe had a previous commitment to go to a show in Wisconsin, otherwise he would have been in Louisville to see to transfer of power take place himself.

I know of few people that have devoted themselves to the pigeon

hobby as has Joe Quinn. Joe, being Irish by descent, has typically devoted himself to a group that probably doesn't deserve his devotion (as was typified by the attendance record of the local flyers and fanciers). Your current Chairman, being of Germanic descent, harbors no such belief or concept. The APFC exists only because a few persons want to see the hobby grow and prosper in the North American Continent, and more specifically in America! We have made much progress, and will make much more progress in the future. My own personal commitment is to tirelessly see that more persons become involved in the Council on a personal basis, so that I can quit some day before eight years from now. There are tasks to do for the betterment of the hobby, such as the formation of a "Pigeon Lawyer" group, resolution of what the hobby should do about lost pigeons (how to return them, etc.), and fundamental information exchange of the Veterinary, Lawyer and University information to the average flyer and fancier! This is what the APFC is about and what keeps its supporters together. There are many things to do and we shall continue to pursue them with your support!

This years APFC CONVENTION will be held in ST. LOUIS, MISSOURI, JULY 21, 22, and 23rd, 1989 at the BRECKENRIDGE Lambert HOTEL, call 1-800-451-5464 for reservations! We have arranged a super hotel rate of \$39.00 single, and \$44.00 double room rates!! For those who really want to swing it big, there are rooms available called "King Wet Bar", which have a king size bed and a wet bar including a refrigerator for only \$57.00. For those who travel, you will recognize that these are the lowest prices you've ever seen at any pigeon convention in a long time. The Convention rates are: \$25.00/Conventioneer (including banquet), \$15.00/spouse (for banquet), and \$5.00/child under 10 years of age (for banquet). Yes, we believe in family and children. We will have a trip planned for the



American Pigeon Fanciers' Council



ENROLLMENT FORM

Michael Lerp, Treasurer
Box 221
Manchester, Md. 21102

Our club wants to support the goals of the Council to sponsor improved education, research and public information on pigeons and the hobby.

Club Name _____

Sec.'s Name _____

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Phone _____

We have _____

members and enclosed for

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wives and pick up \$10.00 of the banquet for all out-of-town conventioners for children under 10 years of age. For those arriving early (on Thursday), the local Homer club will sponsor a food-fest and good time at the clubhouse. More on this next

month.

In the mean time send in your club or combine contributions and Convention Registrations to APFC Treasurer, Michael Lerp, Box 211, Manchester, MD 21102. □

Organizations



Western Pouter And Cropper Club News

by FRANK MOSCA, Montclair, Calif.

One of the great joys of any hobby is its people. In many ways, pigeon breeding provides even more variation on this theme than others. You won't often find your local fast food employee raising polo ponies nor will you usually see a millionaire tossing balls as part of Thursday night's bowling league. But it's nothing to find a mix as wide or wider than this at almost any pigeon gathering.

Fifteen year olds pass along tips to octogenarians. Ethnic barriers fall as people discuss crop size or bar width. Millionaires borrow stud birds from sanitation workers. Students instruct teachers. Yet through all this, one thing and one thing only is important — the pigeon.

The WPCC, too, has its mix. I'm a professional writer, biologist, martial artist and substitute teacher for junior high school. Other members are masons, homemakers, painters, auto salesmen, lab technicians, teachers, dentists, students, etc. We come from different countries too. Today, I'm pleased to introduce one of WPCC's Canadian members, Brian Heck.

Brian's a lawyer. Note I said lawyer **not** attorney! Canadian lawyers are Barristers and Solicitors. Those of you who've enjoyed BBC's **Rumpole of the Bailey** know barristers are admitted to practice before the bar (court).

Brian's 32, married with no kids yet, and lives near Sherwood Park in the suburbs outside Edmonton, Alberta. As a boy growing up on a farm, he raised barn pigeons. He re-entered the hobby about five years ago starting with Fantails and soon acquired everything from Frills to Highfliers. Brian finally settled on

Fantails and became acquainted with a local breeder, Casey Vandermeer, son of Arie Vandermeer of Norwich and Holle Cropper fame. In this way, he came to admire the beautiful Norwich Arie raised. Eventually when Arie retired, Brian was able to acquire some good birds.

Today, Brian's breeding Norwich and Fantails. Additionally, he "dabbles" in Ptarmigans (a beautiful bird I haven't seen since I was a boy in New England), Archangels, and maintains a flock of Homers, Rollers and various crossbreeds as feeders. These feeders (let's grant them their own dignity and use the more elegant name of Canadian Genetic Stock) are his repository of practically all known genetic modifiers and factors. Brian uses them not only for rearing his Norwich but also for genetic tinkering.

Brian normally breeds from about 10 pair (this year 15) of Norwich in most of the standard colors. He finds allowing his young Fantails and Croppers together in the YB pens is fine but prefers to keep the breeders separate. The Norwich are prolific and he needs a minimum of two feeder pair for each breeding pair. He uses the feeders because he's had some bad experiences with sour crop and doesn't feel it's worth risking valuable breeders when the feeders do such a good job.

As for his future plans, Brian hopes to develop a good line of yellow and cream Norwich and a stud of brown in bar and spread. He also plans to attend the U.S. Grand National in Salt Lake in '90 and with luck the LAPC Pageant within the next few years. □

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International Roller Association News

by MAX RUNYON,
Portland, Ore.

To all of you "die-hard" fly only, roller men, I first want to introduce myself. I have been a fly only roller nut about ten years. I live in Portland, Oregon, which has been and will continue to be, a small hot bed of fly only roller men. We take our birds seriously and try our best to promote the flying of rollers. In our area, we have had a few great roller flyers such as Joe Houghton, Bruce Cooper, Karl Krebs, Bill Schriber, just to name a few. But, as Publicity Director for the IRA, I wish to

expand on these greats by supporting people who are contributing to the fancy in our time. Such a flyer, whom I just heard about is Stewart Forsythe of the California Performance Roller Club. Stewart flies in a club which has around 23 flyers. This winter, Stewart was the top gun of his club and won with most total points. Then, recently, the top flyers of each of five clubs in the Los Angeles areas had a fly-off. They take their flying seriously as there was a \$700.00 pot to the winner,

which was split half to the flyer and half to the winner's club. Stewart took his half to the bank with a smile. Just think how big that pot would have been if all the LA clubs would have participated!! I have been told by a very reliable friend that Stewart flew some real smokers all season long. Nice job, Stewart!! My only regret is that I didn't hear about this fly earlier, so I could have sent the word out so more of us could have gone around and enjoyed the fly. When you hear about upcoming events, such as this, drop me a note so I can get the word out.

The next big fly that I know about is coming up in May. That is the Northwest International Fly. It will have legs in Vancouver, BC, Seattle, Wash., Portland, Oregon, Grants Pass, Oregon, Yakima, Wash., Boise, Idaho, Salt Lake, Utah, and Poulson, Montana. Plan to catch one or two of the legs and enjoy the fun. Paul Platz will be the judge. For complete information contact Bruce Perrault, 151 Roberts Rd., Yakima, Wash. 98908. Last year, Steve Hinman of Portland, Ore., was the top gun and took home the trophy with a real nice kit of birds. There were close to 50 flyers in that event last year and we hope to build on that.

As you know, the IRA is dedicated to the promotion of the roller as a flying bird only and we try to serve the complete needs of the fly only fanciers. We have the most complete and informative bi-monthly bulletins which are orientated to flying rollers only and is of collectible quality. We provide bands and patches and will support any and all local clubs who wish to promote our rollers as a flying breed. Come join the fun, join the IRA - Dues are still just \$10.00 annually. For membership, contact Bruce Perrault, Sec./Treas., IRA; 151 Roberts Rd., Yakima, Washington 98908. Yours in the sport, Max G. Runyon. □



Impressions

What are some of the thoughts going through the exhibitors mind during the judging of their birds in competition?

In attending many shows in the past 25 years or more, I have watched many exhibitors' actions, such as enthusiasm and facial expressions and the many comments made by the exhibitor.

I believe all of us at times sit there during the judging and comment to fellow fanciers, their impressions on the birds being judged.

From an exhibitors' viewpoint, the overall appearance of the bird to conform to the standard of the breed, with regards to station, alertness and behavior in the judging pen would be about all you would have to compare your bird with the others in the class.

Some comments made by exhibitors have made reference to back cover, loose neck feathers, straight legs, short legs, overall length of the bird, feminine looking cocks, weak bars, beak power, just to name a few.

Condition is a very important part of the appearance and handling of

the bird. Many fine birds who look good in the show pen, just are not in shape as to body. They have to have that well rounded, well defined body and condition to help carry them to the top of their class.

Behavior of the bird is a very important factor and time should be devoted to training. A fancier should start cage training the selected young birds they plan to show when the youngsters are four to five weeks of age. This cage training will pay dividends in the fall shows. Many fine birds have lost top honors due to lack of cage training.

One thing the exhibitor appreciates is for the judge to handle his birds with care while he is judging them. To take a little extra time to let the bird settle down and show itself to the best of its ability.

Now the time comes when the exhibitor finds out whether he has spent enough time with his birds in the conditioning and training.

Attending shows are great fun, not only for the competition, but also for the fellowship enjoyed by all.

In conclusion, I feel that the American Show Racer Fanciers are some of the best sportsmen in the hobby. □

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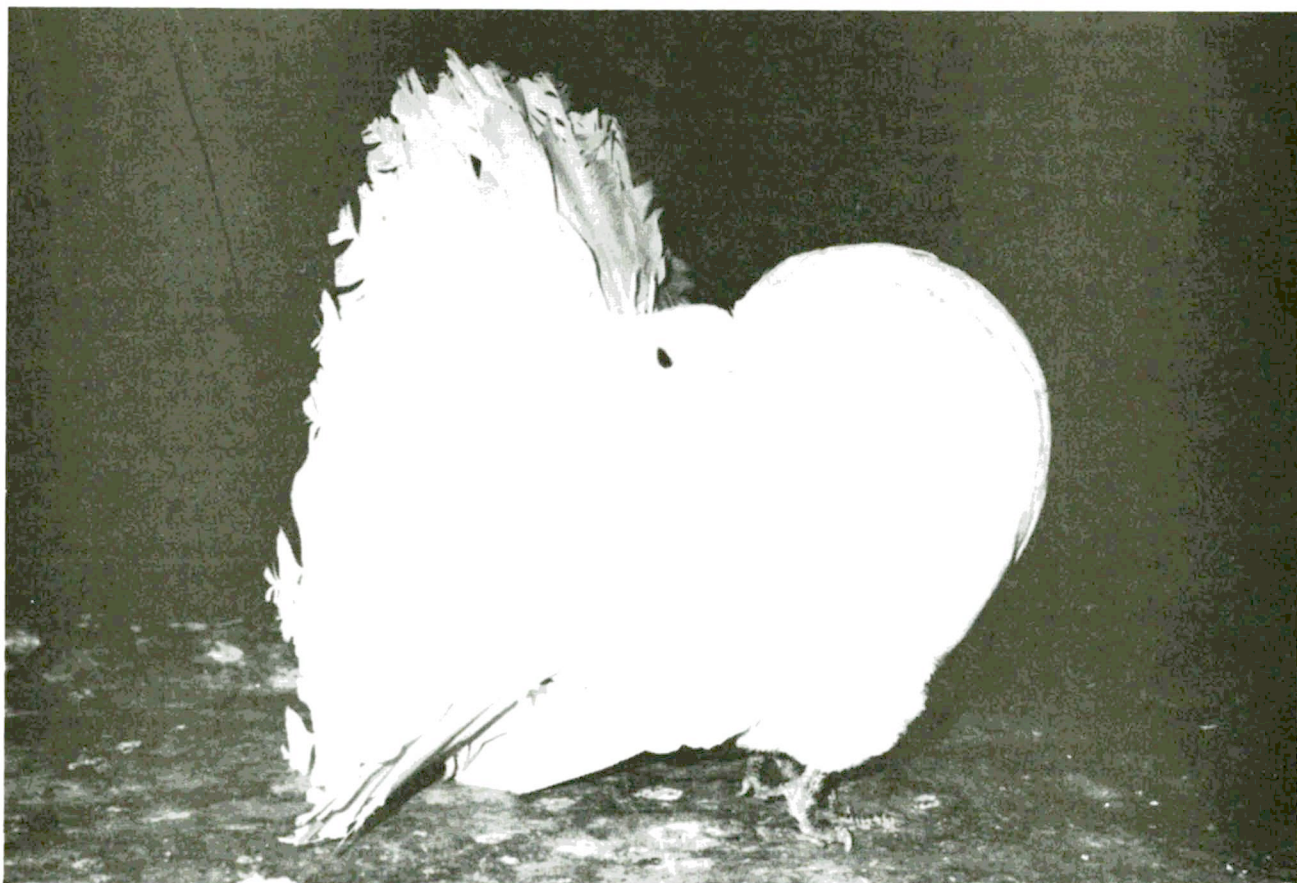
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1989 GRAND CHAMPION FANTAIL

Mid-America Fantail Annual Meet, Rockford, Ill. #437-88 Young White Cock. Bred and shown by Mr. and Mrs. Jim Emerson, Oshkosh, Wisc. Judges: Gene Altpeter, Bob Given.

Mid-America Fantail Club Annual Meet

by DR. L.A. PILGRAM, D.C., Pub. Dir., Navarre, Minn.

Another annual club meet is history. If you were unable to attend this year, do yourself a favor and plan early to attend next year.

The show was held in the Northwest Community Center in Rockford, Ill., Jan. 14 and 15. Jim Cooper and helpers did a wonderful job of getting the show set up and took care of all the details that go into hosting a show. Congratulations and thanks to Jim and crew. Jim was voted "member of the year". If a precedent was set this year then Jim will be expected to raise the G.C. next year as that is what Jim Emerson did after being member of the year last year!

Many of the fanciers stayed at the Howard Johnson which has a great pool, sauna, whirlpool, restaurant and lounge. We held our banquet in the restaurant on Saturday evening and they put on an excellent buffet.

Gene Altpeter and Bob Given handled the judging chores and did a great job. We thank you both. They had their work cut out for them especially in the large classes. They

brought forward top notch birds in these classes. As an example I heard Dr. Jack Gray comment on the top four birds in the yearling white cock class as being a "sight to behold!" Dr. Gray certainly has had a fine show record this year. He won the Louisville show with a young black cock then took reserve black of this show with another young black cock. He also took champion silver and dun. Congratulations.

Jim Emerson and his wife took grand champion of the show with their young white cock #437-88, a truly great fantail! They also had best young white hen. It couldn't happen to nicer people or more dedicated fantail fanciers. We congratulate you!

Bill and Marge O'Dell took reserve of show with their old white cock #746. You can always look for the O'Dell's to be right at the top with their white show team. Congratulations.

LaVern DeVries took both champion and reserve in yellows, as did Jim Cooper in grizzles, Tim

Burke in ash reds, Lance Christenson in almonds and Steve O'Dell in the mismark class. Congratulations to you and all the winners.

Here are the results:

Show Champion - #437, young white cock by Jim Emerson. Show Reserve - #746, old white cock by Bill and Marge O'Dell.

Best Grizzle - #834, young cock by Jim Cooper; Reserve Grizzle - #79, young hen by Jim Cooper. Best Dun - #436, young hen by Dr. Jack Gray; Reserve Dun - #50, old cock by Jim Cooper. Best Almond - #946, young hen by Lance Christiansen; Reserve Almond - #20, old hen by Lance Christiansen. Best Yellow - #994, young hen by LaVern DeVries; Reserve Yellow - #973, young hen by LaVern DeVries. Best Powd. Blue - #411, old hen by Tim Burke; Reserve Powd. Blue - #28, old hen by Vi and Bob Given. Best Andalusian - #366, old hen by Vi and Bob Given; Reserve Andalusian - #875, old hen by Tim Burke.

(Continued On Next Page)

Best Black - #385, young hen by Eugene Altpeter; Reserve Black - #427, young cock by Dr. Jack Gray. Best Checker - #314, old hen by Tim Burke; Reserve Checker - #194, young cock by Jim McMahon. Best Tailmark - #233, old hen by Jim McMahon; Reserve Tailmark - #204, young cock by Michael Smith. Best Silver - #488, young cock by Dr. Jack Gray; Reserve Silver - #620, old hen by Don Vaughn. Best Saddles - #778, old cock by Jim McMahon; Reserve Saddles - #47, young cock by Jim Schroeder. Best White - #437, young cock by Jim Emerson; Reserve White - #746, old cock by Bill and Marge O'Dell; Best Young White - #437, young cock by Jim Emerson; Best Yearling White - #923, yearling cock by Vickie Hixon; Best Old - #746, old cock by Bill and Marge O'Dell.

Best Red - #179, old hen by Lance Christiansen; Reserve Red - #135, old cock by Jim Cooper. Best Ash Red Family - #643, old cock by Tim

Burke; Reserve Ash Red Family - #430, old hen by Tim Burke. Best Blue - #70, yearling cock by Don Vaughn; Reserve Blue - #53, young cock by Tim Burke. Best Bodymark - #147, young hen by Jim McMahon; Reserve Bodymark - #795, young hen by Jim McMahon. Best NCC - #630, old cock by Lance Christiansen; Reserve NCC - #273, old hen by Tim Burke. Best Splash - #820, old hen by Jim McMahon; Reserve Splash - #26, young hen by Tim Burke. Best Mismark - #766, old hen by Steven O'Dell; Reserve Mismark - #871, old cock by Steven O'Dell.

It was a very good show. An opportunity to see world class fan-tails and the fun and fellowship were worth the price of admission.

I am your new publicity director. If you have any news, views or comments, please contact me. — Dr. L.A. Pilgram D.C., Box 81, 2389 Blaine Ave., Navarre, MN 55392. (612) 471-8222 Off. 471-7667 Res. □

United Nun Club News

by STAN RYAN JR., No. Branch, N.Y.

I'm proud to say I was part of "The Reading Pigeon Expo" in Reading, Pennsylvania. Terry Fick and the members of that club really outdid themselves this year. This is, by far, one of the best shows in the country. This year there was somewhere in the neighborhood of 2500 birds shown plus a good size for sale section.

I'm happy to say that we have already arranged to have a club meet there again next year. We had a turnout of 91 Nuns at the show. I believe there were nine U.N.C. members present. Quite a few Nuns were also sold and a couple of new members joined the U.N.C. The following are the results of the show.

Black Y/C: 1. #171, Gerry Clarson. 2. #22, Harry Von Breitenfeld. 3. #17, Gerry Clarson.

Black Y/H: 1. #401, Tony Patti. 2. #162, Gerry Clarson. 3. #804, Tony DeSantolo.

Black O/C: 1. #540, Gerry Clarson. 2. #650, Woody Woodworth. 3. #553, Harry Von Breitenfeld.

Black O/H: 1. #222, Tony Patti (Best of Color). 2. #670, Tony DeSantolo. 3. #492, Stan Ryan Jr.

Brown Y/C: 1. #901, Woody Woodworth (B.O.C.).

Brown Y/H: 1. #915, Woody Woodworth. 2. #3633, Leo Bozydaj.

Brown O/C: 1. #356, Jack Wilson. 2. #2745, Stan Ryan Jr.

Brown O/H: 1. #116, Woody Woodworth. 2. #980, Gerry Clarson. 3. #947, Gerry Clarson.

Ash Red Y/C: 1. #959, Woody Woodworth. 2. #23, Harry Von Breitenfeld. 3. #958, Woody Woodworth.

Ash Red Y/H: 1. #179, Gerry Clarson (B.O.C.).

Ash Red O/C: 1. #3246, Stan Ryan Jr. 2. #2775, Stan Ryan Jr. 3. #957, Harry Von Breitenfeld.

Ash Red O/H: 1. #661, Gerry Clarson.

Khaki O/C: 1. #403, Woody Woodworth. 2. #697, Gerry Clarson.

Khaki O/H: 1. #812, Woody Woodworth (B.O.C.).

Grizzle Y/C: 1. #921, Woody Woodworth (B.O.C.).

Grizzle Y/H: 1. #917, Woody Woodworth.

Yellow Y/C: 1. #248, Stan Ryan Jr.

Yellow Y/H: 1. #161, Gerry Clarson. 2. #173, Gerry Clarson.

Yellow O/C: 1. #684, Gerry Clarson (B.O.C.).

Yellow O/H: 1. #326, Gerry Clarson. 2. #4937, Stan Ryan Jr.

Red Y/H: 1. #252, Stan Ryan Jr. 2. #577, Stan Ryan Jr. 3. #172, Gerry Clarson.

Red O/C: 1. #452, Jack Wilson (B.O.C.). 2. #552, Stan Ryan Jr. 3. #2790, Stan Ryan Jr.

Red O/H: 1. #386, Gerry Clarson. 2. #2758, Stan Ryan Jr. 3. #3547, Stan Ryan Jr.

Blue Y/C: 1. #810, Tony DeSantolo.

Blue Y/H: 1. #281, Stan Ryan Jr.

Blue O/C: 1. #666, Tony DeSantolo (B.O.C.). 2. #708, Tony DeSantolo.

Blue O/H: 1. #707, Tony DeSantolo.

Champion: #222 Black O/C, Tony Patti. Reserve Champion: #666 Blue O/C, Tony DeSantolo. Best Opposite Sex: #901 Brown Y/C, Woody Woodworth.

Futurity: #3633 Brown Y/H, Leo Bozydaj. Best Color Futurity: #161 Yellow Y/H, Gerry Clarson.

Congratulations go out to all the winners, most of all to Tony Patti who is going to be a great addition to our Club and a great asset to the Nun.

The United Nun Club held a meeting Saturday evening after the buffet. As many of you know I'm District Director of District seven in the American Helmet Association. At the meeting I brought up the idea of having a combined lawn show next summer. Everyone agreed that this sounds like a great idea. This will be beneficial for both organizations. As soon as the location is decided on I'll relay the information.

Response to the "Special" has been good. We have surpassed our financial obligation to the APJ and we have quite a number of stories and articles. It will prove to be informative and enjoyable. Included in it will be information from around the world.

I'm happy to report that we now have five members breeding blues. With this number of people working with them they are going to come up very quickly. Tony DeSantolo deserves a lot of credit for being so generous with his crosses.

I would like to offer a word of advice to the color breeders. Our reds and yellows seem to be stagnant. They need quite a bit of improvement. The system I'm using is to mate my best reds and yellows to my best blacks. Now granted you are going to raise some birds you'll have no use for but in my opinion this is the fastest way to improve them. Remember to keep any cocks that are an improvement over its red or yellow parent no matter what color it is. The only hens you keep should be red or yellow. Keep mating these offspring together and keep only the offspring that are an improvement. Within three or four generations there should be great improvement. □

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The United Roller Club Of America News

by JIM PETERSEN, Pub. Dir., Davenport, Iowa

I just finished reading my recent URCA Bulletin. What an informative issue it was too! Along with the usual interesting President's and District Directors pages and show reports, and fly reports - other interesting subjects were covered. The complete biology of the egg was discussed, the same with inbreeding and linebreeding, some suggestions to vastly improve first round fertility and a discussion of color and pattern were just a sampling of the "good stuff" found in our bulletin. Thanks again Terry Duez for the fine job you are doing for the hobby.

As promised (threatened?) last time, I'm going to detail the History of our local fly. We here in the Northwestern Illinois and Southeast Iowa area, will celebrate the occurrence of our 20th Frank L. Rexroat Memorial Kit Fly Competition this fall. While the scores have always been close and the event very "competitive" from the "equality" standpoint, the bottom line has always been fellowship and FUN for those who fly and those who just come around to observe.

We are all good friends who believe in flying Rollers for performance. We are happy for whoever wins and hope our own birds don't embarrass us too much on fly day. This is always a real possibility with Rollers, especially young Rollers as we have always flown. Our reasons for flying young birds was to give everybody a fresh shot at winning each year. We also didn't want one guy who was lucky enough to maintain a hot kit of old birds to just dominate year after year.

We tried holding old bird flies in the Spring of the year, but found fewer and fewer fellows who were able to maintain a holdover kit and

the concept didn't work out. My personal opinion now is that we would all have better birds if we did concentrate on old birds rather than youngsters. I think the year after year breeding of early developers tends to make ones birds a bit more unstable. Another problem is fanciers with later developing families have to start breeding too early. Around here that can be a tough chore with the kind of winter weather we can have here in the Midwest, it's hard on the birds too.

In the future we may change our rules and allow, even encourage, old birds in the competition. (In other words, fly what you want and what you think will be the most fun for the others to see ... FUN is the first priority) another possibility would be to have everyone fly either old or young birds and have separate awards for each age/sex group. The future might find us as part of a much larger district fly group with a 200 to 300 mile radius. But whatever we do, the will of the majority and whatever promotes the hobby and is the most FUN will prevail.

Why call our fly "The Rexroat Memorial?" Well, "Rex" was from our area and everyone who knew him respected him, as a person, a Roller flyer and Roller judge. The George Reeves' thought so much of him, they named their youngest son after him! Rex was past President of the URCA and also Director-at-large during the early sixties. He traveled quite a bit and saw many Rollers in the air from coast to coast. His legendary sense of humor; his great interest in the development of Rollers as performers; the high regard our memories still have of him as a person, are the reasons his name will always be attached to our

fly every Fall.

Over the previous 19 flies we have had 8 different winners. We have had one tie for first and three ties for second. Our closest competition was in 1987 when 15 points separated first from third, but a couple of times a mere 100 points separated as many as 10 fliers. Wataga, Illinois' Everett Smith has won the fly a record 7 times in a row from 1978 to 1984. Ed Bowman of Dallas City, Ill., won our first fly and two others along with finishing 2nd two other times. Both of these fellows are great Rollermen and have helped many of the rest of us with our birds over the years. Jim Petersen has won the fly three times, sharing the title with Ev Smith in 1978, and finishing 2nd on 5 different occasions. The popular Macomb, Ill., connection, Gus Umphries and Steve Smart, have each won the fly two times over the years. Other winners have been George Reeve, Dave Trunnell, and Dallas Smith all from Iowa. Several fanciers who haven't won, but have finished as high as 2nd have included: Ray Baker, Tom Jennings, Randy Steepleton, Ron Rayburn and the late John Wilson. We have had as many as 12 or 13 flyers and as few as 7 over the years. Our kits are always made up of 11 young birds.

Since we are commemorating our 20th year we will be offering more awards, so that everyone will have a chance to snag something to remember it by. All flyers will receive a plaque for joining us and there will be several trophies for the best kits and individual best spinner. It should be our greatest yet!

Why not start such a tradition in your area? Just keep rolling quality as your number one point making criteria, de-emphasize winning and emphasize FUN and you can't go wrong. You'll find the quality of the birds you fly in your area will improve also. As far as rules, there are a lot of good workable ones around. For the first few times, traveling around with all the guys who will be flying and have them rate each kit on a piece of paper (1 through 10) and divide that total by the number of fellows voting is a good way to start. I wouldn't be too hard on a kit with a bird out for a time, or if one comes down early. By disqualifying such a kit, you discourage the guy with the deepest spinners from taking that chance and may have effectively lost the opportunity to see some of the most breathtaking Rollers of the competition. Another good way to have your fly judged is to pick a former Rollerman or one from

Southern Jacobin Club News

by JOE F. KORTUS, Oklahoma City, Okla.

Dec. 9, 1989, the Southern Jacobin Club will have their meet with the O.P.C., Shawnee, Okla. Don't forget this date all you Jacobin fanciers and also all you other Jacobin Clubs, Dec. 9. Dick Haukoos will be our judge.

Jacobin breeders here in the city had a cold front hit us and we all lost quite a few eggs and also some youngsters that have just hatched out. We all had our matings already picked and hoping to raise a champion, maybe even lost one. The new Sec., of the Southern Jacobin

club has her address in the American Pigeon Journal, so let's get those dues sent in to her. Mrs. Pat Avery is starting out doing a good job for our club so let's all chip in and help her out and send in those dues. I know most of you received a newsletter from our Sec.

Hope to meet all you Jacobin fanciers Dec. 9, at Shawnee, Okla. Any new members who want to join our club and pay their dues, sent them to Mrs. Pat Avery, 18612 S.E. 134th, Newalla, Okla. 74857. □

(Continued On Next Page)

another area to come and "guest judge". Be prepared to pay him a little something for his time and effort. Who knows, maybe that former Rollerball will again wish to get back in the hobby because of the experience.

In case you're wondering what rules we use to judge our birds, I'll go over them briefly. We have always used the "KISS" formula (keep it simple stupid). We give the flyer 5 minutes to get their birds into the air and judge them for 15 minutes. We have no disqualification. If the kit breaks up for some reason, or a bird is out, we continue to judge the main body of the kit. The fact that the bird or birds are out of the kit and not scoring points is penalty enough. Plus, if you'll notice, a bird out will often shut down the main kit at times. We give one point for a roll, done properly, of at least 5 to 10 feet. Rolls in excess of 10 but less than 20 feet are 2 point rolls and anything over 20 feet is considered deep or 3 point rolls. The judge is completely free to give extra points for any rolls he/she feels is of extraordinary quality. So, if a kit of eleven birds all "turn" (bust or roll at the same time) that's at least eleven points. When half of the kit breaks again, that would be an additional 5 to 6 points. It gets a bit more complicated when you consider the varying depths the birds will roll during a fly, but all you ever have to concern yourself with is counting to ten. Ten points is a "Mark". In the past, each judge had his own scorekeeper and would enunciate the word "Mark" for the scorekeeper to write a hash mark down. In the past few years, we have simply passed a penny (you know, like 1 cent) from one pocket to the other when 10 points had been earned. We then count the pennies from each judge and multiply by 10 for the total score. We then add the totals for all the judges involved and divide that total by the number of judges to determine the final score for that participant. It sounds pretty complicated, but with very little practice any judge can do a decent job of it. Everyone doesn't see them the same, and I have seen a spread of 50 points between judges looking at the same kit. However, I have noticed the spread between the judges has always remained the same - so it does work consistently.

I mentioned how we handle birds being out of the kit, but it really doesn't happen that often. If a kit of birds ranges out of good viewing range or goes so high as to not be properly judged, we will take up to a 15 minute time-out to allow them to

get back. If the whole kit lands early (before the 15 minute flying time is up) their score stands where it is at that point.

This has, no doubt, been more than most of you wanted to know about our Rexroat fly. I have been asked repeatedly over the years to share our rules, now that it's in black

and white. I hope it helps the fancy.

The very mild January weather suckered "yours truly" into mating his birds early. Too many infertile eggs and too many dead squabs was my reward and my reminder to not do that again! I hope your season has gone better for all of you in Rollerland. Get 'em Flying. □

Lake Of The Ozarks Pigeon Club 1988

by JOE TROUTMAN, Versailles, Mo.

January 22, 1988, was our first meeting of the year. At this meeting we discussed shipping of pigeons by mail, which had not been approved at our post office yet. Some time in February, I wrote a letter to Tanner Products in St. Louis, Mo., also to Mike Worley and Bob Phillips. Thanks to all of these people we finally got our local post office to accept pigeons for shipment. Although the law had been passed December 1987, we could not ship from the Versailles post office until May 1988.

We held our swap June 4 & 5, 1988, with several hundred car loads of people from 15 states attending.

June 25, 1988, we held our annual meeting and election of officers. This was held at the Pioneer Restaurant, Versailles, Mo. A smorgasboard dinner was furnished by the club for voting club members. Guests were asked to pay. At this meeting a motion was made and approved for the club to purchase more show coops, 300 holes were approved. Bob Beckerdite was approved to go to Milwaukee, Wisc., and pick them up. He was reimbursed for his expenses.

October 1 and 2, 1988, we held our fall swap. Again we had several hundred car loads of people attending, but this time we had 16 states

represented, the farthest one being Alaska.

We completed the year with a meeting at our fall show December 3, 1988, at the Morgan County Fairgrounds, Versailles, Mo. This was a good show with several trophies and ribbons given. The Ozark Racing Pigeon Club held their show with us. We also furnished a trophy for their Grand Champion.

Through the years we have lost some members and gained some new ones. We now have 63 memberships. In past years our membership has been as large as 79.

We sent a plaque to the National at Peoria, Ill., for Champion Argent Modena. This was sent in honor of our good member Robert (Bob) Beckerdite. Bob took the plaque to the Nationals for us.

We are now looking forward to the year 1989. We will have our swaps June 3 and 4 and October 7 and 8, 1989. We might be able to have some of the local fairs and festivals with a pigeon display to promote the hobby. We will have our show sometime in the fall. No date has been set yet.

I would like to extend a special "Thanks!" to all who attend our swaps and shows. □

Eastern Jacobin Club News

by DONALD O'CONNOR, Pub. Dir., Copake Falls, N.Y.

Time has come again to start looking over the birds and figuring which ones to pair off with each other. We all know there's the potential of a Grand Champion somewhere in the loft. If only we get the right ones paired together. I know it takes me the longest time to figure which ones to pair off, usually about two months. Every time I think I've got it figured out, I always seem to find a bird that seems to have bloomed overnight, and would do better than the hen I just paired with my best cock bird, and so it goes. Someday it will all seem easy and fall into place. Well, at least that's what I keep telling myself. Oh, well, here I go again, I guess I'll find out next show

season. If I get it right.

I'd like to mention that a few Eastern Jacobin members have decided to give up raising Jacobins for a while, Kenny Ey, Wayne Kilian and Tom Falmimo, all of whom did a lot for E.J.A. and for the breed. Hopefully they will come back into the fancy again real soon. We'll miss you guys. Also we missed the "King" Louis Christener at Reading this year. Hope you are feeling better Louis, and hope you'll make next year. Still hoping to hear from other Jacobin breeders as to what you are doing these days. Eastern Jacobin is always looking for new members to join in the fun. — P.O. Box 62, Copake Falls, N.Y. 12517. □



Central Fantail Club News

by RAY ZAMORA, Arvada, Colo.

Publicity Director

My God it's cold! With the Artic front that has moved into Colorado our temperature last week, and this, hasn't been any warmer than -10° (below zero!) It really makes it tough on the birds and the fancier. Especially when your hand freezes and sticks to the outside door knob just trying to open it.

In December, the eighth, ninth, and tenth, 1988; the Central held its Annual Show. This time in Peoria, Illinois in conjunction with the National Pigeon Association. Over all, it was a great show. It was nice to see some of the California Fantail fanciers, Dennis Soares, Dennis Lawrence, Larry Rosales and Jim Krebaum Sr., and Jr., attend though they spoke of the terrible weather and layover they experienced in Denver and they had wondered if they would make it any further. We missed seeing Gary Summers, Tom Pritchett, Doc Lynch, Vicky Hixon and the rest of the fanciers that are usually at our Annual meet. The classes were strong and the competition, as always, was the best to be found anywhere in the world. The winners ought to be proud. Many thanks to Steve O'Dell who did an excellent job of placing our birds and giving us his opinion of the birds presented to him. Grand Champion went to Domenic Zarlenga with a Blue Yearling Cock #35. Reserve Grand Champion went to Ed Karnish with a White Yearling Cock #117 and Best Young of Show went to Gordon Larson with a Blue Young Hen #628.

Congratulations gentlemen.

For those of you who are new to the fantail fancy and are about to begin your first year at breeding the beautiful Queen of the Fancy, here are a couple of hints to help out with increasing the odds of fertile eggs in the nest. Many fanciers trim the tails on both birds to give the cock a better chance at fertilizing the hen during copulation. I do know a few who do not trim tails. But I feel if you've invested the time and the money into your birds, as most have, why risk it? I also like to take each bird in my hand, turn it upside down so to expose the vent area. I then take a pair of scissors and trim all the fluff feathers, around the vent, short. This exposes the vent even more and makes it more accessible. Next I make it a habit to add two drops of Iodine per gallon of drinking water at least once a week. This helps the hatching of the squabs. Also, during the entire breeding season, I use "Terramycin Egg Formula"; 1/2 tsp. per gallon mixed fresh daily (as it dissipates over a 12 hour period; quicker when it's hot out), added to the drinking water. I strongly feel this helps my birds produce stronger, healthier young birds and I feel it increased the fertility. Until next time: Ciao.

Show Off Corner

This month is pictured Domenic Zarlenga's 1988 Central Fantail Club Annual Grand Champion yearling Blue Bar Cock #35, along with Ed

Karnish's yearling White Cock #117. She held the honor of Reserve Grand Champion of the Central Annual, 1988.



GRAND CHAMPION FANTAIL

This Yearling Blue Bar Fantail, #35, was Grand Champion Fantail at the Annual Meet of the Central Fantail Club. Bred and owned by Domenic Zarlenga. — Photo from Ray Zamora, Arvada, Colo.

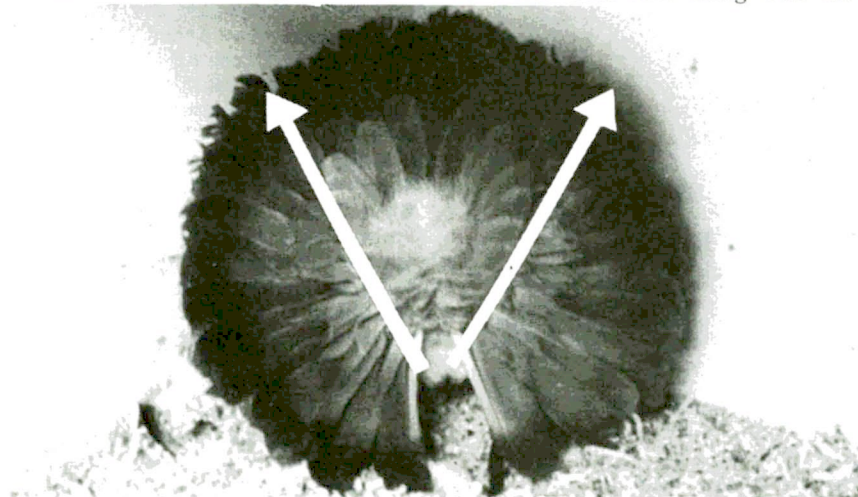


RESERVE CHAMPION FANTAIL

This Yearling White Fantail Cock, #117, was Reserve Champion at the Central Fantail Club Annual Meet. Bred and shown by Ed Karnish. — Photo by Mary Karnish.



A view of a tail cut for breeding on a Fantail. — Photo from Ray Zamora, Arvada, Colo.



Arrows show area to be trimmed for breeding on a Fantail. — Photo from Ray Zamora, Arvada, Colo.

Giant Runt Club Of America News

by JOSEPH STEWART, Melissa, Texas

The GRCA held its 3rd District Show, Saturday, January 21, 1989, at the Southwestern Stock Show and Exposition, Fort Worth, Texas. The weather was good and our attendance was great.

A total of 156 Giant Runts were shown by the following members: Doc Pennington, Jack Ostermann, Roger Harlin, Randy Anderson, James Avery, Jonathan Avery, Wallace and Ruby Scalf, Don Scalf, Eloy and Linda Galvin, Joe and Ethel Stewart, John Homod, Mike Beets, Dugan Lain and Ed Tugwell.

Congratulations go to Jack Ostermann who had Grand Champion with an Old AOC Hen #1022. Roger Harlin had Reserve Champion with a Blue Yearling Hen #2576. Best Opposite Sex was a White Yearling Cock #300, bred and shown by John Homod. Other winners were:

Best Silver - Don Scalf - Old Hen #396; Best Red - John Homod - Young Hen #301; Best Yellow - Joe Stewart - Young Hen #893; Best Black - James Avery - Young Cock #203; Best Grizzle - Roger Harlin - Yearling Cock #2531; Best Check - Joe Stewart - Young Hen #578; Best Ash - Don Pennington - Young Hen #467; Best Dun - Sunflower Loft - Young Hen #482.

Judging was done by John Delahoussaye of Mississippi.

Fort Worth, Texas, was the last show of the 1988 season. Everyone had a great time at all the shows in 88. GRCA members are already looking forward to the 1989 GRCA shows across the country. The 3rd District GRCA show will be held in Shawnee,

Oklahoma, during the month of December, 1989. Next month a list of all the GRCA shows for 1989 will be included in the GRCA news report.

Ike Orsak, the 4th District Director, reports shipping Giant Runts to Central America and Canada. I agree with Ike when he says that if we want to keep the Giant Runt number one and a strong breed of bird, we must do a little extra. Fortunately for the Giant Runt and the GRCA, we have many members like Ike, who does more than just a little extra for the Giant Runt and the GRCA.

New Members

Last month I reported seven new GRCA membes, and at that time it seemed like a lot of new members for one month. Once again, I am more than pleased to welcome our 13 new members to the GRCA. The following are our new GRCA members for this month:

Dennis Bukojemski - Maine; Mose Tony Antoine - California; Bob McCreary - Texas; Steve Juszel - Canada; Peter Buchholz - Colorado; Chester Botelho - Rhode Island; Russell A. Hoogerwerf - Florida; Jim W. Gillette - Arizona; Howard J. Hart - Iowa; Bill Fletcher and Son - Canada; Edward Pereria - Canada; Manuel Rego - Canada; Wade Riggs - Tennessee.

This just about has to be some sort of record for the GRCA pertaining to new members.

GRCA Bands

We had 5,000 ordered for 1989, and have sold out of the "Z" size bands. There are still a few of the "J" size left. Anyone who antici-

pates needing the 1990 bands should contact the secretary of the GRCA soon as possible, to place their order.

GRCA Membership Patch

Anyone who is interested in a new GRCA patch needs to place their order with the secretary. The GRCA is presently working on a new updated patch for the members. Cost has not been determined yet, but we hope to have them available soon.

Members Write

There were a great many letters received since the last report. Some of them will be in this report.

John Travassos sends us a new member, John Germano of Rhode Island, plus a show report for the 1st District GRCA.

Chuck Owen has his Giant Runts in a heated loft, and is cranking out those Giant Runts. He had eight banded as of this letter.

Manuel Sousa has recently rejoined the GRCA. He likes the new Giant Runt standard drawing.

Francis Pace sends his 89 dues, and will be breeding Red Giant Runts this year.

Douglas Nedrow is a new member, who has raised Giant Runts all his life. He has stock from Manuel Mello.

Wallace Y. Lee Jr., another new member, has breeding stock from James Porter of California. He is looking forward to breeding and showing Giant Runts.

Curtis Richrath is also breeding Red Giant Runts, and has some good breeding information for us. This information will be in our GRCA bulletin.

Victor Stoll has his Giant Runts going strong. He is sending some good photographs for future reports. Victor has been having banding problems. The GRCA uses both "J" and "Z" bands, but the legs are getting so large, we are using the "Z" bands more now.

East Coast

Jose A. Ferreira, 1st District Director, reports that due to the good weather, several members have eggs and youngsters already. He says that it looks like a good season for Giant Runts on the East Coast.

West Coast

Jim Porter, 5th District Director, has been receiving many calls for Giant Runts. Also, our GRCA membership on the West Coast has really been gaining new members. Jim is out of the hospital, and is recovering from his major surgery.

This is just a few of the letters I have received, more will be included in the next report.

In keeping with our 3rd District show report information, our guest article will be by John Homod.

CCRC News

by JACK MEYERS, Modesto, Calif.

Sunday, May 7, at 12 noon, the California Competition Roller Club of Modesto will be holding an auction. Birds to be auctioned will be young, old, proven producers, and verified performers. Anyone interested in attending may contact Jack Meyers at (209) 847-5249. Pedigrees will be supplied on all birds.

Also, anyone interested in attending our last old bird fly Saturday, May 6, are more than welcome to attend. It would be a great way to see some of the birds in the air that are going to be auctioned off.

The results of our 1988 young bird fly are as follows: 1st place was

taken by Jack Meyers, 2nd place by Jay Ventress, 3rd place by Dean Biedenweg, 4th place by Billy Matthews, 5th place by Ken Billings, 6th place by Walter Henryson, 7th place by Henry Oliver, 8th place by Brandt Wilks. Our 1988 old bird individual fly winner was Jack Meyers and our 1988 young bird individual fly winner was Ken Billings. Billy Matthews was our Futurity Fly winner.

In closing, if there's anyone in the Lodi, Stockton, Modesto, or Fresno area interested in joining a competition roller club, contact Jack Meyers at 847-5249. □

GIANT RUNTS AT THE GRCA 3RD DISTRICT SHOW

by John C. Homod

Show Steward - 3rd District Show
Ft. Worth, Texas 1/21/89

As always, it is an honor to serve as show steward, but it was a special honor to serve under John Delahoussaye. He is a GREAT breeder and judge, and a very good friend to all in the Runt club. This man has a great eye for detail and he misses nothing when judging.

I will comment on the top ten birds in the show and list the points that, in my opinion, made each place the way they did. I handled each and every bird going into the show pens and again as they came out and stood by the judge as he evaluated each one. Everyone had some great birds, the short beaks, wide frontals and big bodies and legs are getting better every year. These characteristics were displayed throughout the show. A large part of the birds had a lot of backskull and big bodies, 3 pounds and over. The heaviest birds at the show were two Black Young Hens. These two birds were up in the top competition.

1) The 1st place bird was a Black and White Old Hen with very good type and conformation. She had a very impressive frontal and back skull, and the large, full neck added to the overall package. She had a good body and a deep keel. We learned later, after the show, that this was also the 2nd District Champion in December under a different judge. Bred by R. Noftsker and shown by Jack Ostermann.

2) The 2nd place bird was a Blue Bar Yearling Hen, larger in size than the champion hen, she also had good type and station. The big head showed a good frontal with plenty of back skull. She had very good legs and showed a lot of power. She was edged out just a few points, mostly in the head and neck. Bred and shown by Dr. Bob Pennington.

3) The 3rd place bird was a Silver Old Hen. The points were very close to that of #2 Blue Hen. The judge had a very hard task in judging these 3 top hens. Bred and shown by Don Scalf.

4) The 4th place bird was a Red Young Hen. I feel we are seeing the best Reds at shows this year than we have seen in years and this was no exception. The frontal was very wide with a short wide beak, could have used more back skull, but over all good head. The legs were wide apart and powerful, with a very good body. Bred and shown by John C. Homod.

5) The 5th Place bird was a Yellow Young Hen. I was very impressed in the improvement in the quality of

this yellow. A good head with plenty of back skull and a full neck. She had a fair beak and good size and stations. An overall good Runt. Bred and shown by Joe Stewart.

6) The 6th place bird was a White Yearling Cock. This bird had one of the best heads in the show. A short wide beak, good frontal, very pleasing face and type. He would have placed higher if he had better feather condition and been heavier. Bred and shown by John C. Homod.

7) The 7th place bird was a Black

Young Cock. One of the most pleasing faces of the show, with short, wide beak, good frontal and neck. The type and conformation was very good. This bird will be helped with size, as he gets older. Bred and shown by James Avery.

8) The 8th place bird was a Blue Grizzle Yearling Cock. His points added up close to 7th, with many of the same strong points. The main difference was the beak and frontal.

(Continued On Next Page)



GRAND CHAMPION GIANT RUNT

This Giant Runt, AOC Old Hen #1022, was Grand Champion Giant Runt at the GRCA 3rd District Show January 21, 1989, Fort Worth, Texas, owned by Jack Ostermann. — Photo from Joe Stewart, Melissa, Texas.



Giant Runt breeders showing at the GRCA 3rd District Show January 21, 1989, Fort Worth, Texas, were: Left to right - Wallace Scalf, Doc Pennington, Eloy Galvin, John Homod, Jack Ostermann, James Avery, Ed Tugwell, Roger Harlin DVM, John Delahoussaye, Randy Anderson, Mike Beets, Joe Stewart and Dugan Lain. — Photo from Joe Stewart, Melissa, Texas.

but another good Runt. Bred and shown by Roger Harlin.

9) The 9th place bird was a Dun Check Young Hen. She had a very impressive body and in good show condition. She would have placed higher with more head and neck points. Bred and shown by Joe Stewart.

10) The 10th place bird was an Ash Young Hen. This bird had very good type and station, a pleasing face and short beak. The head was well developed in proportion to her size. She would have placed higher if she had more size. Bred and shown by Dr. Bob Pennington.

We, the members of the 3rd District, would like to thank all of the Runt breeders for showing with us. Also, Joe Stewart, Don Scalf, and Wallace Scalf for taking care of the details on that end.

Next year our 3rd District show will be in Shawnee, Oklahoma. Hope to see all of you and some new faces also.

If you are not breeding and showing Giant Runts, you are missing a lot of fun and good fellowship. Breed and show Giant Runts, the breed with a great future.

For more information on the Giant Runt, Giant Runt Club of America, or want to join, send \$10.00 Senior, \$15.00 Family, \$5.00 Junior (under 18) to: Joe Stewart, Route #1, Box 156, Melissa, Texas 75071. Phone #214-837-2597.

A bargain, considering our informative bulletins, and the awards offered at all the GRCA sponsored shows. □

National Modena Club News

by K.W. "CHUCK" LAMBOOY, Lakewood, Colo.

Publicity Director



Greetings to all Modena breeders, and pigeon fanciers everywhere. As I sit in my office trying to prepare to send this article out, I am reminded of how everything changes. I have my birds paired, and they are finally doing a little of what we hope for, namely producing, and then our weather changes. In a single night, I lost all of my African Owl young and 7 Modena babies. As I am not a breeder of large quantity, I am stunned because I have no idea what I have lost, and what the results will be for the remainder of the year. So I cross my fingers, and keep hoping. I have a very good friend who is now somewhere near his 40th year raising birds, and these kind of losses he says are never easy even after all these years breeding his birds.

In trying to come up with some good information, have knowledge as well as a little humor along the way, well, I am having a LITTLE bit of hard luck. I was very anxious to have some of the reading public write in and suggest that there is someone they might like to hear about, but as yet, I have not had any indication. Hopefully, for the May and June issue I will be able to have someone else to talk about. For this article, I have run across an article that was written about where you start and on the way up. It was written several years ago by Bart Copeland of Irving, Texas, and points out some of

the often forgotten problems that we all go through starting out.

THE HARD ROAD TO GLORY

by Bart Copeland

I was pouring the last of the hen scratch into the feeder for my bantams when a voice behind me stated, "I raised pigeons years ago, but had to get rid of them." Still startled, I turned to see Bill, my neighbor, standing on the opposite side of the fence that separates our backyards.

We talked on about his pigeons of the past, then parted to finish our weekend yard chores.

At the feed store the following Saturday, out of curiosity, I looked over the many varieties of pigeons. After sorting out a bit of the confusion I settled on a pair. They were red with smut color around the tail area. I was told that they were Modena Schiettis, and good ones.

Back at home I released the new pigeons into my covered chicken pen. Bill immediately bounded out of his back door, all smiles and questions. He said he should come with me to the feed store the following Saturday. We agreed to look only and not to buy, for after all they cost \$7.00 a piece and I already had chickens, geese, dogs and cats. Our agreement fell through though as Bill bought a pair with black bodies and brownish wings. I got a pair of long sleek-looking blacks with smut. Bill and I looked over our new pets, deciding they had to be long and lanky for smooth flying. A good streamlined body was necessary.

They produced many mixed colors from the open breeding and we often compared the new babies that our fine Modena Schiettis hatched out.

After many squabs I knew that I had to expand my knowledge on raising pigeons, so I subscribed to the **American Pigeon Journal**. Then I decided because I lived in Texas, I should support the hobby locally, in my state, so I joined the Texas Pigeon Association. Now if I were going to raise Modenas I should be more specific so I supported locally and dedicated my interest to Modenas by joining the Texas Modena Club. Then I heard about a club that had it all and wrote a check to the National Modena Club. This is when I got the National Modena Club membership list.



Judge John Delahoussaye judging Giant Runts at the GRCA 3rd District Show January 21, 1989, Fort Worth, Texas. Show Steward John Homod in the background.

Extremely hungry for more on pigeons, I took the list to the phone and down the alphabetic list of names in each state. I identified myself as just getting started at raising pigeons and the receptions were all favorable. So many times I repeated my statement. My knowledge of the birds and the phone bill both increased! I found out real fast that seasoned Modena breeders can talk on the phone forever about their birds and the hobby even if it was long distance.

I continued to upgrade my smut red and black Schietti. They looked to be birds of quality and certainly show material. Bill agreed. The late summer and early fall months were spent building lofts, cages, feeders, and nesting boxes. In late fall, I was impatiently waiting for the UPS truck to deliver medical supplies to combat what I thought was Paratyphoid. The small finches I placed in my loft to clean up the wasted grain backfired on me. The finches didn't make it; luckily not a single pigeon was lost.

I ignored the earlier advice of veteran breeders and expanded too fast. I immediately got rid of the rollers, the mondains, the Gazzis and the red and yellow Schietti. This left me with two Mags and some black and white Schietti, which weren't of great quality.

Back to the phones. Scrambling across the nation to pull in the best black and white breed stock available. After I accomplished this I bought experimental breeders with extreme qualities to improve upon every part of the bodies of my black and white power, type, station and color.

Four months into my new hobby and time for the 5th District show in Dallas at the state fair. Here I am still carrying my birds in unprofessional-looking cardboard boxes. How embarrassing! One hundred eight miles later I had two pigeon transporting boxes of fine paneling with little windows, cut out in the shape of a pigeon.

Now how could I miss winning top honors at this show with all the information I've received from the nations' top breeders? After all, I know how to dress out a bird to its top show condition and to trim the vent feathers to improve egg fertility. What a time to get these two simple instructions backwards! Anybody should know you can't show birds with no feathers on their hiney!

My time therefore was spent not showing birds at the 5th District meet, but shaking hands and placing faces with phone voices! I watched the show procedures carefully, studied the birds the judges placed

highest and determined who the successful breeders were. The time was well spent and would you believe it, the pros came to the show with their birds in cardboard boxes!

The 5th District show was over in no time and the National was coming up in Houston. I arranged three days of vacation and entered some black and white Schietti cocks. Two hundred and fifty miles later I had a young black cock at 4th, an old black cock at 7th and two young white cocks in the middle of their class at 10th and 12th. The white cocks just didn't look as white as the others. I'd have to take care of that before the Southwestern Exposition and Fat Stock show in Ft. Worth the next weekend. Two hundred and fifty miles back to Dallas and two days to rest up from the show.

On Friday morning at 5:30, I mixed boric acid, bleach, washing powder and dishwashing liquid in warm water and bathed my show birds. I was determined to get them to their brightest color. When I went into the loft Friday evening to box the birds for transport to the show, I found half of them rebathed in their drinking water. They were nothing but pink skin and sagging wet feathers. After a few substitutions they were placed in the coops at the show to take Best Black cock and Best Young, and the whites placed First and Second in their class of young cocks. The black young cock was Second Best Modena of the few birds exhibited at the show. I returned the show birds home and concluded the final pairing.

Feeling the seasons business was done I relaxed into a chair overlooking the busy birds in the loft. While I sat there thoughts came and went on what each one of the different pairs would throw.

I apparently was in a daze thinking of producing the "Perfect Modena" the veterans say doesn't exist, when a voice stated, "What have you been doing out here so long? Well, come on in. It's getting late and dinner is ready."

"Wait a minute, Jean. I want to show you 27-85. He is not just a band number anymore, but the daddy to my future of white Schietti and many years of fun in this hobby for both of us."

She stopped with hand on chin, studied the bird for a minute and remarked, "He needs a little more roll."

On the walk back to the house with the thought fresh in my mind of what she said, I waved at Bill. He was locking up his pigeon coops for the night.

You know, she could be right

about 27-85. I'd better keep looking for a better one.

In closing I would again like to mention the GREAT MODENA SPECIAL WE ARE GOING TO BE HAVING IN THE JULY ISSUE!!!! Anyone needing any information please do not hesitate to call me, as I am very willing to help on this and any other occasion helping the fancy. Also, please to remember the deadline to send information to me is April 15, 1989, and to be sent directly to the APJ will be May 1, 1989. All checks are to be made to the APJ, and your support will be greatly appreciated as the advertisement and coverage can't be equalled in any other publications. — K.W. "Chuck" Lambooy III, 6448 W. Center Ave., Lakewood, Colo. 80226. □



ATTENTION ALL FRILL BREEDERS!
Join the Progressive American Oriental Frill Club promoting "The Flowers of the Pigeon Fancy". Quarterly bulletins. Write: DALE A. JETT, SEC. RR 3, Box 167A Litchfield, Ill. 62056

California Competition Roller Club Of Modesto, California

A club dedicated to the aerial performance of the true Birmingham Roller will be having an

AUCTION & KIT FLY Sunday, May 7, 1989

Young Birds, Breeders & Proven Producers

COME & SEE SOME OF THE BIRDS IN THE AIR THAT WILL BE AUCTIONED OFF. KIT FLY STARTS AT 8 AM. AUCTION AT 12 NOON. CONTACT: JACK MEYERS (209) 847-5249.

Tri-K Pigeon & Bantam Club

1989 Bird Fair Calendar

**MAY 7
SEPT. 3 OCT. 1**

**ALL HELD AT THE IROQUOIS
COUNTY FAIRGROUNDS**

Just 18 miles straight south of Kankakee grounds. Stay on Hwy. 49 south if coming from south, go to Crescent City, Ill. Take Hwy. 49 North for only 2 miles and you are at the Fairgrounds!

**FOR MORE INFORMATION, CONTACT:
GUENTER WENZEL
Rt. 1, Box 502, Grant Park, Ill. 60940
Phone: 815-472-2238**

The Nassau-Suffolk Pigeon Fanciers Club 32nd Annual Long Island Classic

by BARBARA BEER, Lindenhurst, N.Y.

The Nassau-Suffolk Pigeon Fanciers Club held its "32ND ANNUAL LONG ISLAND CLASSIC" on November 12 and 13, 1988, in the Knights of Columbus Hall on Carelton Avenue in Central Islip, New York (a easy to find location to find from both the Long Island expressway - #495- and the Southern State Parkway).

The 32nd annual Long Island Classic of 1988 was, as always, a great show. This year's representation was an excellent one. Many top notch old and young pigeons were shown representing a wide variety of breeds.

The show actually started for us on Friday evening when the books were done - anticipation now began ... The show hall was set up on Saturday morning by the NSC SUPER CREW ... it went very well with a great amount of participation from the membership (without which a show cannot exist). Exhibitors started to arrive about 10 a.m. and away we

went.

The Pouter and Cropper Class was excellent - 100 Pouters and Croppers were shown representing five different varieties of Pouters and Croppers.

The Flying Baldheads had a marvelous turnout. They showed birds in both plainhead and cap.

The LFCL Tumblers had, as always, a great showing of excellent quality pigeons.

The Show Flights and Flying Flights also, as always, had a super turnout of excellent quality pigeons.

I would be remiss to leave out the other breeds that were shown, Short Faced Fancy, Long Faced Fancy, African Owls, and Frills, all showing excellent quality pigeons of many different varieties.

SHOW RESULTS

Pouter & Croppers

Judge: P. Valentine

Best of Breed - Pouters & Croppers - Norwich Cropper (Red #208), B. Boltrek III.

Norwich Croppers OC - 1. 208 Red (1st Best Overall), B. Boltrek. 2. 178 Red (3rd Best Overall) L. & B. Beer. 3. 838 Blue. L. & B. Beer.

Norwich Croppers OH - 1. 955 Red (2nd Best Overall) M. Cocchia. 2. 140 Blue, L. & B. Beer.

Norwich Croppers YC - 1. 964 Sil., M. Cocchia. 2. 5 Yel., L. & B. Beer. 3. 1 Blue, L. & B. Beer.

Norwich Croppers YH - 1. 382 Blue, M. Cocchia. 2. 641 Blue, B. Curley. 3. 80 Yel., B. Boltrek.

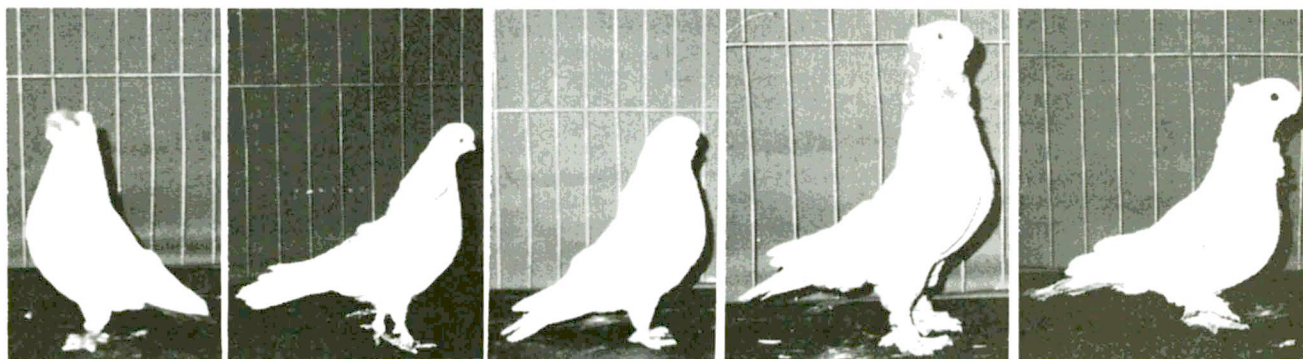
Dutch Croppers - 1. 988 Blue, B. Curley. 2. 36 Red Spl., B. Curley.

Pigmy Pouter OC - 1. 672 Mealy (1st Best Old) M. Cocchia. 2. 30 Mealy, M. Cocchia. 3. 919 Blue, M. Cocchia.

Pigmy Pouter OH - 1. 693 Red (2nd Best Old) M. Cocchia. 2. 156 WH SP., H. Kogan. 3. 811 Blue, M. Cocchia.

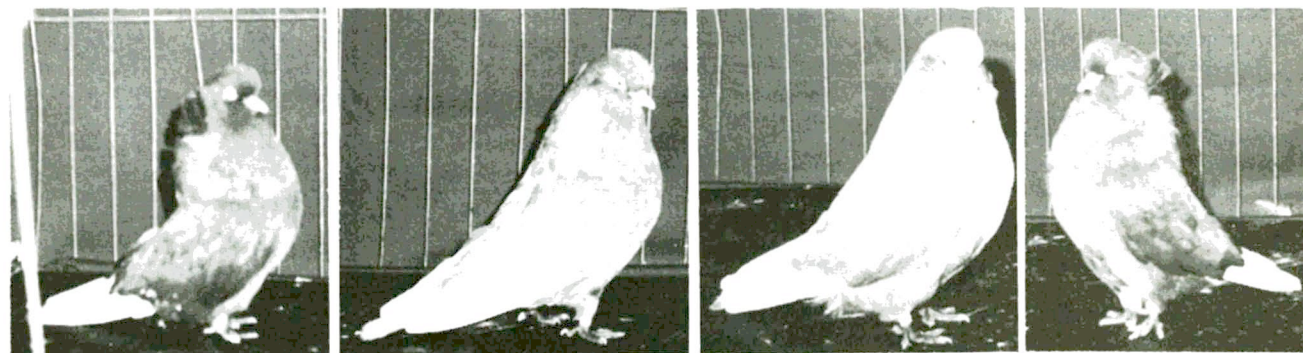
Pigmy Pouter YC - 1. 91 Mealy (2nd Best Young) H. Kogan. 2. 888 Whi., R. Gravel. 3. 705 Mealy, M. Cocchia.

Pigmy Pouter YH - 1. 769 Mealy (1st Best Young) M. Cocchia. 2. 95 Mealy, H. Kogan. 3. 432 Blue, M. Cocchia.



WINNERS AT THE NSPFC LONG ISLAND CLASSIC

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club 32nd Annual Long Island Classic: 1st photo, 1st Best Short Face Helmet, #3194, T. Rimmer; 2nd photo, 1st Best SF Reinaugen, #36, R. Carusona; 3rd photo, 1st Best LFCL Tumbler, D. Difiglia; 4th photo, 1st Blondinette, #FM315, R. Johnson; 5th photo, 1st Satinette and Best Frill, #901, J. Liska. — Photos from Barbara Beer, Lindenhurst, N.Y.



WINNERS AT THE NSPFC LONG ISLAND CLASSIC

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club 32nd Annual Long Island Classic: 1st photo, Best Cap Old Red Show Flight, #1504, J. Izzo; 2nd photo, Best Plainhead Old Yellow Show Flight, #4421, F. Braccia; 3rd photo, Best Plainhead Show Flight Young Yellow, #4422, F. Braccia; 4th photo, Best Cap Young Show Flight Red and Best Show Flight In Show, #4002, J. Izzo. — Photos from Barbara Beer, Lindenhurst, N.Y.

Reversewing Pouter OC - 1. 399
Yel (3rd Best Overall) A. Six. 2. 876
Red, A. Six. 3. 4 Red, L. & B. Beer.

Reversewing Pouter OH - 1. 665
Bla. (2nd Best Overall) B. Curley. 2.
16 Yel., L. & B. Beer. 3. 981, B.
Curley.

Reversewing Pouter YC - 1. 74
Bla. (1st Best Overall) B. Curley. 2.
511 Yel., A. Six.

Reversewing Pouter YH - 1. 297
Bla., B. Curley. 2. 70 Bla., B. Curley.
3. 85 Red, B. Curley.

Pomeranian Pouters OC - 1. 235

Mealy (2nd Best Overall) A. Six. 2. 9
Mealy, (3rd Best Overall) L. & B.
Beer. 3. 826 Blue, A. Six.

Pomeranian Pouters OH - 1. 315
Red, L. & B. Beer. 2. 266 Blue, L. &
B. Beer. 3. 315 Red, L. & B. Beer.

Pomeranian Pouter YC - 1. 532
Red (1st Best Overall) A. Six. 2. 514
Red, A. Six.

Pomeranian Pouter YH - 1. 513
Blu Ch., A. Six. 2. 519 Red, A. Six.

Long Faced Fancy

Judges: B. Jacox, C. Williams &
P. Valentine

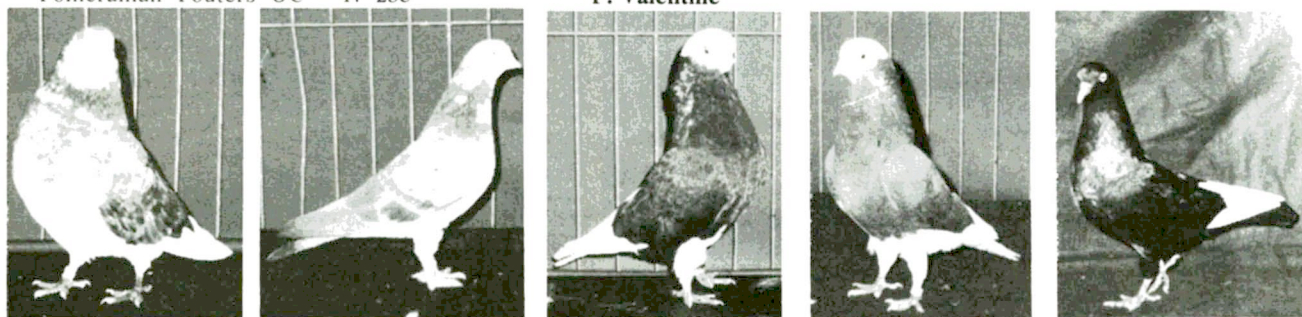
Best of Breed - Long Faced Fancy
Performing - MF Helmet, 329 Red,
T. Patti.

Best of Breed - Long Faced Fancy
Non-Performing - Roller 2788, A.
Brown.

Bronze OC - 1. F10 (3rd Best
Overall) Lomuto/Theurer. 2. 247,
Lomuto/Theurer. 3. 4562, Lomuto/
Theurer.

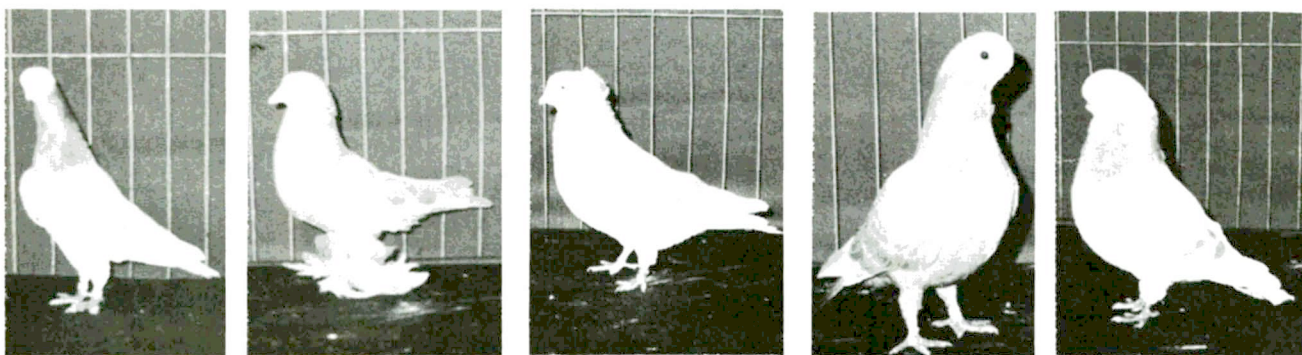
Bronze OH - 1. F301 (1st Best
Overall) Lomuto/Theurer. 2. F8.

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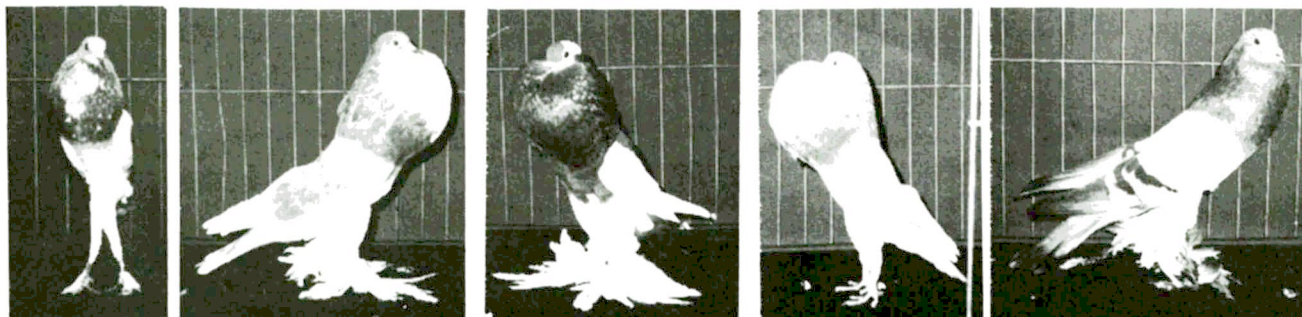
WINNERS AT THE NSPFC LONG ISLAND CLASSIC

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club 32nd Annual Long Island Classic: 1st photo, 1st Roller and Best Of Breed Long Face Fancy, Non-Performing, #2788, A. Brown; 2nd photo, 1st Best Old Flying Tippler, #153, E. Buraczewski; 3rd photo, 1st Best Bald LFCL Tumbler, #424, R. Lebrecht; 4th photo, Flying Baldhead, #712, R. Fariello; 5th photo, 1st Best Black Flying Flight and Best Flying Flight In Show, #926, R. Ackerman. — Photos from Barbara Beer, Lindenhurst, N. Y.



WINNERS AT THE NSPFC LONG ISLAND CLASSIC

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club 32nd Annual Long Island Classic: 1st photo, 1st Best Flying Baldhead, #791, R. Fariello; 2nd photo, 1st Best West Of England, #75, O. Pabon; 3rd photo, 1st Best Flying Baldhead Cap Hen, #365, R. Fariello; 4th photo, Best Owl In Show, 1st Best African Owl, #F316, V. Rooney; 5th photo, Best Tumbler In Show, #625, M. Piergiorgi. — Photos by Barbara Beer, Lindenhurst, N. Y.



WINNERS AT THE NSPFC LONG ISLAND CLASSIC

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club 32nd Annual Long Island Classic: 1st photo, 1st Best Pigmy Pouter, #672, M. Cocchia; 2nd photo, 1st Best Norwich Cropper and Best Of Breeder Pouter/Cropper, #208, B. Boltrek III; 3rd photo, 1st Best Reversewing Pouter, #74, B. Curley; 4th photo, 1st Best Dutch Cropper, #988, B. Curley; 5th photo, 1st Best Pomeranian Pouter, #532, A. Six. — Photos from Barbara Beer, Lindenhurst, N. Y.

Lomuto/Theurer. 3. F2, A. Iovino.
Bronze YC - 1. 777, Lomuto/
Theurer. 2. 67 Mot., J. Pace. 3. 523
A. Iovino.

Bronze YH - 1. 524 (2nd Best
Overall) A. Iovino. 2. 539, Lomuto/
Theurer. 3. 62 Mot., J. Pace.

West of England OC - 1. 307, O.
Pabon. 2. 144, B. Freidel. 3. 281, B.
Freidel.

West of England OH - 1. 75 (1st

Best Overall) O. Pabon. 2. 253, O.
Pabon. 3. 273, O. Pabon.

West of England YC - 1. 30 (3rd
Best Overall) O. Pabon. 2. 7, O.
Pabon. 3. 36, O. Pabon.

West of England YH - 1. 26. (2nd
Best Overall) O. Pabon. 2. 3, O.
Pabon. 3. 29, O. Pabon.

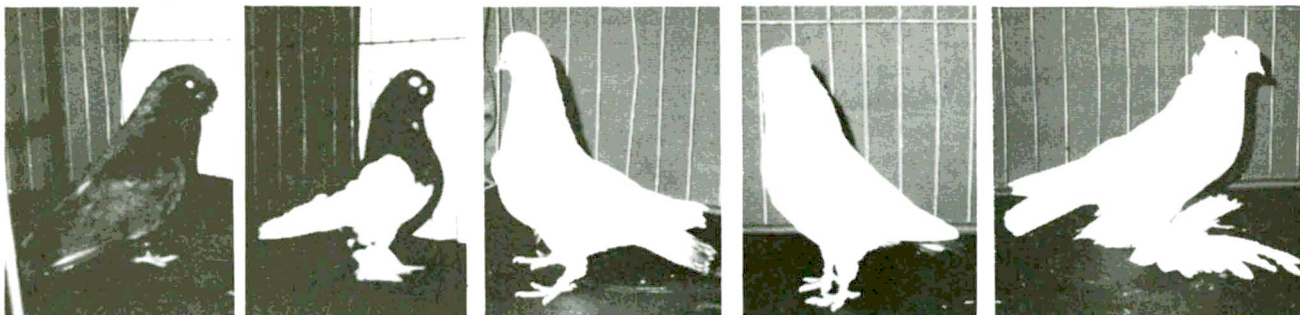
Flying Tippler OC - 1. 551 (2nd
Best Old) E. Buraczewski. 2. 414
(3rd Best Old) E. Buraczewski. 3. 76,

P. Cerrito.

Flying Tippler OH - 1. 153 (1st
Best Old) E. Buraczewski. 2. 1087,
G. Oechsner. 3. 1458, G. Oechsner.

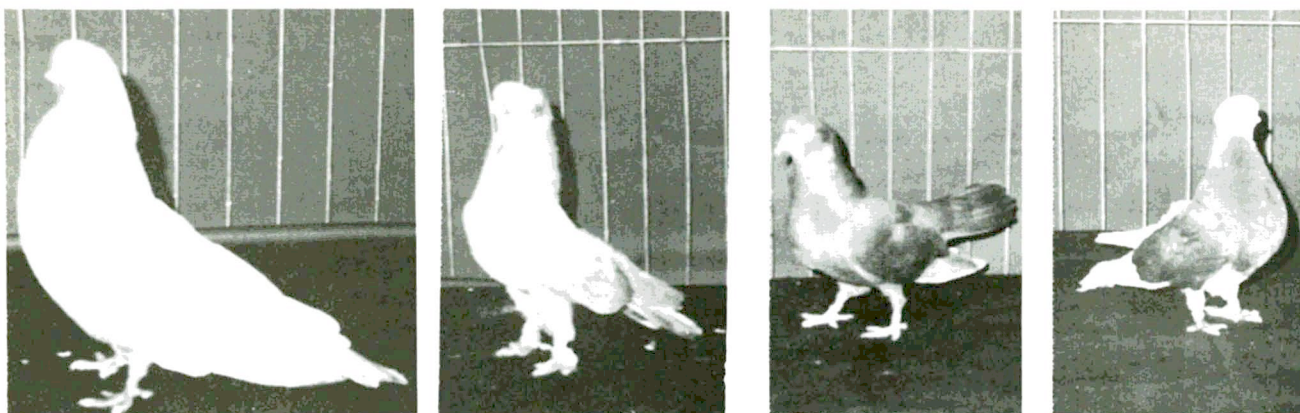
Flying Tippler YC - 1. 106 (2nd
Best Young) E. Buraczewski. 2. 91
(3rd Best Young) D. Mescall. 3. 831,
L. Ryder.

Flying Tippler YH - 1. 566 (1st
Best Young) D. Mescall. 2. 565, D.
Mescall. 3. 465, G. Oechsner.



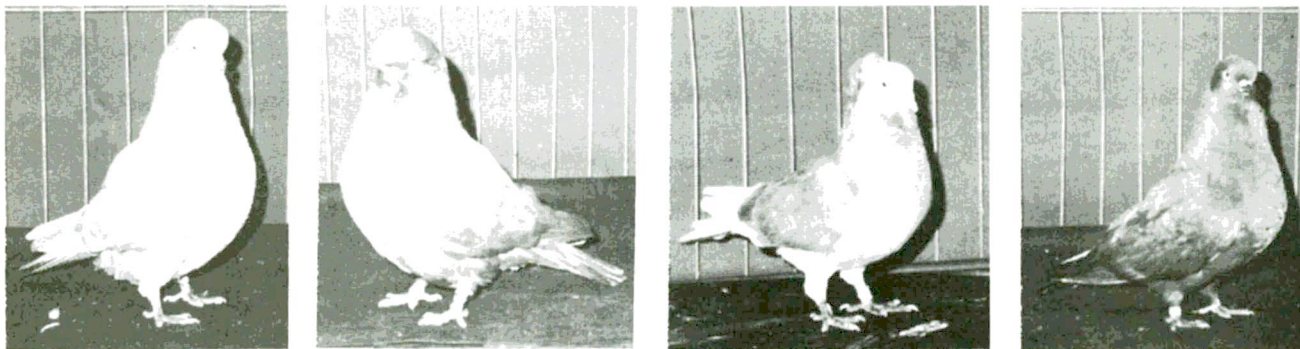
WINNERS AT THE NSPFC LONG ISLAND CLASSIC

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club 32nd Annual Long Island Classic: 1st photo, 1st Best Black LFCL Tumbler, #11, F. Yonda; 2nd photo, 1st Best Ancient Magpie, #54, L. Ryder; 3rd photo, 1st Russian Highflyer, #3890, S. Brown; 4th photo, 1st Best MF Helmet and Best Of Breed Long Face Fancy-Performing, #329, T. Patti; 1st German Double Crested Trumpeter, #816, L & B Beer. — Photos from Barbara Beer, Lindenhurst, N. Y.



WINNERS AT THE NSPFC LONG ISLAND CLASSIC

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club 32nd Annual Long Island Classic: 1st photo, 1st Best English Short Face, #162, V. Nigrelli; 2nd photo, 1st Best Short Face Ancient, #1408, M. Rosio, 3rd photo, 1st Oriental Roller, #727, R. Familette; 4th photo, 1st Best Baldhead English Short Face, #411, B. Auger. — Photos from Barbara Beer, Lindenhurst, N. Y.



WINNERS AT THE NSPFC LONG ISLAND CLASSIC

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club 32nd Annual Long Island Classic: 1st photo, 1st Best Yellow LFCL Tumbler, #88NSC70, J. Pace; 2nd photo, 1st Best Red LFCL Tumbler, #88NSC27, J. Pace; 3rd photo, 1st Best Cap Flying Baldhead, Yellow, #2722, D. Williams; 4th photo, 1st Best Bronze, #F301, Lomuto/Theurer. — Photos from Barbara Beer, Lindenhurst, N. Y.

Oriental Rollers - 1. 727 YH, R. Familette. 2. 723, YC, R. Familette. 3. 703 YC, R. Familette.

Bernberg Trumpeter - 1. 31 Black, L. & B. Beer.

German Double Crested Trumpeter - 1. 816 White, L. & B. Beer.

Roller - 1. 2788, A. Brown.

MF Helmet - 1. 329 Red, T. Patti.
Russian Highflyer - 1. 3890, S. Brown.

Racing Homer - 1. 607, J. Brown.

Flying Baldheads

Judge: C. Williams

Best of Breed - Flying BH, 791 Blue White Bar, R. Fariello.

Flying BH Cocks - 1. 791, Blue White Bar, R. Fariello. 2. 720 Sil., R. Fariello. 3. 1043 Blu., Lace, R. Fariello.

Flying BH Hens - 1. 712 Bla., R. Fariello. 2. 327 Blu., E. Schmeier. 3. 2917 Yel., A. McAteer.

Flying BH Cap Cocks - 1. 2722 Yel., D. Williams. 2. 905 Sil., Schmeier. 3. 600 Sil Dun., E. Schmeier.

Flying BH Cap Hens - 1. 365 Cream Bar, R. Fariello. 2. 2868 Silver, E. Schmeier. 3. 2329 Dun Bar, A. McAteer.

Long Faced Clean Legged Tumblers

Judge: B. Curran

Best of Breed - LFCL Tumbler, 625 Mealy Bar, Murphy/Piergiorgi.

Black Self - 1. 11, F. Yonda.

White Self - 1. 793, D. DiFiglia. 2. 987, D. DiFiglia. 3. 343, D. DiFiglia.

Bar - 1. 625 Mealy, Murphy/Piergiorgi. 2. 622 Mealy, Murphy/Piergiorgi.

Baldheads - 1. 424 Black, R. Lebrecht. 2. 401 AOC, R. Lebrecht.

Red Self - 1. 27, J. Pace.

Yellow Self - 1. 70, J. Pace.

Blondinettes & Satinettes

Judge: P. Valentine

Best of Breed - Frills, 901 Satinette, J. Lisak.

Frills - 1. 901 Satinette Blue, J. Liska. 2. FM315 Blondinette Dun, R. Johnston. 3. 254 Satinette Blue, J. Liska.

African Owls

Judge: F. Garcia

Best of Breed - African Owls, F316 Dun, V. Rooney.

1. F316 Dun, V. Rooney. 2. 9 Black Pied, H. Kogan. 3. 209 Black, H. Kogan.

Short Faced Fancy

Judge: W. Maurer

Best of Breed SFF - Yellow Ancient 1408, M. Rosio.

Ancient - 1. 1408 Yel., M. Rosio. 2. 1405 Red, M. Rosio. 3. 1428 Yel., M. Rosio.

Helmet - 1. 3094 Red, T. Rimmer. 2. F27 Red, T. Rimmer. 3. AH2979 Red, T. Patti.

Ancient Magpie - 1. F54, L. Ryder.

ESFT BH - 1. 411 Red, B. Auger. Reinaugen Cap - 1. F80, R. Carusona. 2. 36, R. Carusona.

Reinaugen PH - 1. F36, R. Carusona.

ESFT - 1. 162 Yel., V. Nigrelli. 2. 763 Yel. V. Nigrelli. 3. 760 Yel. V. Nigrelli.

Show Flights

Judge: P. Cantalano

Best of Breed - Show Flight, 4002 Red, J. Izzo.

Solid Cap Old - 1. 1504 Red, J. Izzo. 2. 2707 Bla., T. Trincellito. 3. 261 Yel., J. Price.

TRG Cap Old - 1. 110 Yel., J. Perretti. 2. 155 Yel., J. Perretti. 3. 4468 Dun, F. Braccia.

Stock Cap Old - 1. 162 Yel., J. Perretti. 2. 108 Yel., J. Perretti. 3. 4368 Bla., P. Rotondo.

Solid Cap Young - 1. 4002 Red, J. Izzo. 2. 2724 Red, T. Trincellito. 3. 4004 Dun, J. Izzo.

TGR Cap Young - 1. 1227 Yel., J. Perretti. 2. 2625 Yel. P. Rotondo. 3. 116 Yel., B. Freidel.

Stock Cap Young - 1. 4009 Bla., J. Izzo. 2. 4402 Dun, F. Braccia. 3. 4086 Yel., J. Izzo.

Solid PH Old - 1. 4421 Yel., F. Braccia. 2. 4404 Yel., F. Braccia. 3. 2713 Bla., T. Trincellito.

TGR PG Old - 1. 255 Yel., J. Price. 2. 2774 Yel., T. Trincellito. 3. 4453 Yel., F. Braccia.

Stock PH Old - 1. 4308 Dun, P. Rotondo. 2. 361 Red, B. Freidel. 3. 3225 Bla., P. Rotondo.

Solid PH Young - 1. 4422 Yel., F. Braccia. 2. 3904 Yel., J. Izzo. 3. 4034 Yel., J. Izzo.

TGR PH Young - 1. 4089 Yel., J. Izzo.

Stock PH Young - 1. 4072 Red, J. Izzo. 2. 4018 Yel., J. Izzo. 3. 2688 Yel., Cusack.

Flying Flights

Judge: J. Pluchino

Best of Breed - Flying Flights, 926 Black Old, Ackerman.

Solid Old - 1. 926 Bla., Ackerman. 2. 1425 Bla., Ackerman. 3. 248 Bla., Ackerman.

TGR Old - 1. 902 Bla., Ardito. 2. 2830 Yel., Ardito. 3. 4078 Bla., Ackerman.

Bar Old - 1. 896 Blue, L. Ryder. 2. 895 Blue, L. Ryder.

Stock Old - 1. 5389 Yel., Ardito. 2. 885 Yel., L. Ryder. 3. 894 Yel., L. Ryder.

Solid Young - 1. 2131 Bla., T. Rimmer. 2. 696 Bla., Ackerman. 3. 933 Bla., Ackerman.

TGR Young - 1. 2224 Bla., T. Rimmer. 2. 685 Yel, Bailin. 3. 1376 Bla., Ardito.

Bar Young - 1. 2159 Blue, Ackerman. 2. 556 Blue, Bailin. 3. 2154 Blue, Ackerman.

Stock Young - 1. 1380 Yel., Ardito. 2. 1317 Yel., Ardito. 3. 565 Yel., Bailin.

I am sure that, if you attended "The Long Island Classic" you would agree that an excellent representation of the Pigeon Fancy was there.

Every year the NSC presents a plaque to an outstanding member of the Club for their dedication to the NSC and this year's award went to Frank Braccia, the Treasurer of the NSC.

The NSC wishes everyone a great breeding season "1989".

I would like to give a **special thanks** to our judges and to **all our members and friends who helped in doing books, setting up, running birds, etc. — they deserve a big THANKS and THEY are what made this show and make any show a great success.** Without these dedicated people the pigeon fancy would not be the great hobby it is and the NSC would not be able to have such a terrific show.

I would like to take this opportunity to invite everyone to show with us in 1989 at the ANNUAL LONG ISLAND CLASSIC to be held November 11 and 12, 1989. You can write to me for an entry blank at 194 Lido Prom. West, Lindenhurst, N.Y. 11757 or Peter Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752. □

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NATIONAL BIRMINGHAM ROLLER CLUB NEWS

Dedicated to the preservation and further
development of the Birmingham Roller in the air.

by **JERRY A. BOEHMANN**,
Public Relations Director
7940 Ky. 405, Maceo, Ky. 42355
(502) 264-1241



"TYPE" — WHAT IS IT?

Through the years, the experience of raising and breeding different strains of rollers, to build my own strain, I have determined what is meant by the word type. I will attempt to explain exactly what it means to me and how I apply it to my family of birds.

After reading several articles on this subject, by well known fanciers, I can see why this subject can be so confusing. Putting into words, the complexity of this subject, without observing a bird as it is being explained, is almost impossible. I will try to explain each aspect, a step at a time, in order to help to get a better understanding of this word called

type.

Type — What is it? To me type is the correct structure of the bird, that enables all the physical parts to work together, through balance, strength,

flexibility and coordination, to achieve the greatest speed and tightness in a spin. The most confusing aspect to this subject is, that type does not come in any particular size, length, or shape. That is why a standard cannot be approved for the performance roller. I have seen birds big and small, long and short, with different variations in between, that could spin in good style with velocity, so their type had to be correct. The size, length, and shape is a breeder's own personal preference as long as the birds conform to correct type. The physical parts of a bird that are most important to high velocity and tightness in the spin are the body, neck, tail, wing, and all contributing muscles, plus good feather structure.

First let's take the body. I look for that firm, yet light feeling body, with good muscle tone and condition up front on each side of the keel. Chest

muscle is very important, this is the birds strength to provide stamina. The keel should be of medium depth, smooth to the feel, with no bone depth obstructing the taper. The taper should extend upward toward the vent bones, with about ¼ inch gap between the end of the keel and the vent bones. The length of the keel on different birds will vary. This is determined by the size and length of the bird. If the bird can spin correct, with good style and tightness, then it is balanced, with correct type for its particular dimensions. The correct keel shape is shown in the sketch (A); improper keel shapes causing off balance and type are shown in the sketch (1, 2, 3, 4). Bodies with weight distribution in the middle and rear are off balance. Weight balance is a necessity for correct spinning. The body should have the appearance of a triangle when viewing the bird from above. In feeling the body, with the bird in the hand, it should be wedge shaped, sliding freely through the hand.

The neck muscle should be strong, yet flexible to the point that it allows the head to lay back and rest on the back without being forced. The strength of this muscle will determine if the bird can hold proper spinning position while in a tight spin. Lack of strength in this muscle will cause the head to raise off the back and this is where you get the various degrees of tightness in spinning. From the open C to the hole in the side, to no hole showing. Another fault causing open spinning is the neck being too short to properly lay back and get the appearance of tightness. In some birds the neck muscle is so tight that it will not allow the birds head to lay back and hold position.

The back, from the base of the neck to the base of the tail, plays a important part here. If it is too long then the bird cannot give a tight spin, making the bird off balance, thus off type. The back does not bend, so it has to be the proper length, so the head and tail can meet, or fold together, to give the various degrees of tightness in the spin.

The importance of the tail and tail muscle can mean the difference between quality and stylish spinning. To mediocre rolling with no quality. The tail feathers should be tight and not flaired beyond the width of the body, while holding the bird. Without applying any pressure hold the bird in both hands, with the thumbs down beside the body. The tail should extend up, the higher the extension, the stronger the tail muscle. If the tail drops down and is

Great Lakes Fantail Club News

by **KATHY YANCEY**, Pub. Dir., Louisville, Ky.

Another National Young Bird Show from Louisville, KY, has come and gone with record breaking numbers. There were almost 7,000 pigeons entered.

All a person had to do was to talk out in the parking lot and look at all the different license plates from the different states to know what an outstanding show it is. In the fantail section we had people from AL, CO, OH, GA, MI, TX, PA, KY, VA, IN, IL, CT, IA, MN, KS, NJ, NB, MS, WI, TN, and Canada; and there may be more I missed. I think this speaks well of this show and the prestige it carries with it. Next year the NYBS will be Oct. 21, 1989, and it will be at the same site only in a larger building so we will all have more elbow room.

The Fantail Champion was a black young cock #401 that was owned by Dr. Jack Gray of Richland, MI. Dr. Gray has been a member of the Great Lakes Fantail Club for many years and one of our most avid supporters. Congratulations Dr. Gray!

Our judge this year was Brian Pogue of Canada. Brian did a terrific

job and his son enjoyed the baseball cards and the flea market as much as Brian enjoys Fantails. Mr. Pogue, Brian's father also was here and he was a delightful person to meet.

We would like to say a big THANK YOU to everyone who came and showed their Fantails. The results of the show follows with an entry of 393 Fantails:

Best Blue, G. Larson, #628; Best Silver, G. Larson, #604; Best Mealy, J. Gray, #410; Best Powder Blue, D. Mintert, #520; Best Dun, J. Gray, #436; Best Black and Champion, J. Gray, #401; Best White, J. Gray, #432; Best Red, R. McKee, #317; Best Yellow, J. Diemer, #1703; Best Grizzle, G. Larson, #608; Best Almond, M. Glynn, #461; Best Checker, G. Larson, #623; Best Saddle and Reserve Champion, R. McKee, #207; Best Tailmark, B. Hall, #498; Best Bodymark, J. McMahon, #147; Best Splash, S & J Saltee, #249; Best Mismark, W. Tibbett, #1117; Best Rare, R. Phillip, #385; Best Silky, G. Larson, #627. □

humped at the base, this is the sign of a bumper or rolldown. Damaged muscle can heal with time, if the bird made a mistake and bumped. When the bird goes into a spin, the tail folds over the back, meeting or partially covering the head. This gives the appearance of the hole in the side. The tighter the head is to the body, with the tail folded over the head, the tighter the spin, the tightest show no hole. If the tail muscle is weak and the bird cannot hold the tail in the proper position, then you get the open roll, and also the wobbly roll. The tail and tail muscle is a very important part of the physical structure.

The wings, another subject with different theories and conformations. To check the wing, open it straight out from the body. The first three primaries should be the same length, with a gap inbetween each feather extending about 1½ inches down from the end. From the fourth primary through the eighth, the gap should gradually get smaller. Between the ninth and the tenth primaries, only a small V should show. The secondaries should have a small gap at the end dividing each feather. Just enough to prevent the feathers from being solid straight across with no break inbetween. This allows the air that gathers, while the bird is spinning, to pass freely from the wing. Feathers too wide with no gap showing, act as a parachute, catching air and holding it to the extent that it forces the wing out. This is one of the reasons you get the X style spin. When the bird is locked into a high velocity spin, with the wings down beside the body and slightly slanted back, it takes strong chest muscle with good air flow off the feathers to hold the proper style. Rollers do not need excessive width in the feathers for good flying, they have no need to soar like hawks on air currents. David Kowalski gives a very good example of wing structure and feather types in his book, true spinning rollers. The wing length should be measured by the length of the tail for good balance, in the bird that is being examined. The tip of the primaries should be ¼ inch shorter than the tail, while holding the bird, with the wings folded back. Wing length will vary slightly from strain to strain in accordance with the length of the bird, for proper balance. I personally like the shorter stylish bird with the shorter wing.

The texture of the feather also has a great deal to do with the smoothness, and style of the spin. The texture is determined by the feel of the bird in your hand. If the bird feels very soft and fluffy by touch,

then it is lacking in feather hook barbules. The barbules have little hooks on each end, locking together the feathers as they fold together. This locking together of the feathers is what gives the smooth, slick, close feather feel. Conditioning is another factor in determining feather texture, so do not confuse lack of conditioning to lack of feather hook barbules. Good tight feathering is a necessity for good type.

In my next article I will go into type testing with the bird, explaining what I do, to determine if the bird is typed correctly. This type testing method has worked for me over the years and has proven out in different strains.

The N.B.R.C. would like to welcome all Roller fanciers to become a member of the largest group of Roller fanciers in the world. The N.B.R.C. is like a large family, and we appreciate each and every member. If you would like to become a

family member, just mail \$7.00 yearly dues to George Valiska, RD 2, Box 437, Delta, Penn. 17314. George puts out a excellent bulletin every two months for our members reading pleasure. The N.B.R.C. also has bands, pedigrees, patches, video tapes and a lot of very good information from the family members. Until next month keep them flying.

Notes from current members: From Jamie J. Richardson, Branchport, New York - George, just want to thank you for your fast service of getting the 1988 bands to me. I also enjoyed your bulletins very much. From Robert F. Prisio, Riverside, New Jersey - thank you for the friendly reminder that my dues are due this month. I do enjoy the articles concerning local flies and the visits many fanciers are making around the west coast and other parts of the country. I am very proud to be a member of the N.B.R.C. and encourage all roller fanicers to join. □

Tippler Chatter

by TONY LOMUTO, Brooklyn, N.Y.

My last article concerning coppers appeared in the February issue in the APJ and what a response I got. Well it is about time that copper breeders made themselves known. I received letters from T. Vivinetto in Florida, Lynn Van Buren in N.Y., Chet Cashen in N.Y., Paul Brown in Idaho, and Frank Serra from Kansas. Everyone who wrote me showed their concern and in turn I sent everyone a copy of the show copper standard.

I also have the interest of copper breeders from upstate New York, other than the ones I mentioned. Maybe we can finally start a club which is well overdue concerning the show copper. By next breeding season I hope we can have enough members to get going. I have been trying to start a club for a few years now and finally or at least hopefully we can do it. Well fanciers keep writing me and let's get things going. I would like to write a monthly article on show coppers but I need your help and support. Let us all promote the nearly extinct show copper and put them back into the show hall where they deserve to be. I have started breeding and have a few because of cold weather. This season I will raise a lot more in case someone needs a start. I will help out with some quality show coppers as I know the copper is hard to find. I would like to mention that myself and Jim Theurer have teamed up together as partners and I assure

everyone we will have quality coppers to offer. Jim is a very good breeder and promoter for the show copper. Jim is also looking forward to starting a club. I started Jim in Coppers and he won't let me rest until a club is started. Jim also breeds and shows flying baldheads. Jim is a very dedicated breeder and hard worker when it comes to breeding. I feel between myself and Jim we can make it work so come on copper breeders don't stop now, send me those letters of interest and we can get this club going. I'm looking forward to having a show entry of at least 100 coppers next season but I need your help. Until next month, good luck in the upcoming breeding season. □

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Fantail News & Comments

by JOHN MOPPIN
Kansas City, Kans.

In this month's article I'd like to do something just a little different. In the past when I wrote for the Central Fantail Club as their Publicity Director, I did some things that had never been attempted before. I tried to write an article each month in hopes of promoting our chosen breed of pigeon, the Fantail. Now granted, not everyone is willing to put forth the kind of dedication it takes to sit and write an article each month, but this was the best way I could think of to promote the Fantail. However, just having the desire to write an article about Fantails wasn't enough. I felt that one must have a plan of attack — some way to bring Fantails into the homes of not only fellow Fantail breeders, but those individuals who may want to breed Fantails. Therefore, I decided to not only bring you the Fantail, but also the people who bred them. My thinking was if a newcomer could learn some tricks about the care and breeding of the Fantail, that it would make it easier for a new Breeder to breed a competitive family of birds. After all, isn't that the reason we breed show birds — to make them as competitive as possible? So with this in mind I began my monthly breeder interviews. This concept was a big success in every way. We got to learn more about those breeders who have bred competitive studs of Fantails and how they managed to keep them near perfection year after year. This worked well and for the better part of four years I built many an article around this concept. However, as we moved forward, sometimes we must step back. Now that's a pretty profound statement, which leads me into my new writer's format. As I've been taught, you must build an idea slowly in order to hold the interest of your readers and one way of obtaining this is to write in storybook form. We've all read those articles that give the facts and nothing more, which is good to a certain extent, but to read nothing more than that would be pretty boring. So with all this fresh in your minds, I'd now like to have you put your minds in the 'fiction mold' and just ride along with your old friend, the storyteller.

In the next few months I'm going to set the groundwork for something that the APJ, and for that matter any

other magazine of this kind, has ever printed. Before starting, I'd like to remind everyone that this doesn't mean I'm not going to write the News of the Day; on the contrary, I plan to put these stories in only as much space as is available. I'll still see that all of our shows and newsmakers get the print they deserve. However, this is our slow time and what better time to start something new?

Now let me explain what I'm going to do and what I plan to bring out in my stories. For the next couple of articles I'm going to tell a story of how a friend of yours is going to travel back in time in hopes of bringing a story to you, i.e., how breeders of yesterday bred their Fantails and how those shows of years gone by are seen through the eyes of someone today. Granted, some of this is going to come from my imagination, but most will come from old show bulletins and eye witness accounts of Fantail breeders who were there. Also, at the end of each article I'll give you the year of the bulletin or the name of the Fantail breeder who helped me with my information. Sounds like fun, doesn't it!!! So now you know what's going to happen and all that remains is for the story to unfold ...

It was early one November morning when I got a call from an old friend who could hardly get three words out without gasping for another breath. As he began to tell an unbelievable story I felt as if he was revealing a chapter from H.G. Wells' book, 'Time After Time'. I listened as he told his story from the beginning up to the present. He told me he has devised a way to go back in time to any point desired. As hard as it was to believe, I couldn't help but believe he'd actually figured out a way to travel back in time. As our conversation progressed, he told me how he traveled back to the Civil War and actually witnessed a small scrimmage between the North and South, which made sense to me beings he'd always been fascinated by the war between the states. Later that morning I went to my friend's laboratory, which was no more than a day room off his house. He then began to explain how he was able to transfer himself back in time and how he was able to return. Ed was into computers and the company he worked for loved his type because he was always coming up with something new. However, this was one project that Ed said nothing about and with good reason. The Government would have had a field day with this and poor Ed would probably be stuck in some cave to

work on this and nothing else.

Most of what Ed had told me about his time machine made little or no sense to me, but I could tell it excited him to be able to just tell someone so I pretended to understand all he was telling me. As he explained how he was able to travel back in time he felt it was time for a demonstration. He asked if I had anywhere I'd like to go. It was at that point that Ed really started to scare me. Previously, all he had said were words for some science fiction novice. But now he wanted me to sit in his glass cage with lights and wires hanging all around. I was afraid good ole' Ed might electrocute me. He was so convincing up to that point that I really believed he went back in time, but to put me in that thing and tell me I'd go back in time — well friends, I just wasn't sure. As he sat at his computer keyboard he asked, "OK, John, where do you want to go?" "Go?" I replied with a crack in my voice. Thoughts of seeing famous people like Washington, Lincoln and Franklin raced through my head. But wait, this is nuts! No one can go back in time. It just can't be done. So in a firm and direct voice I said, "Surprise Me! Just don't fry me!", and surprise me he did! (...to be continued next month).□

Chinese Owl Chatter

by JOHN COE
Turlock, Calif.

A recent comprehensive survey of pigeon breeders of the United States taken by me derived from questioning one person (me) established beyond questionable doubt that there are more color-blind Chinese Owl breeders than there are color-blind polar bears roaming the steppes of Argentina. There was no such scientific research done on many of the other aspects of breeding Chinese Owls. This poll was verified *entoto caelo* by a frequent tingling of my left ear lobe as I read the results of the poll.

Somehow we seem to have thorough confusion between genetic color modification and basic pigeon colors. As the saying goes, "They are both andalusian, now let's get to the breast frill." Is there such a thing as good colored andalusian and poor colored andalusian? Is the breeder's skill exhausted by uniting blue, spread, and indigo? Does one merely say, "Put 'em together and what have you got, ...?" No such

comprehensive research has been carried out on what can be sneaked into the A.O.C. class. It probably isn't worth looking into as they are not raised on purpose anyway.

Are there really ten good points for color? I wouldn't even dare to question myself. How do you use such points? Do you take them off if the color or pattern is not excellent, or do you put them on if the color and pattern are excellently portrayed?

On the horizon we do have an excellent set of color definitions and this will help — mostly help the judges. But I have yet to meet a judge who would dare to stand up and say, "This is the superior specimen because the excellent color development gives him additional points." Every judge can defend the big three — breast, collar, and pants and this is as it should be. Now that we have this mastered (if we do), let us move on to new frontiers.

After the big three, 17 points each, come the big two, ten points each for carriage and color. Herein lies our next great breeder challenge — color and carriage. Here lies 20 points. Let's get after them.

In the last few significant shows, birds have needed to have good stationing in order to be considered for winners. The Chinese Owl is finally starting to shape up and become a beautiful bird. Now let us make color a part of our beauty. We have made great progress the last few years. Let's keep it on the move. Let's start hearing of the 71 major points instead of the big 51. Frill is undoubtedly the major feature of the Chinese Owl, but it is getting to the point now that the critical breeder will need to start pursuing some of the finer details of the standard. This will allow us to do a little more fighting and to appreciate the simplicity of the 'good old days'. May the best man win! Forget about the pigeon.

Chinese Owls are America's number one challenge. No wonder they are America's number one fancy breed.

If you get the idea that I have diarrhea of the mouth and constipation of the brain, join the crowd. Writers wanted. □

Helmet Happenings

by **BRUCE SCOTT**,
Richardson, Texas

Publicity Director
American Helmet
Association



April, I love this month. In many areas of our country it marks the rebirth miracle of spring. In pigeon raising our pairs really hit their stride in breeding. Between now and June we should have plenty of youngsters in the young bird loft.

New Members

We keep signing up new members from all over the country. It is an indication of a growing and active club, that's for sure. Despite the rising costs of feed, entry fees going up, etc., our hobby is still a bargain as compared to many other activities. I see my friends spending thousands of dollars on other hobbies. The next time your spouse complains about your time and money with your pigeons, remind her of your neighbor down the street that just spent thousands of dollars for a new boat for his fishing hobby. Welcome to a real bargain hobby: Lloyd Geist from Gray, LA; Chad Wenger, New Richmond, MN; Lee Myers, Greenville, TN; Josepy Micel, Lindenhurst, Long Island, NY.

Lifetime Member

At the last Annual Meeting, held during the Peoria National in

December, 1988, my long time friend in Helmets, Karl Cordes of Puyallup, Washington, was voted in as a Lifetime Member of the American Helmet Association. Karl richly deserves this honor for his many years of raising and showing Helmets. Back in the sixties and seventies, when I corresponded with Karl, I found him to be a most generous and helpful fancier. In fact, I owe much of my success in red M/F back in those days to two excellent pairs of reds he shipped to me in 1965. I also know for a fact, Karl helped several West Coast fanciers get a good start in Helmets too.

Our Lifetime Members are a select group in the AHA. Karl now joins the likes of C.E. Mann of Royal Oak, Michigan. Our club has been blessed with such giants in the pigeon fancy. Thanks, Karl, for being such a great Helmet booster.

GEZA HIGL

Back in January I learned of the passing away of Geza Hegl, an old friend of mine in Helmets. Geza was a keen competitor at our District #6 Meets, when I still lived back in Michigan, during the sixties and early seventies. Some of my most enjoyable pigeon show trips were to Cleveland, Ohio, where Geza was our AHA show host.

We were a lot younger in those days (see photo) and the AHA was just developing in the Ohio and Michigan area. However, from that planting of the seed of interest in Helmets, District #6 grew into one of the most active areas in the club. Such early members as Geza, C.E.

(Continued On Next Page)



1967 LAWN SHOW IN ROYAL OAK, MICHIGAN

(l.-r.) Bruce Scott, Larry Fulton and the late Geza Higl. — Photo submitted by Bruce Scott, Richardson, Texas.

Southern Illinois Pigeon Club

Promoting All Breeds Quarterly Bulletins

Dues: \$5.00, Jr. \$3.00, Family \$12.00
Man & Wife \$8.00

BEULAH PADDICK, Sec.-Treas.
111 Sycamore St.
Sumner, Ill. 62466

Mann, Joe Granger, Larry Fulton, Gordon Gilchrist, the late Wally Romero, Walter Dernier and myself formed the nucleus of the AHA in that part of the country during those years.

Geza was particularly strong in yellow M/F Helmets. His birds that he showed so proudly had that nice strong yellow color that we all admired. I was able to obtain a nice yellow cock from him that proved to be a very helpful to me over the next decade in breeding my yellows.

The club is that much richer for early members like Geza who advanced the popularity of Helmets through those years. I will always remember that quiet, generous man who inspired all of us that knew him. I hope Geza's son, who accompanied him on many of his trips, especially to Michigan, will read this. He was very proud of his dad and I think no man can ask for a better epitaph than that. Geza, thanks for the memories!

Judges

It seems we never have enough qualified judges to call upon for our AHA Meets. I know the first hurdle a District Director has is to obtain a judge when planning a meet. When I served as a District Director both in District #6 and then in District #4, I dreaded the responsibility of coming up with a suitable judge within the budget. A judge can make or break a show, as most of you know.

For the vast majority of us, showing our pigeons is a hobby. Most of us have modest incomes and raising and showing pigeons is within our means versus those who show horses for example. Therefore, most of the time the money is not available to offer large monetary inducements to judge pigeons other than cover travel and/or lodging expenses. This expense alone, nowadays, can be a considerable amount.

I don't want to take sides on what is fair for the judge and the exhibitors. What I would like to point out is that whether we are asked to judge or are negotiating for someone to judge, let's be fair about this. Judges, remember the District Director has only a modest budget and Directors, be mindful that normally a judge can't be expected to judge for nothing unless he so chooses. We have had some very generous judges over the years who have modestly turned down any offer of money. Particularly, if it is an out-of-town judge, offer to at least work out something for travel and lodging expenses. One way to hold down expenses is to have a member, who may reside in the town or city that is hosting the show, be gracious

enough to offer to have the judge stay overnight in that member's home. Also, if enough advance planning is made, air travel tickets can usually be purchased at a reduced fare.

There is no hard and fast rule about this. I'm sure every club has been through this and depending on the size and treasury balance of a club, arrangements are made accordingly.

Many years ago I knew of an all breeds judge that was retired from the railroad. In those days with passenger trains connecting nearly every city and town, he could travel free with his retirement pass. When he arrived we always had an offer by one of the club members living locally to have the judge stay overnight in that member's home. Gone are those days too, unfortunately, when we had a 35 cent entry fee. We were able to pay the judge 10 cents a bird, wow! No use dwelling on the past. We must face up to the reality of 1989 expenses and act accordingly in a responsible and fair manner. Particularly, you members who are in the decision seat, act wisely in negotiating for a judge. Likewise, you members who are called upon to judge, be fair and reasonable in dealing for your services at a show. Our hobby will continue to grow, if everyone abides by this simple formula.

Bands

Back in early January of this year, I wrote to our Secretary, Lloyd Larghe, that I had received my 1989 bands in perfect condition. Lloyd takes pride in shipping AH bands out each year in a way that they won't be crushed. Thanks, Lloyd, for doing such a super job of mailing them out on time and packing them so carefully.

The past couple of years I've decided to immediately reorder the following year's bands. I completed the order form for bands, that is in our AHA Bulletin, giving Lloyd my first and second choice of band numbers if available. I also enclosed a check for the bands, so that I wouldn't have to send in a second letter later in the year. I find, in this way, I won't forget to order and pay for my bands, like many others have done in the years gone by. It's no big deal, but it is one less thing to worry about in our busy life styles. Lloyd appreciates it too, as it gives him a better handle on his ordering several thousands bands each year from the NPA. Band AH and order your 1990 bands early.

Which Comes First

From time to time, I've been asked if it is better to join the American

Helmet Association before or after a fancier has Helmets in his or her loft. Obviously, it is a good idea to join the AHA anytime, but naturally it all depends on how serious that fancier is about Helmets. If a person is serious, joining the AHA and receiving a copy of the Standard, Monthly Bulletins, etc., will go a long way in educating the fancier about Helmets. No matter what breed a person selects, it is a must to get the Standard and other vital information before spending a lot of time and money. Nothing can discourage a fancier more than to spend a couple years with a certain variety and then discover, by not joining that Specialty Club, he or she has wasted a lot of valuable time and money with inferior stock birds. If I have struck a nerve with any of my readers who want to know more about Helmets, I suggest you write to our AHA Secretary as follows:

Lloyd L. Larghe, 44212 Rodeo Court, Elizabethtown, Colo. 80107.

Lloyd is an enthusiastic Secretary and he welcomes fanciers corresponding with him about joining the AHA. If the Helmet is the pigeon you want in your loft, you need to join the AHA. You'll be glad you took a few minutes to write Lloyd. It could be the beginning of a beautiful relationship between you and some mighty fine folks that love Helmets. □

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King Trivia

BY JUNE TRONE,
AKC 2nd Dist. Dir.,
Meredosia, Ill.

Some of our great pigeon people with birthdays in Feb. are Paul Miller, Karen Zych, Ellie Murphy, Hazel Fanning, Jack Butler, Larry Arnold, Eddie Kirkpatrick, Alison Ferguson and some of the Wedding Anniversaries are Jim and Ellie Murphy, Laverne Millers from Pa., Ron and Karen Zych, Ne., Jack and Rita Stansberry, Ill., Fred and Jean Schneider, Ill. Congratulations to you all.

We were sorry to hear of the loss of Eugene Martin's wife Carmile, due to cancer in Jan. The Bay Area King Club holds thier meetings and lawn shows in his backyard in the nice building the members built.

On Feb. 4, LuCinda Butler called to say that Joe Victorina died of cancer. He is the step-father of Bobby Carvallo, we met Joe and family while we were in Hawaii. The second time LuCinda called, the Vince DeLillo's were there watching the tape of Hawaii and they loved it too. I talked to Vince, Maria and Claudio, Claudio has been raising, showing and winning with his Modenas and Kings. He will be a Grand Champ with the big guys soon. Vince bought a ranch near the Butlers and has Joe LoPresti running it for him and they go there on weekends.

LuCinda called me while she was in Ariz., on business and said one night she took her tape to the Serventis. The Thiels came over to view the Hawaii tape too and all enjoyed it. She sent us a copy and we enjoy showing it too. Egon will be the judge for the BAKC Young Bird Show on Sept. 24 at the clubhouse.

Phil Hess Sr., called Feb. 23, stating he and several other pigeon breeders, not only King, were having the dreaded Virus that was in the East so long and they sent for vaccine to stop the outbreak. I guess I did hear that the Spais and Maciejewskis were having problems since the National. I asked Phil how you can tell if any of your birds are having it and he said their droppings are like water and they go off feed and their necks twist around.

On Feb. 22, my step-father, Loy Lehman from Marissa, Ill., died with a massive heart attack. He was so very well known and liked by everyone, he raised about all the animals with feathers at some time or another, he still has Rollers and some exotic

chickens for my Mother to sell, about 30 of them, so I imagine that won't be a problem. Everyone who came had a pigeon or chicken story to tell about him. He was known as "The Chicken Man" for years and did a lot of winning at the State and local Fairs each year. He was 78, and never walked, he always ran, he could get more done in a short time than anyone I ever knew. We buried him by our Daddy and our Mother will be buried between them. He was a bachelor for 47 years before he married my Mother, we all will miss him so very much.

Got an extra nice letter from Lenore Spais along with lots of goodies, she is so very sweet to send them to me and I pass along what I don't use. She is extra busy with all of her canaries now too hatching lots of babies. They seem to be faster than the Kings. □

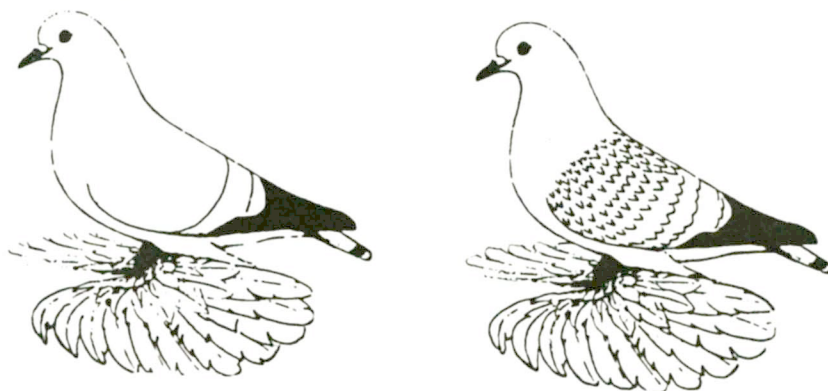


This month, I'd like to conclude the discussion about the Ice Pigeon that can be found in my two previous columns. If you recall in the last column I touched upon the subjects of coloration and markings but I did neglect to mention one key feature. As I stated, the ground or body coloration of an Ice Pigeon must be of an even tone and shade throughout its entire body. What I neglected to mention was the wedge of feathers under the tail, which are sometimes called the "German Keel", must exhibit the same color as the

remainder of the pigeon. As for the head of the Ice Pigeon, it's often been described as being dove-like, but our current standard uses a slightly different wording. It states the head is always clean, rather long and forming a regular curve. Bennett and Bannards' translation in **Colour Pigeons** reads "longish and round", this breed existing only in the plain headed type (referring to the crested types that were once bred). The beak of an Ice is somewhat long and thin and it must be dark in color and the wattle is always small and white in coloration. The old saying, "One picture is worth a thousand words" certainly applies to the general appearance of an Ice Pigeon, and that's why I've submitted the standard drawing for your inspection with this column. Keep in mind that artist Gary Romig has rendered an ideal (or perfect) Ice Pigeon for us to use as a guide whether we're breeding for it or judging a class of birds. While Gary's drawing shows some muffs of a respectable length, the standard only requires them to be three inches long. It is the shape of the muffs that is important, in other words, don't be impressed by really long foot feathers if they lack the proper shape. The foot feathers should sweep back into the hock feathers (those feathers growing above the hock or leg joint - they should be long, but no length is set by the standard) having what can be described as either a sickle - like or fan - shaped appearance with no splits or gaps between the toes.

Before leaving the subject of Ice Pigeons, I do have a few words of advice to would-be fanciers of the breed. It's not easy to introduce someone to any breed of pigeons via the written word, and this especially applies to the Ice. I've attempted to enlighten you somewhat about them, but if I were going into them for the

(Continued On Next Page)



IDEAL ICE PIGEONS
Drawing by Gary Romig.

first time, I'd get a copy of the standard before I decided it was time to purchase some stock. Because of the high level of competition among fanciers of the Ice Pigeon in a great many areas of our country, the would-be fancier who wishes to be competitive within a short period of time ought to consider investing in the very best birds that he or she can afford. If you don't start out with good stock in those areas of the country where the competition is heavy, you won't do well in the showroom; it's as simple as that. For the most part, the future Ice fancier will discover that quality stock is usually available. Notice that I said usually, because if you're after c.l.'s, your search for stock might take longer than if you had decided to begin with muffed birds.

While on the subject of the Ice, you might recall that in a previous column I mentioned that J. Norman High is credited with developing a family of the clean-legged variety over thirty years. I pointed out that Norman left no records as to how he developed these birds. Well, thanks to Art Kehl, I'm able to pass along a little more information. Part of Art's letter to me reads, "While I have no ideas as to how J. Norman came up with the Clean Legged Ice in such a short time I can tell you he did it within one year. I agreed to serve as Secretary of the American Ice Pigeon Club and put out some bulletins if a few of the fellows from the east would breed some of them. Several fellows agreed to do so if a c.l. variety were available. J. Norman said he would provide them and he sure did! I believe the only

breeder still alive that was involved at that time is Wayne Rife. John Jensen and Walter Sutton were two others that showed for several years. I read with interest your comments regarding colored eyes. Back in the 50's colored eyes were a disqualification but of course we only had classes for barless, barred and spangled with the barred being the white barred. Towards the end of that decade Forellens put in an appearance. To me this lends credence to the story of an outcross to another breed to produce the first clean legs. However there were no traces of feathers on the legs or toes that would so indicate. For several years we had a good showing of both varieties and perhaps I can locate some of the old marked catalogs that will refresh my memory a bit more." I'd like to thank Art for this insight and I hope to investigate this subject more thoroughly in the future.

If anyone can help Willie English locate a few pairs of quality South German Whitetails, please contact him at 1321 No. Bolton, Jacksonville, Texas 75766. And, speaking of pigeon fanciers in the Lone Star State, it's my understanding that the rare breeds fanciers involved in last year's meet in El Paso are planning on holding one heck of a big meet at the West Texas Pigeon Assn.'s show, which will be held in November. I'll have more information about this meet as soon as I get the details from our RBPC director in Texas.

The 1989 show season is beginning to shape up and while I can provide you with the locations of some of our RBPC meets, I'm unable to give you

the exact dates. I'll have these dates for you in the near future, but in the meantime, here are the meets to keep in mind. The Pennsylvania summertime RBPC meet will be held in July and our long time supporter, the White Rose Pigeon Assn., will be our host. October will be the month of the RBPC Young Bird Meets; we'll be hosted by the Reading Pigeon Assn., in Pa., for our Northeastern Yg. Bird Meet and we'll be gathering in Louisville for our National Young Bird Meet. In November, the RBPC will be holding a number of state meets; the Virginia Pigeon and Dove Assn., will host the Virginia Meet at the fairgrounds in Richmond and our Pennsylvania Meet will be hosted by the White Rose Club at the York Interstate Fairgrounds. Rare breed exhibitors will once again head for Atlanta, GA, in order to attend our state meet that is held in conjunction with the Atlanta Classic, and as previously mentioned, a meet will be held in El Paso, TX. The New Mexico rare breed fanciers are planning their state meet, which will be held in Albuquerque. The RBPC Southeastern District Meet will also be held in November and our hosts will be the High Point Pigeon Club with the show site being High Point, N.C. Looking ahead to 1990, our Northeastern District Meet will be hosted by the Reading Pigeon Assn. Last, but certainly not least, our RBPC National Meet will be held in conjunction with the Grand National in Salt Lake City, Utah.

I get quite a few letters from fanciers who are in need of some help, but it's long been my policy to only answer those fanciers who include either postage or a SASE. I don't mind helping someone locate a rare breed and I don't mind assisting someone who is in need of information about a rare breed, but if you expect a reply, please include a SASE. I'd also like to mention that until further notice, I'm unable to supply fanciers with standards of perfection, but I hope to resume this practice in the near future. If you're in need of any other assistance, please contact me at Box 221, Manchester, MD 21102. My phone number is 301-374-1008. Please call between 5 p.m. and 9 p.m. EST weekdays and mornings on weekends. □



Winners at the El Paso, Texas, Rare Breeds Pigeon Club Meet are: Front row (l.-r.) Shannon Hiatt, Alex Stolarow; Back row (l.-r.) Mike Lerp (judge), Jon Esposito, George Mihalik. See January issue for details. — Photo from Mike Lerp, Manchester, Md.

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THOMAS BARNHART, Sec.

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Tumbler Talk

by ROBERT H. SMITH,
Manchester, Calif.

It was a pleasure to receive a report from Al Westling, judge of the barred C.L.'s at the NCTS in Oklahoma City. His report follows and I still hope to hear from the rest of the judging panel with their comments:

"It was my pleasure to place the awards on the barred colors and I must say that competition was very keen in mealies and creams but somewhat disappointing in numbers in blues and grizzles. Blue O.C. (4) 1st Sheetz, powerful head and beak, good clear color, split wing one side. 2nd Wiltrout, good one but had some soot. Blue O.H. 1st (Best Blue) Sheetz, beautiful skull, good beak, color and type. 2nd Teed, Large powerful hen with wonderful beak, fails terribly in color. Y.C. 1st Wiltrout, good beak but needs more skull, good type, slightly sooty. Y.H. (3) 1st (Best Young Blue) Smith, good head, excels in type, a bit off in color. Grizzle O.C. (3) All nice ones. 1st (Best Grizzle) Wiltrout, good powerful head and beak, good type, a bit dark in color. 2nd Sheetz, a better colored one, more refined than winner. O.H. (2) 1st Wiltrout on a silver-grizzle with good beak, body and type. 2nd Sheetz, better profile than winner but a bit fine. Y.C. 1st Sheetz (Best Young Grizzle) good one, nice all around. Y.H. (4) 1st Wiltrout, winner was way ahead in structure and bars, had light rump.

"Mealy O.C. (6) 1st, Piergiorgi-Murphy (P/M) well balanced structurally, good frosting, some soot in wings. 2nd Jaeger, nice skull, good beak, quite sooty. 3rd Copeland, very broad skull, stout beak, a bit short in face. O.H. (7) 1st and 2nd P/M, winner nice type with broad round skull, stout beak and rather good color. 2nd, not quite the skull of winner, darker color. 3rd Teed, good head and beak, dark head and neck, but almost free of soot, longer than first two. 4th Piehler, lacks back skull. Y.C. (14) 1st (Best Mealy) Blair, a well balanced show bird with frosting, clear color and a nice long face. 2nd P/M, good head and beak, fails slightly in color to winner and quite a bit on condition. 3rd Gamel, nicely balanced small, short bird with good clear color and well frosted. Liked him better 2nd day than at time of judging. Y.H. (1) 1st, Copeland, well balanced stout bird with rather good color. 2nd Smith, Good profile, not quite the power of

winner, excellent type, tails somewhat in color. 3rd Copeland, pleasing in hand, a little dark and rather long. 4th P/M, a really promising baby, several flights to moult and all of tail.

"Cream O.C. (4) 1st Blair, very powerful, round skull, good color and type, but looks down. 2nd Gammel, not quite the power of winner, good color. O.H. (9) 1st (Best old Barred) Piehler, well balanced show bird, a stand-out. 2nd and 3rd Blair, 2nd was a very pleasing bird with good color, not quite the power or outlook of winner. 3rd, smaller head but still a nice one. 4th P/M, nice round skull, a bit fine in beak and had one split wing. Y.C. (4) 1st Blair, a grand bird in the hand, but looks down in the pen. 2nd Gammel, nice head properties, a bit long behind. Y.H. (6) 1st (Best Barred) Smith, beautiful head, exceptional top skull, good type and color. 2nd, Copeland, not far behind. 3rd Blair, a very young bird, round skull, stout beak and good color, needs to develop.

"Silvers were noticeably absent. One rare colored bar, a reduced blue hen shown by Sheetz was outstanding and would win most blue classes.

"It was a tough job, especially in mealies where some of the best headed birds were also the poorest colored. Also I noted a lot of low set beaks, no doubt one of the less desirable traits resulting from crossing with blacks.

"I wish everyone a good breeding season in 1989." Al Westling, Judge.

News From Around the Fancy

From England, Mike Knaggs reports that he spent three days in Israel judging a Pigeon Show. Said there were some nice birds in various breeds, mostly imports from the U.S.A. He spent his nights in a Kibbutz, which reminded him of his days in the Army. Mike also said that the local show in Malton (his hometown; of which he is the Chairman, takes great significance from the fact that Buckingham Palace had notified him that Princess Anne would visit the show one day and also that the Queen Mother would show some of the poultry she raises, Buff Orpingtons. Mike said it was quite a responsibility for him and the security force of Malton. He would have to dress in his best bib and tucker, including Bowler hat for the occasion!

Mike will be breeding from six pair of whites and four pair of Black Baldheads.

From Bill Murphy, news of a new Tumbler fancier, Bill McConnell of

(Continued On Next Page)

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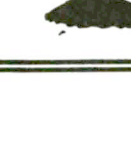
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Sec. Bret Rice
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Yuma, Arizona 85364
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Dues: \$10.00 Sr., \$5.00 Jr.



West Babylon, N.Y. Bill flies homers and recently started with three pair of Barred C.L.'s from Murphy and Piergiorgi plus four pair of Bald-heads from Bud Curran. We look forward to meeting Bill, perhaps, at the next NCTS in Reading, Pa.

Again from England, a very thoughtful letter from Les Williams, concerning an **unofficial** meeting of the Secretaries of the Dutch Tumbler Club, the English LFCL T/C, the Muff T/C and the British Show T/C plus twelve other senior fanciers concerning the proposed changes in the Standard of Perfection. The concensus seemed to be generally favorable, however, their group were more in favor of the line through the beak to meet the eye cere below the eye, rather than somewhat below the cere.

Another long letter from Jack Houseman with suggestions on the standard change which were well taken and appreciated.

Ron Des Lauriers writes that he really enjoyed the Oklahoma City NCTS and that by now he will have seven pair of Red and Yellow together.

Wally Prausa writes that it's still cold with lots of snow in Wisconsin — too early to mate up. He and Joe Pozorski enjoyed the OK City Show and it was great to see them both looking so fit.

Dick Krueger, Orange, CA., with a nice letter, with some news of the Pacific Tumbler Club. He said he was planning on attending the next NCTS in Reading, Pa., if at all possible. I know he would really enjoy meeting all the fanciers from around the country and perhaps even pick up a pigeon book or two, but with his collection finding anything he doesn't already have will be difficult. Dick will be breeding from 5-6 pair of Barred C.L.'s. He gave me the sad news that Bob Hanneum, a long time breeder of tumblers in So. Calif., had passed away. Bob was a wonderful person and an ardent tumbler man and will be missed around the PTC.

Johnnie Blaine dropped a line with some comments on the Standard change and to also let us know that the Club Merger Committee was at work and was anticipating the vote of the Muff Tumbler Club of America.

Johnnie will be hard at his breeding program again this year a little bird told me that he took home a big box full from Charlie Piehler when he left the Pageant Show last November.

The United Self and Bar T/C Bulletin from Fred Drumm just arrived and Fred reminds us all to vote for judges at the next NCTS in Reading, Pa., plus comments on the

OK City Show. Due to the fact that he is in the process of planning and building a new home this year, he has turned the Secretary's job over to Ron Des Lauriers for the interim period between now and the actual formation of the new National Tumbler Club. We appreciate Ron's volunteering for the job and I know he will do a first rate job.

Finally, another letter from Al Westling as follows and I quote:

"I just received a letter from the home of Les Goad in England. He died Feb. 25th at age 88. He was certainly one of the great tumbler breeders of the world and went to the top in nearly all colors and varieties of C.L.'s during his lifetime. America will remember him best for judging the big show at Lincoln, Nebraska, in Jan. 1966, a fore runner of our NCTS's. I believe that there were more than 800 tumblers and this was probably the highlight of his career as a judge. I corresponded with him at least once or twice a year, up until the last year of his life. The fancy has lost one of its Best! I have lost a dear friend." — Sincerely, Al Westling.

Les Goad was indeed as Al described him, one of the all time best.

I had the pleasure of first meeting him on his trip to this country in Jan. 1966. He came out to So. Calif., and judged the Tumblers at the National Pigeon Show in Costa Mesa, Calif., that month, just after the great Lincoln Show.

We met once again at the first NCTS staged in Baltimore, Md., Jan. 1971 and several times later during several trips we made to England for the Doncaster Show and to visit friends. Mr. Goad had the knack/skill to select a few birds of a color, then over the next few years breed them up and up in quality and seemed to delight in doing this with many colors over his long career as a master of the art of breeding the English CL Tumbler. He will not be replaced.

I wish to apologize for not making my deadline for the February 1989 issue of the A.P.J. It's simply amazing how fast a month passes. I'll try to keep up in the future. □



CHAMPION CARNEAU

This Red Carneau Cock, #1175-85, was Grand Champion Carneau at the Peoria Grand National Show. — Bred and owned by Steve Cook, St. James, Mo.

Carneau Gleanings

by VICTOR STOLL

Finger, Tenn.

Here it is the beginning of March and springtime is ready to burst forth with all its beauty and warmth. The beautiful purple martins have returned to brighten us with their song.

Should we not praise God for his handiwork? It is interesting that young pigeons were used as sacrifices in Bible times for those who could not afford to bring a lamb. Even Joseph and Mary brought two young pigeons as a sacrifice to the Lord for baby Jesus.

I believe Wendell Levi writes to the extent that pigeons are similar to man in setting up housekeeping. They generally pair off for life and show much affection and love for each other and are more faithful than the human family in our day. The male shows he is the boss by driving his mate at nesting time and they both share the duties of the home in incubating the eggs and rearing the young. They never take the youngsters to the babysitter to take care of, but they are indeed devoted parents. Could we learn from them?

It is time to get those beautiful Carneau in high gear and raise a winner, so let's make our daily rounds to the Carneau loft and keep clean feed and water in front of the birds. Be sure and observe the birds



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For Bulletin & Information:

Please Write - Vicke Casey

P.O. Box 1642

San Martin, Calif. 95046-1642

a few minutes to see that there is not a sick bird in the loft. If one is sick it is good to separate the bird from the rest and give the bird a tonic or antibiotics for a week. A stitch in time saves nine is a faithful saying that holds true.

I received a call from George Vinson of Houston, Texas. He is an expert on genetics. Also a letter from Steve Cook of St. James, Mo., who won National Champ in Red Carneau 1175 red cock. He sent me a beautiful photo of his national champ. Isn't he a beauty?

Hope those Carneau are all doing fine and let's pull together to get those beautiful birds in the hands of more breeders. The Carneau is on the move once again. — Victor Stoll, Rt. 1, Box 664, Finger, Tenn. 38334. □



One of Bill Jacox's Doneks.



Springtime is near and soon we will be turning young Doneks out of the nest. Personally, the warming weather and lengthening days mean I can spend more time with the Doneks. I am always anxious for that first team of youngsters to hit seven weeks of age so I can start to train. The excitement builds as I indulge in what I have longed for all winter; watching my young Doneks grow and improve with each step in their training program. Excuse me while I foam at the mouth. I am really hot to start!

Let's check the mailbox! I received a letter from Glenn Martin. He says his Doneks are doing well in their performance. As many others also mention he enjoys having visitors come to see his birds, shake their heads and making statements like, "I Don't Believe It", "Amazing", "Incredible", "Fantastic". I believe those were the same words that came out of my mouth when I saw my first Donek performance. Glenn says he has also obtained some Kelebecks and they train much like a Donek. But, they are a little slow in their develop-

ing into performers. Keep us up to date on all your progress Glenn, and thanks for writing. By the way, here is Glenn's Address: 415 So. 350 West, Valparaiso, Ind. 46383.

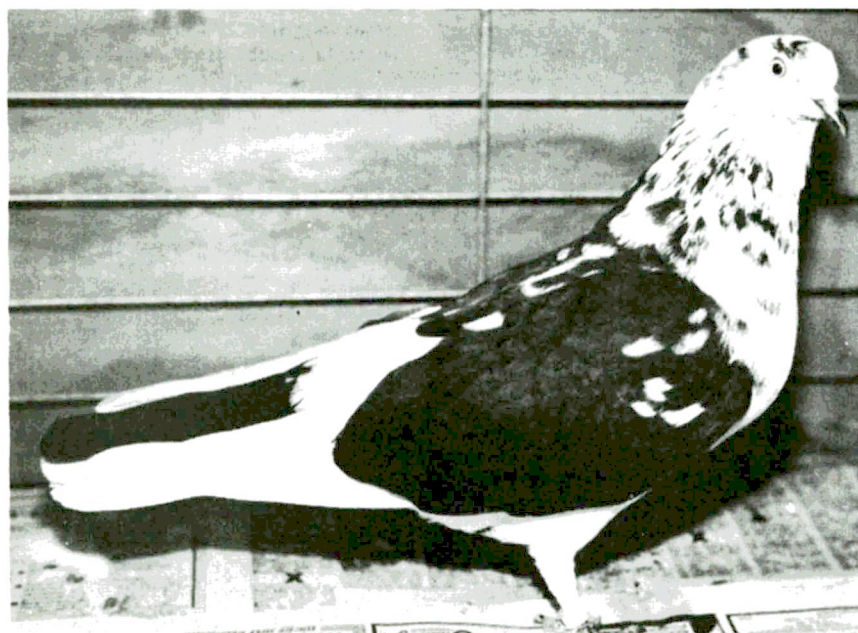
I received a phone call from Bob Baltimore, 907 Old Due West, Madison, Tennessee, asking for some help. He bought several pairs of Doneks, the birds are five years old, and will not fly. Bob, I have two thoughts on your situation.

One would be to train and work with these birds, being patient (of course) and maybe you could work them to the point where they will fly for you. Or, put them in the breeding loft and train the youngsters to fly and perform. I prefer the latter of the two suggestions because, you could lose the old birds in the process of training as I did. Either to hawks or they will look for home. Also, training young Doneks is much easier. They haven't developed any bad habits at someone else's loft. Let us know how this turns out.

I had a repeat visit from Jim Williams early in March. We put up a few Doneks and they proved themselves worthy of the liberation with a performance that brought a smile to both our faces. Jim as some Doneks and mentioned that his loft will be ready soon! So I will have to pay a visit to Jim, and his lovely wife Deena and get some pictures for a future article.

I want to thank Ray and Sis Benaway for coming by. Ray requested I show him how Doneks do their stuff. So, up they went and down they came, twisting their way back to earth like falling rockets. Landing gently next to my dropper "Jake".

(Continued On Next Page)



Donek owned by Bill Jacox, Rhinebeck, N.Y. — Photo by Gary Bonestell.



Donek owned by Bill Jacox, Rhinebeck, N.Y. — Photo by Gary Bonestell.

Then on command, back they went into the loft. Ray has a loft of Tiplers right now. But who knows, he could own Doneks before too long. Ray might be wondering if he can handle that much excitement every day of his life. I'm sure he can.

Well, that's it for now, friends. Aren't you glad you own and fly the greatest performer ever let out of a loft?

If you would like to write, and want a response, please send a self addressed, stamped envelope. Thanks, Bill Jacox, 12 Ackert Hook Rd., Rhinebeck, NY 12572. □

Frillback Facts

by TOM McCAIG,
Hacienda Heights, Calif.

Introduction

I have agreed to author this column monthly for the American Frillback Club. Started breeding Frillbacks in 1949, this year makes 40 years of feeding these beauties. Qualified to write about the breed? I should be, but believe me when I say, "I am still learning." I dislike articles in the APJ titled, "Why I like XYZ Pigeons" or "How I Got Started Raising XYZ Pigeons", we will avoid these. The goal of this column will be to help Frillback breeders, some of the information can be applied to other breeds, and pass the word about the American Frillback Club. I'll also warn you I am very serious about Frillback

breeding.

The Fancier

I have developed the following percentage breakdown for breeding quality show pigeons over several years. To be successful in the loft or showroom it takes: 50% quality breeding stock, 20% loft management, 25% the breeders art, and 5% luck. = 100%. Let's discuss these in more detail.

Quality Breeding Stock: 50%. Many articles tell you to purchase the best you can afford. I say, "take out a loan if necessary but purchase the best quality from the best breeder in the World." You'll save time in your quest. There's no way you can develop quality Frillbacks if you start at the local pet store or the sell pens. Frillbacks have been around since the 1600's, your time on this earth is just a blip in the breeds history, therefore, there's no time for catch-up.

Loft Management: 20%. Do you control the Frillbacks or do the birds control you? You must have the best pigeons inside a good structure. The correct nest box, the correct roost, the perfect feeder, or the right sun light.

The Breeders' Art: 25%. An "eye for a pigeon" this can be learned if the fancier works at it. The ability to mate this one with the right one to improve the breed. It's watching the judging. More important is really seeing the little detail you're looking at. Many people don't see what is right in front of them. Best that you're r-e-a-l-l-y dedicated and have the patience for the task of breeding good birds.

Luck: 5%. If the other 95% is all

in order any breeder still needs some luck. Mate two up and bingo the genes fall on the first round instead of the tenth round. That feather curl is in perfect condition the day of the judging. The big rain storm with its 100% moisture in the air arrives a week after the big show. Two even birds and the judge picks yours for champion.

Feather Curl

From studying drawings and photographs of the Frillback from 1884 to 1960, the advancement in curl shape and length was very slow. The breed, in my opinion, has improved 100% in feather curl between 1961 to 1989, this includes our U.S.A. birds and in Europe. The next 28 years will even be better, there's no end to what's possible in feather curl development.

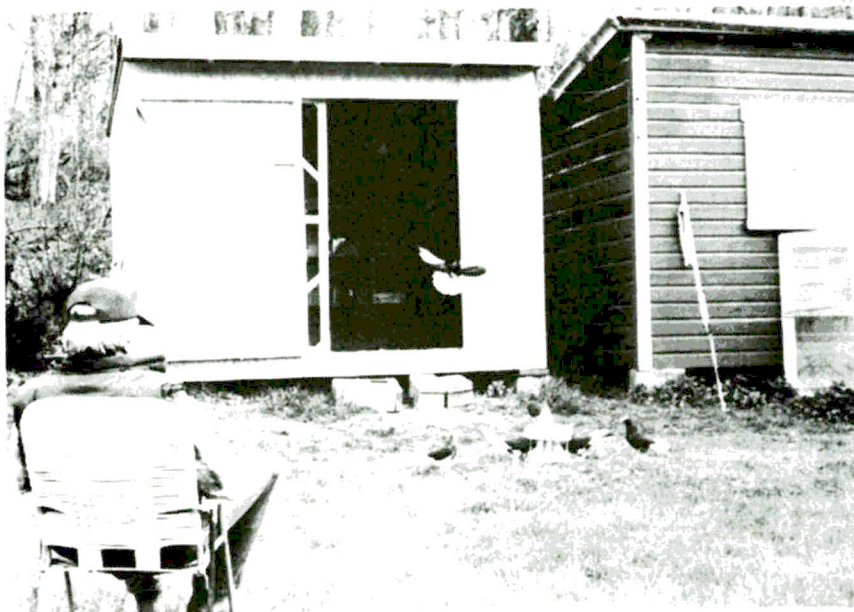
Feather Curl Standard

The following is from the Frillback Standard as it appears in the N.P.A. Book of Standards, 1985. FRILL - (Curls) 50 points. "Most important factor in judging. The feathers should not be so fluffy or straight that a well defined curl can't be formed. The frill should cover the entire wingshield, dense on the shoulders, so that no open areas stand out. The last row of frill, toward the tail, should run the entire length of the wing, and be long in length. Also, of great importance is the size of the curl, the form, and the curl ending. The feather should be long in length, thick and the feather ending should form a closed curl ending with a round ringlet at the end. Feather curl should also be present at the ends of the foot-feathers or muff and at the ends of the hock feathers. The primary and flight feathers of the wing and tail feathers should have a definite wave or wrinkle. Attention: The amount, size, closed curl, curl ringlet, total wing and curl coverage cannot be stressed enough. Remember the breeds name FRILLBACK."

The American Frillback Club

A.F.C. dues are just \$5.00 per year and should be mailed to: Kevin McDaniels, Box 192, Arma, KS 66712. It's important that you join, participate and communicate with other Frillback breeders. The \$5.00 dues are very low and you're going to receive bulletins too.

If you wish to contact this writer the address is: Tom McCaig, 2761 Garona Drive, Hacienda Heights, CA 91745. Phone: 818-330-2743. □



Bill Jacox, author of *Doneks International*, in front of his loft enjoying his Doneks.

CLASSIFIED ADS
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The Rumlings

by CHARLIE BROWN,
Newton, Kansas

I sort of like writing this column. I have written it for over ten years. The last few years have been very controversial years. Not to my liking but those things happen.

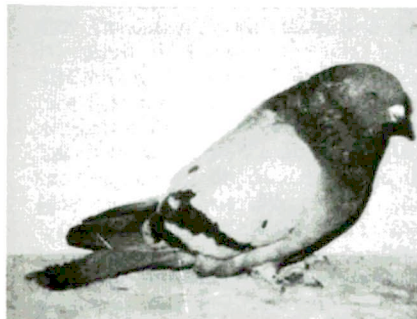
I do not belong to either the Giant Runt Club of America or the American Rumbler Club. I just like to raise the bird.

I have a lot of friends who raise Runts and friends who raise Rumlbers.

It has become quite a war in the last few years as to what you call your birds.

Well in the Runt Special you will see an ad that says Buri Schulke Conover raised Rumbler Runts. Well this is what I refer to my birds as Rumbler Runts.

I prefer to stay out of the discussion about the breed from both



Young Blue Rumbler Cock bred by Jerry Hymer, Newton, Kansas. — Photo from Charlie Brown, Newton, Kansas.

sides. I just like to breed these birds as I think H. Eric Buri would of meant them to be.

My bloodline is pure Conover Buri with no other blood added.

I'm in no way saying it is the best in the world but it is the bloodlines in the world I prefer.

I like the Giant Runt breeders and always will. I enjoyed talking to them at Peoria. I like the Rumbler breeders, there are a lot of good fellows.

There are a lot of good breeders and judges who come here to see the birds and ask questions.

No matter how bad I dislike the fellow if he has the birds at heart and wants to better the breed, I'll try to help them.

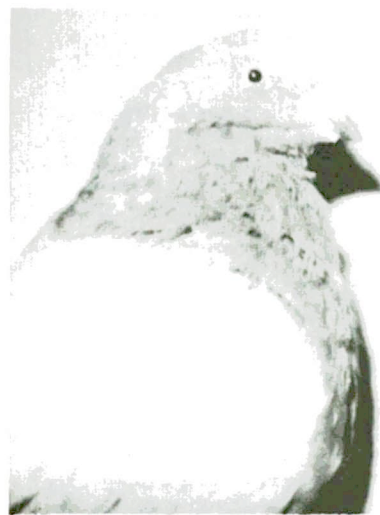
I like the power of the Giant Runt but I also like the beautiful face of the Giant Rumbler so I prefer the name of Rumbler Runt to my birds.

They are my birds, I pay for their feed so I can call them what I want.

Nothing will ever replace the picture in my mind of the Buri-Conover birds that I saw in New Jersey.

I have worked real hard the last few years to bring this trait back in my birds. It is a hard road to hoe but I have made real progress in this line. A very prominent breeder looked at my birds at Peoria and said your birds are better now than anytime in your life and the birds he was referring to were the birds I've created that reminded me so much of Buri's birds. They are the ones I call "Star Wars". I just wish I could of shown the bunch of young ones that were too young to show.

I have never concentrated on whites as they were in a class of their own. It should be very interesting in the next few years.



Young Blue Bar Rumbler bred by Jerry Hymer of Newton, Kansas. — Photo from Charlie Brown, Newton, Kansas.

Mail Call

A nice letter from Manuel Mello. He is off to a good start, he has six young banded so far. Manuel Mello has done a lot for the breed. I can give him a lot of respect, he breeds good birds. Manuel is always there when you need him. I hope he raises a lot of Champions.

A letter from Chuck Owen from Kentucky. Chuck is a preacher and a heck of a nice fellow. He is coming up for a visit in April. I'm looking forward to his visit. I'll have to watch my mouth. Chuck will be a good breeder.

A letter from Tim Pittsnagle of West Virginia. He is ready to breed birds so hope I can help him out to get him started.

A call from Carl Ewert. He had a knee problem but is getting along fine now. I sure enjoy Carl. Said he needs a couple cock birds, said he would come by.

A nice letter from Don Scalf of Texas. He is getting ready for the Runt Show at Ft. Worth. Should be a good show. Go get them Don. Don has had his share of bad luck but keeps right in there. Don is an excellent judge and a swell person. Could talk to him for hours. Come up and we will cook some steaks.

A call from Matt Koob and Nick Kocisko of Minn. They are coming down pretty soon, sounds good. Bring Ken DeMuth with you and I'll get Hymer and Whitmire and we will have a party at the loft.

A letter from Ken DeMuth. He has good plans for 89, has his birds ready to go but can't predict this weather. I can believe that, it is Feb.

(Continued On Next Page)



A Blue Bar Rumbler bred by Robert Melnyk, Montreal, Quebec, Canada. — Photo by Charlie Brown, Newton, Kansas.

1 and zero degrees, Artic Express is here.

A visit from Jerry Hymer. He is always close when I judge out my Silvers and blues. Jerry is off and rolling for 89. He will paint the world blue - silver before he is done. Jerry writes a very interesting bulletin for the Central Rumbler Club.

A call from Dr. Bob Pennington. He is coming for a visit this spring. It will be a lot of fun having Doc here. I always enjoy talking to Doc. Doc has bred some real fine birds in his life and he will continue to breed good birds.

Helpful Hints

Don't be too hasty to get those birds mated. Spend some time thinking about each mating.

What can I expect from this mating? Don't leave out the minor details. Don't expect it all at once. Try to make gains in the areas you're weak in. Don't be too quick to get rid of the young, they change a lot as time goes on. Sometimes they get worse as they get older and the worse ones get better.

Don't get discouraged, it will all come in time. □

Shortface Gleanings

by WARREN MAURER
Franklin Square, N.Y.

For the past three weeks I have been in bed with a bad back again and am fortunate to have a wife who will take care of my birds for me. Heard Matt Rosio, the Ancient man, went to Florida for two months and took his best birds with him rather than leave them up here in the cold north. He rented loft space for them and feels this way he will still have his birds in good shape for the breeding season when he returns. Wil Valenty of Pittsburg, Pa., called and said he had lost some of his birds due to a sickness the vets could not diagnose. Even with this set back, I am sure Wil, being the breeder he is, will do well and come up with some fine birds this year.

In the January issue of the APJ, my small article on the Louisville show went like this: The English Short Face Tumblers were of very good quality but the rest of the short face were not of the quality I expected. I realize the Central SF Club is young and getting bigger and better each year, but it seems to me that more importing of birds from the better breeder is necessary.

Well this ruffled the feathers of most of the CSFTC and in their last bulletin, some of the members who I thought were my friends, were vicious in their remarks about my honesty and integrity. This article will end any bickering back and forth.

In the past few minutes the mail came and a letter from Alex Rawson. He sent this article:

SPRINGTIME TRIVIA

by Alex Rawson, Staten Island, NY

"At the last show held in Reading, Pa., I did the honors of judging a large class of Nuns. The membership of the United Nun Club that were in attendance were a really fine group. They were helpful, attentive and deeply interested in this variety. I shared some information with them and they surely appreciated any assistance I offered.

"I can truthfully say that I've seen some better and also a lot worse than these beauties I handled. As usual the blacks and browns were better than the reds and yellows, but one thing this club does not lack is enthusiasm for their hobby. I get a kick out of show reports of various breeds claiming this one and that one a champion. After careful examination I found the so-called champ was 1 or 3 or 5 in a class best. That dear friends does not constitute a champion. Yes, the Owls that won recently in Texas in a show that had over 400 Owls competing, that my friends had to be a champ. I saw the short face tumblers at Louisville, Ky., last year and must say that there were many good ones shown. There were many 'Best in Show' birds but a win over larger and better competition has to be accomplished before one can call his winner a champion. If I owned these beauties, I'd surely create a challenge group to show at Empire or Nassau-Suffolk Club Shows in New York and try to beat their best. This would be great fun and a good way to authenticate the quality of your better birds. This does not make the new Yorkers the monopolizers of the champs. However most of the high quality stuff did pass through New York before going to California, Washington, Texas or Kentucky, didn't they? So don't be mad at someone who indiscreetly tells you this. He is telling you the truth, like it or not, isn't he? If you protest against being told that there are better ones elsewhere, follow the example set by Don Little's brother members in the Southern Domestic Flight Club emanating from Atlanta, Ga. These guys packed up their best Flights after showing down South and sent them up to show them

against the best of the New York Combine. The answer was that the Southern members did their share of winning up in New York. Seeing the interest and action of the SDFA, the New York Combine has been bringing their birds down to Atlanta and Louisville to compete every year. No one moaned and complained, they did what was right. The Short Face Tumbler fanciers can do the same and at the same time thank the publicity man that pointed out that the competition was greater in New York instead of moaning and criticizing him. Of course every group should have their own publicity director, but saying you have a champ that beat two in a class should really be called "Best in Show" which is what it is really.

"I must say this that when I pointed out certain errors made in the showing by the members of the United Nun Club, they thanked me verbally and in a letter rather than be critical as some others are."

My birds are together and as I am starting to get around I hope to get some favorable results from my matings. As I mentioned before I have only five pair of Ancients so Bill Smith sent me some ESF Balds to play with and I am looking forward to having both to show. Now that the breeding season is in full swing, I would appreciate hearing from all of you as to what is going on, good or bad. Write Warren Maurer, 966 Oaks Dr., Franklin Square, N.Y. 11010 or call 516-352-6230. □

Obituaries

ROBERT POMMER

Received a call from Bob's wonderful wife Rose, with the very sad news that Bob passed away in late February.

Bob and I were very good friends since 1949, when we both joined the United Nun Club. I will always remember Bob by his great personality. Bob was a hard working pigeon fancier always glad to help others. Bob took the job as United Nun Club Secretary, Treasurer and Publicity Director, when the membership was very low, with a lot of hard work he had the membership way up there again. Bob's family and my family spent a lot of good times during the show seasons.

In closing, I will miss him most of all. To my good friend, our sympathy to the Pommer family. — Submitted by Carl Krueger, Brookfield, Illinois. □

American Pigeon Journal



by JIM GREEN,
Salt Lake City, Utah

First of all I would like to welcome the 1989 club officers, they are President Ed Bills, Vice Pres., Lane Phelps, Secretary Jim Green, Publicity Director Mac Hagen, Western Director Bill Mitchell, Eastern Director Stan Saas, Central Director OPEN.

The club has picked up a few new members this year. We would like to welcome them to our club. They are: Stan Saas of L.I., NY, Marten Coppersmith, also of L.I., NY, Bruce Carpender of NY, Robert Howard of Clinton, Iowa, Jerry Schlotman of Bronson, Iowa, James Eason of Brownsville, TN, Ray Lopez of Azusa, CA, Neff Murlin of Yakima, WA, Jim Ravanelli of Abilene, TX, Eric Revells of Kula, HI, and Walter Wojcieszki of Makawao, HI, Joseph Cash of Cowpen, SC, Robert Slama of Price, UT, Brett Stam of So. Jordan, UT, Stan Saas of Long Island, N.Y., took the Eastern director's job, so we look forward to hearing more from that area.

The weather in Utah has been quite bad and has kept us from training our flying kits but by the time this article comes out, we will be in full swing, and the flying competition should be outstanding this year, with more of you flying your birds. I again encourage all of you to get those birds in the air.

We held our first meeting in January at the home of Ed Bills of Magna, UT, and we set our show dates with the Yearling show to be held on May 13, at Ed Bills home. Due to the NPA Grand National show to be held here in Utah on January 11 through 13, 1990, we will use this show for our Premier show and make the Young Bird Show a two day show to be held Oct. 13 and 14, at the Utah State Fairgrounds. We invite all of you to show with us at any of these shows, if you can't make these shows you can ship your birds through Express Mail at a very low cost. Just send them to me and I will take care of them for you. If nothing else try and make the Grand National Show, this will be the best showing of Oriental Rollers ever held. Contact me or Ed Bills for more information on any of these shows.

The breeding pens should be going

at full bore and we hope you have a very good year. We also would like to encourage all of you to bring in a Junior member, the club is running out of Juniors and we need them to keep the breed growing in years to come.

The 1989 bands are sold out as of mid-February and we are taking orders for 1990, so get your orders in soon as they go very fast. They sell for 15 cents each plus 50 cents postage and will be green in color.

We would like to invite all of you to join the best club around today the U.O.R.A. the BIRD WITH CLASS. Family \$10.00, Adults \$5.00, Juniors \$3.00. Contact Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115. Good Luck in '89. □

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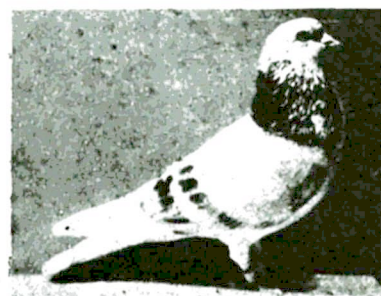
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National English Trumpeter Club *Nema*

by VIRGIL HINESLEY,
Publicity Director

Stratford, Oklahoma

It's another variety column this month. I got a few things to write about.

First, the National English Trumpeter Club 1988 Show Season was a big success. A 180 bird entry at the National Young Bird Show made the affair the largest N.E.T.C. Show ever. I'll have more on the shows later when I get all of the information together.

Second, the National English Trumpeter Club made some changes in 1988. One of these changes was the N.E.T.C. Constitutions and By-Laws. The main change was that all the officers would hold their position for two years instead of one. The National English Trumpeter Club officers for 1989 and 1990 are President Bill Baker, Vice-President Mickey Jackson, Publicity Director Virgil Hinesley and Secretary-Treasurer Wes Shores.

Also, the National English Trumpeter Club voted on some changes in the Outstanding Breeder Program. The number of points was reduced to 1000. Two other important changes were made. One of these is that the bird must be raised by the exhibitor to obtain points towards the awards. The other change is the program cannot be changed.

Third, the fancy is faced with a problem of a new breeder change-over. The fancy seems to attract a number of people but keeping them interested is another situation.

Not so long ago, Orin DuChien addressed the problem of new English Trumpeter breeders not staying in the fancy. There is a tremendous change-over. However, I don't think it's limited to English Trumpeters. What can we do to keep more potential E.T. fanciers in the hobby?

Well, I think the first thing we need to do is to be honest in our dealings with them. Tell the new purchaser of your birds what can be expected out of your birds.

On the other side of the issue, new fanciers be sincere yourself. In 1987 I sold my best young blue bar English Trumpeters and again in 1988 my best young blue baldmark English Trumpeters to two different people

with a promise from both that they would show at the N.E.T.C. Oklahoma Meet. Well, neither one of these people showed the birds. Each time I would of liked to showed the birds myself. One individual wouldn't settle for anything but my best.

Also, we should be fair in pricing our birds. Once I saw a four or five year old that was a has been in the showroom priced up into the hundreds of dollars. The bird was outdated but, due to the bird's previous show record it was priced about 900% more than it was worth.

On the other side of pricing if you are a new purchaser expect to pay a little for the birds. Good English Trumpeters are hard to come by and they should be priced accordingly. A good show bird that is a good breeder is rare and should be priced into the hundreds of dollars. However, my best breeders haven't been show birds. One was given to me and the other two I paid \$35 a piece for. Still, I've seen people gripe if they have to pay \$5.00 for a bird.

If at all possible try to sell young

birds. Don't sell beginning fanciers sick and unproductive birds. What could be more discouraging to a beginner that doesn't raise anything?

Another thing is to get club dues and a subscription of the A.P.J. Not just N.E.T.C. dues but, your local club dues as well. Get the person actively involved. Isolation is a deterrent in keeping somebody new in the hobby.

As a new fancier you shouldn't be a sore loser. You shouldn't expect to beat out established long time fanciers when getting started. The whole idea is to breed a better bird in the breeding pen. I have been working with barred English Trumpeters since 1975 and yet to win a major award with one. However, I know they are improving and that is the most important thing.

Finally, please do show. It's the best place to learn what the birds should look like. I know there are times when you know you will be beaten. However, by comparison you'll have a better chance next time.

Fourth, I have a couple of reminders. One reminder is to send your band numbers into Mickey Jackson to be eligible for points.

Also, another reminder is to get your N.E.T.C. show dates in to Wesley and myself so we can publicize them for you.

Also, let's help Wesley out and get some articles typed for our club bulletin. Let's help Wesley make the bulletin a good attractive bulletin. Remember, you don't have to type to send some news to me. □



Nicole Wagner, 14 years old, of Aurora, Illinois, was the proud lucky winner of a pedigree racing pigeon, whose lineage stems from a racing hen valued at \$35,000.00, owned by Judith and Roland Herreweyers of Chicago, Illinois, well known internationally as racing and breeding enthusiasts and officers of "World Champion Junior Race Programs". Judge Arthur Roseblum of the Circuit Court of Cook County drew the winning ticket. Keep 'em flying Nicole.

Talk On Tipplers

by MICHAEL BEAT, DOWNEY, Calif.

Across the United States there are many pigeon flyers. Yet, who is it "flying the skies of America?" It is none other than tippler flyers. For them, there cannot be a more exhilarating experience than to glance up at the sky, see a tight, compact kit of birds, and know that they are birds belonging to him. They are in actuality the utmost of pigeon athletes. Perhaps occupying the mind of the trainer at this time are details concerning his program. He may be reflecting: "Should I hold that yellow up there for next season's breeding or should I keep him flying?" Or, perhaps his mind is centered on a more current issue: "Will this kit be truly ready in the upcoming fly?" Such issue: "Will this kit be truly ready in the upcoming fly?" Such typical feelings usually permeate a flyer and no doubt a similar attitude was present among the fanciers of the Flying Tippler Society (FTS) this past 1988 fly season.

One year ago, 1987, the club finished its very first season of competition flying. Although we had some flyers, it was because of the organization being so new with all of the hustle and bustle that the club members were not quite prepared to send up their kits. However, many endeavored to organized a kit for the upcoming 1988 season and rightly so. For in fact this 1988 season brought with it some interesting achievements.

First of all, our season results show that we had several new entrants to FTS tippler flying. Joining the club in flying was A. Hohman, R. Kehrer, E. Molnar, C. Mrozinski, J. Roach, A. Sager, K. Zamanian. (All of these flyers are new to the regular season flies for 1988). How very commendable it was to see such an increase in the competitions this year. Understandably, the one fly in which no one flew was during a period in which most of the nation was experiencing an extremely sweltering heat wave.

Commendation is extended to A. Sager and K. Zamanian who lead the flies in the number of participations (five times each). When individuals are able to support our club by frequently flying, others are encouraged to join them. Also of note was R. Kehrer, R. Leon, J. Roach, and R. Seabridge who each flew at least three times. But not all of these flyers have been flying kits of tipplers for very long. Some have only recently come into tippler flying showing that most any conscientious

person can become adept at flying tipplers. Acquiring good stock to start with and applying good common sense is mainly the ingredients for a great start. It is the continued hope of the Flying Tippler Society that additional members will continue to join the ranks of tippler flying competitively in the U.S. There are, of course, great obstacles to overcome if ever the sport is to branch out and become commonplace. Our most pressing need is for more flyers/members. Finding suitable referees are difficult due to great distances separating members. Although some live within 50 miles of one another, most are isolated by hundreds of miles. Nevertheless, there is a continued growth of the FTS and this will hopefully create many spots around the nation where on a local scale additional promotion of the tippler sport can be accomplished.

However, getting back to the FTS 1988 fly season, there is among the times flown an accomplishment that merits good words. Our president, Richard Seabridge flew a new club record in the third Spring Series fly on May 14, 1988. His kit of seven birds flew for 15 hours and 23 minutes. Certainly this will be the time to beat in the upcoming season. Kambiz Zamanian flew three young birds for a new United States Record of 14 hours and 38 minutes on June 18, 1988. Yet competition was very stiff that weekend for Rex Leon flew the runner up time of 14 hours and 30 minutes. Both flyers breaking the record previously set by John Mead on June 24, 1984 (long day) with a time of 13 hours 59 minutes. Yet both flyers (and even several others) are providing an excellent basis for continued competition in the years to come. There is no question that these records have the capability of being broken in the future. Incidentally, these outstanding flying times of June were flown in the warm weather of Southern California. Usually the birds find heat in excess of 90 degrees to be extremely formidable. Yet this did not hamper the birds as light breezes allowed the birds to catch upward currents. The birds of Kambiz Zamanian have a tendency to fly low to medium with much raking. My understanding now is that Kambiz Zamanian is now attempting to breed birds which fly much higher. Rex Leon's birds fly in a very high style. Of course, the

(Continued On Next Page)

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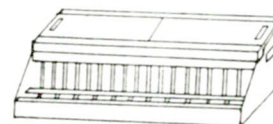
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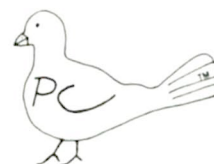
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height in which the birds fly is an inherent trait to the strain of birds and is thus controlled through selective breeding. Certainly though, these two flyers are not the only ones who have the potential. One of our novice flyers, Richard Kehrer flew for 11:00 in one of the young bird flies when in fact he has been flying tipplers for a short period of time (a little over one year). Since then he's shown that he can fly a consistent team.

Certainly these are the kinds of accomplishments that have come about as a result of a keen desire to upgrade and maintain a high quality stud of tipplers here in the USA. True, there have been a few dedicated individuals who have been working on this goal for many years. However, new fanciers entering the flying tippler sport enable interest in the breed to flourish. As we continue to grow as a club and generate new flyers, may dedication to superior quality permeate the atmosphere of the FTS.

For those individuals who wish to fly their birds in competition in 1989 may need to contact the Secretary for the schedule. In the Spring, the competition is for the old birds. In the Summer, competition is limited

to young birds with the exception of the "Long Day" Fly which typically is "anything goes" being that it's the Fly with the longest daylight hours. In the Fall, all birds can compete. However, in our last Fly

eight to twelve birds must be flown. This is our "Stock" Fly.

Well, many possibilities lie ahead in the 1989 fly season. Wouldn't you like to be a part? See our classified ad under Tipplers. □

Mid-Michigan Pigeon Fanciers

by JUDY SMITH, Jackson, Mich.

It's been a while since there has been news from the Mid-Michigan Pigeon Fanciers. To refresh your memory, the MMPF is an All-Breed Pigeon Club. It's not that there is a lack of information to report, so.

The club that is growing by leaps and bounds is now in its 7th year, having been organized in March of 1983. One of the greatest achievements thus far has been the large and well organized Winter Show that the MMPF co-sponsors each year with the Michigan 4-H Youth Pigeon Show! The Show has been growing in size and specialty clubs each year. Next year's show will be on December 2, 1989, so if your Club wants to show at a well-run and fun show, be sure to contact our Show Chairman, Don Smith, 1040 Echo Beach, Jackson, Michigan 49203.

One of the really good features of our winter show is that we have been

able to get television coverage of our shows. This has been a wonderful way for our Club to help to educate the public about our hobby. The 1988 Winter show was held at our regular location, Demonstration Hall on the Michigan State University Campus. The hall is large and will house many clubs. The winners of the All-Breed portion of the show were:

Champion Fancy - Bill Taylor from Pine Hill Lofts of Colon, Michigan. Champion Utility was won by Leo Hafner from Chelsea, Michigan. And the Champion Flying trophy was taken home by Pat Paoella of Steger, Illinois. On behalf of the Club, I would like to congratulate these winners. Trophies in the All-Breed part of the show were also given for the following: Giant Homer - Champion Leo Hafner, Res. Champion Brad DeWys, Best Grizzle Brad DeWys; Modena - Champion and Res. Champion Phyllis Shumate; Chinese Owl Clem Camp; Show Racer Bill Taylor; Indian Fantail Stuart and Gerry Love; Pouter/Cropper Gary Hulst; Flying Roller Stuart and Gerry Love; Rare Breed Dave Anderson; Flying Racing Homer - Champion and Best Opposite Robert Miller; parlor Tumbler Clem Camp; Parlor Roller Dusty Cramer; Oriental Frill Stuart and Gerry Love; Racing Homer non-fly - Champion Pat Paoella, Res. Champion Bill Taylor; German Beauty Homer Reed Sloothaak; Carneau Clem Camp.

Next year's show promises to be excellent with several specialty clubs already committed. If you would like to be added to the mailing list, let me know. You'd have a great time.

But, there is more happening with the Mid-Michigan Pigeon Fanciers than just the show. The members have decided that we would like to do more to help the 4-H so that we

Cairo Variety Pigeon Club's Fall Classic

by GARY NEWKIRK, Saugerties, N.Y.

The Cairo Variety Pigeon Club held its annual Fall Classic on Saturday, October 15, 1988, at the St. John's Church in Greenville, New York. The CVPC would like to thank the judges for a fine job, and the members for their help in making the show a success.

The trophies for the 1988 fall classic were awarded as follows:

Best Racing Homer - Carl Miller. Best Unflown Racing Homer - Frank Tedesco. Best Show Racer - G. & L. Losee. Best Flying Tippler - Joe Cussick. Best Flying Flight - George Ackerman. Best Danzig Highflyer - Bob McNalis. Best Helmet - Gail Losee.

Best WOE Tumbler - Henry Lasher. Best Nun - Ed Shubert. Best LFCL Tumbler - Ron Lebrecht. Best Indian Fantail - Leroy Woodworth. Best Chinese Owl - Kevin Phillips. Best Flying Roller - Gary Newkirk.

Best Flying Baldhead Tumbler - James Lancelot. Best Ice Pigeon - Leo Boyzdaj. Best Bronze Show Tippler - Joe Linardi. Best Mottle Bronze Tippler - R.D. Phillips. Best Ancient - Fritz Keyser. Best Texan Pioneer - Luther Myer.

Best Dragoon - Jere Price. Best Barb - Jere Price. Best English Carrier - Jere Price. Best Damascene - Fritz Keyser. Best Rare Breed - English Carrier - Jere Price. □



Five of the best of breed winners at the Cairo Variety Pigeon Club's Fall Classic.

can insure the future of the fancy in our area. The Club is currently working out the details for providing good birds and help to youthful breeders and to provide pigeon breeding education programs to the 4-H Clubs. It's an exciting and worthwhile project that the entire membership is eager to support.

The Club has recently elected officers for 1989. They are: President, Charlie Stapish, Chelsea; Vice-President, Stuart Love, Marshall; Secretary-Treasurer, Judy Smith, Jackson; and Directors, Leo Hafner, Chelsea and Jose Chavez, Lansing. Any of these officers would be happy to give you more information about joining our Club if you are interested.

Plans are now underway for our summer show. The summer show is a lawn show with lots of good food and the great company of pigeon fanciers. The MMPF uses this show not only as a great get-together for Club members, but an opportunity to bring in new members in an atmosphere that enables them to get ac-

quainted. We also have been fortunate enough to get local newspaper coverage of these shows.

Our Club was contacted by the major television network in our area and asked to organize a showing of various breeds for a news feature. What an exciting challenge this was - as well as a great opportunity! Naturally our members did an outstanding job, several were interviewed for the show with their birds, and a video tape was made of the show so we are now still enjoying it almost a year later. WE would encourage your Club to take advantage of this opportunity if it is offered. We were really fortunate because the newscaster was a former pigeon breeder who delighted in his subject and portraying the fancy in a very positive light!

So ... you can see that there is a lot going on with the Mid-Michigan Pigeon Fanciers. We'd love to have you be a part of it! — Judy Smith, Sec./Treas., MMPF, 1040 Echo Beach, Jackson, Michigan 49203. □

Eastern African Owl Club News

by TONY LOMUTO, Pub. Dir., Brooklyn, N.Y.

The E.A.O.C. held its Futurity show on Feb. 19, with the Nassau Suffolk Pigeon Fanciers Club. It was a small show but there was plenty of food and drink for everyone. It was for members only but anyone who showed up ate and drank for a small fee at the door. The N.S.P.F.C. did a fine job as in the past. A special thanks to President Pete Valentine and staff for a great day. Thanks again. There were only 10 African Owls shown by myself, V. Rooney, and Artie Riggs. Hubie Rieth did his usual superb job judging. Thanks Hubie. V. Rooney took first with F315 Black, Artie took second with F304 White and V. Rooney took third with F316 Dun. Congratulations to both Vinny and Artie. Next year should have a much bigger entry as we have two more fanciers who are starting with Africans in this area.

Everyone should be breeding by now. Hoping for that early African. I lost a few young because of the cold weather. But, looking forward to a banner year when it gets a little warmer. I will be raising blacks, duns, whites, reds and trying almonds for the first time. The reds I always have trouble with as they always come out with poor color. I don't see any reds or even yellows at any show anymore so I'll try to bring it back around here. Does anyone else breed reds or yellows? I also don't see any grizzles around since Ed Crimmins left the club several years back. Ed was at the show and I

tried to get him back into Africans again but he didn't seem interested at the time.

V. Rooney has some real nice blacks and duns and Artie Riggs has some nice birds in a few colors so they both should provide some real tough competition. I expect to come back strong next season so watch out fanciers I may have a surprise for everyone. I heard from Wayne Diviney who is the Sec./Treas., for the E.A.O.C. He has recently moved so will lose a little time getting his birds settled but I am sure he will raise plenty of quality Africans.

In case anyone forgot my address, it is 2023 83rd Street, Brooklyn, N.Y. 11214. Drop me a line and let me know what is going on so I could pass it on to other African breeders through the A.P.J.

Well, till next month, good luck to all in your breeding season. □

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30 BREEDS — Can ship. — Roger McVay, 805 Guam, Wake Village, Texas 75501. 214-838-5973. (588-489)

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WANTED TO BUY — Show Cages. Please call or write with quantity, price and condition. — 215-689-5230. Schoenly's, Box 397-C, RD 2, Birdsboro, Pa. 19508. (289-489)

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NATIONAL WEST OF ENGLAND TUMBLER CLUB — Supporting the NPA Grand National, National Young Bird Show and Pageant of Pigeons. Dues: Seniors \$5.00, Juniors \$3.00 (under 18). Members receive: By-Laws, Standard and bi-monthly bulletins. Contact: — Dave Griffith (treasurer) 14555 Reis St., Whittier, Calif. 90604, or Bob Christman (sec-etary), 715 Harold Date, Palmdale, Calif. 93550. (788-689)

Pigeon Show Calendar

May 13 — Delmarva Pigeon Club Pigeon Show, Mussick Community Building, Delaware Route 14 West, Harrington, Delaware. Show Sec.: Walt Studtr, 1004 Dogwood Ave./Wood-haven, Milford, Del. 19963. 302-422-9385.

May 20 — Southern Illinois Pigeon Club Swap Day, Lanterman Park, Bridgeport, Ill. Secretary Beulah Paddick, Sumner, Ill. 62466, phone 618-936-2559.

May 21 — High Point Pigeon Club Annual All Breed, All Age Spring Pigeon and Dove Show, Oakview Recreation Center, High Point, N.C. Write Thurmond Michael, 813 Mark St., High Point, N.C. 27260. Phone 919-882-3273.

June 4 — Carolina Pigeon Club All Breed Summer Show, Cleveland Park Gym, Green-ville, S. Car. Richard Georgina, Sec.-Treas., 207 Ripple View Dr., Clemson, S.C. 29631. Tel. 803-654-5341.

June 11 — Southeast Iowa Pigeon Club Buy, Sell, Trade Days, Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

June 25 — Eastern Carolina Pigeon Club All Breed, All Age Summer Pigeon and Dove Show, Poultry Building, State Fairgrounds, Columbia, S.C. Write: Carroll Elmore, 129 Laverne St., Sumter, S.C. 29150. Ph. 803-773-8181.

June 25 — Lincoln Hills Pigeon Club Summer Show, Sec. Dave Dougan, RR 2, Huntingburg, Ind. 47542.

July 1-2 — Piedmont Homing Pigeon Club Summer Show, Best Western at Int. 85 & SC 276, Best SRPA Judges. Trophies, ribbons, all welcome! Call Edna Scifres, 803-277-5405.

July 9 — Southeast Iowa Pigeon Club Buy, Sell, Trade Days, Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Info: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

July 16 — Southwest Pigeon Fanciers Assn. Young Bird Show at YMCA, San Pedro, Calif., 1:00 p.m. Visitors, Jrs. Welcome to show. 213-830-7386.

July 16 — Northwest Pigeon Fanciers Summer Show to be held at the home of Keith Casteel. For more information, contact: Paul Clow, 506 SE 121st Ave., #170, Vancouver, Wash. 98624. 206-573-9532.

July 30 — Puget Sound Pigeon Club Lawn Show, Spanaway Park, Tacoma, Wash. Contact: Terry Hammons, 8437 S. Park Ave., Tacoma, Wash. 98445. 206-535-6163.

Aug. 6 — White Rose Pigeon Assn. Inc., Annual Summer Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact: Show Sec. Stan Stover, RD 2, Felton, Pa., for further details.

Aug. 12 — Central Indiana Pigeon Club All Breed Open Class Pigeon Show, Marion County Fair, Indianapolis, Ind. Show Sec.: L.T. Brown, 1942 Heather Court North, Indianapolis, Ind. 46229.

Aug. 13 — Long Island Show Homer Assn. Annual Young Bird Show, held at the Islip Homing Pigeon Club. For information, contact: Thomas Zarek, 1397 Penatiquit Ave., Bay Shore, N.Y. 11706. Ph. 516-665-9509.

Aug. 26 — Cairo Variety Pigeon Club Young Bird Show to be held Saturday at the St. Johns Hall, Greenville, New York. Show Sec.: John T. Rao, P.O. Box 47, So. Westerlo, N.Y. 12163. 518-966-8484.

Aug. 27 — High Plains Pigeon Club Fall Swap Meet, Ellis Co. Fairgrounds, Hays, Kans. 9 a.m. to 2 p.m. Information: Dr. Bob Pokorny, Rt. 1, Hays, Kans. 67601. 913-625-6243.

Sept. 10 — Southeast Iowa Pigeon Club Buy, Sell Trade Days, Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Info: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Sept. 10 — Watertown Pigeon Club 53rd Annual Lawn Show, Riverside Park, Watertown, Wisc. Contact: Nancy Kehl, Show Sec., 1607 Center St., Watertown, Wisc. 53094.

Sept. 16 — Southern Illinois Pigeon Club All Breed Fall Show, Lanterman Park, Bridgeport, Ill. Secretary Beulah Paddick, 111 Sycamore St., Sumner, Ill. 62466. Ph. 618-936-2559.

Sept. 17 — Pigeon Fanciers of Rochester Annual Young Bird Show, Genesee Country Museum, Mumfords, N.Y. Info: Robert Burk, Supt., 3219 State St., Apt. 2, Caledonia, N.Y. 14423.

Sept. 17 — Fond du Lac All Variety Pigeon Club Young Bird Show, Fond du Lac, Wisc., Fairgrounds. For more info, contact: Show Sec. Richard Hilke, CW11791, Hwy. 23, Ripon, Wisc. 54971. Ph. 414-748-9418.

Sept. 17 — Southwest Pigeon Fanciers Assn. Buy, Sell and Trade at YMCA, San Pedro, Calif., 1:00 p.m. Visitors, Jrs. Welcome. 213-830-7386.

Sept. 21-Oct. 1 — Virginia Pigeon and Dove Assn., Show held with the Virginia State Fair, Virginia State Fairgrounds, Richmond, Va. Show information: Ed Brooks (804-238-2931), 1609 Adams Drive W., Suffolk, Va. 23436.

Sept. 23 — Badger Fantail Breeders Young Bird Show with the Midwest Young Bird Show, Sheboygan Falls, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073.

Sept. 24 — Fremont Pigeon Club Annual Summer Show, young birds, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410. Ph. 419-639-2935.

Sept. 24 — Northern Illinois Pigeon Assn. Annual Young Bird Show, Northwest Community College, Rockford, Illinois. Contact: Cathy Cooper, Show Superintendent, 3806 Prairie Rd., Rockford, Ill. 61102. Ph. 815-965-2699.

Oct. 7 — Lincoln Hills Pigeon Club Fall Show, Sec. Dave Dougan, RR 2, Huntingburg, Ind. 47542.

Oct. 7 — Southeast Iowa Pigeon Club Annual Pigeon Show, Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Oct. 8 — Nassau-Suffolk Pigeon Fanciers Assn., Annual Baby Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752 (516-277-1087).

Oct. 8 — Nassau-Suffolk Pigeon Fanciers Club Annual Baby Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. Entry blanks and info may be obtained by writing to: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752. (516-277-1087).

Oct. 13-14 — Utah Pigeon Club Young and Yearling Show, Utah State Fairgrounds. Entry deadline: Oct. 6, 1989. Show Director, Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Oct. 13-14 — United Oriental Roller Assn. Young Bird Show held with the Utah Pigeon Club, Utah State Fairgrounds, Salt Lake City, Utah, Sec., Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Oct. 14 — Minnesota State Pigeon Assn. Annual Young Bird Show, Univ. of Minn. Livestock Arena, State Fairgrounds. For more info, contact: Bill Zika at 612-224-6481.

Oct. 20-22 — Texas Pigeon Assn. Show held with the State Fair of Texas.

Oct. 21 — Western National Young Bird Show, Air Oregon National Guard Armory, Portland, Oregon. For entry forms and information, contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682. Phone 206-256-9264.

Oct. 21 — National American Roller Club Annual Young Bird Show to be held with the Western National Young Bird Show, Portland, Ore. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682.

Oct. 21 — National Young Bird Show, sponsored by the Louisville Pigeon Club, Kentucky Fair and Exposition Center, Pavilion, Louisville, Ky. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 21 — Cairo Variety Pigeon Club 17th Annual Fall Classic for young and old birds to be held Saturday at the St. Johns Hall, Greenville, New York. Show Sec. John T. Rao, P.O. Box 47, So. Westerlo, New York 12163. 518-966-8484.

Oct. 22 — New York Combine Domestic Show Flight Club 14th Annual Young Bird Show, Polish National Hall, 64th St. & 56th Rd., Maspeth, N.Y.

Oct. 28-29 — Central Fantail Club 1st Annual Young Bird Show at St. Louis, Mo., Grants Shelter, Jefferson Barracks. Bill and Marge O'Dell, 138 So. Webster, Ottumwa, Iowa 52501. 515-682-3983.

Nov. 3-5 — Southern Racing Pigeon Assn., Convention and Auction - The Premier Show for 1989, Holiday Inn at Tryon St., Charlotte, N.C. Write: David Yarn, 6801 Barrington Dr., Charlotte, N.C. 28215 or 704-563-1364.

Nov. 4 — White Rose Pigeon Assn. Inc., Annual Winter Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact: Show Sec. Stan Stover, RD 2, Felton, Pa., for further details.

Nov. 4 — Badger Fantail Breeders Annual Show, Viola Community Building, Viola, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073.

Nov. 11 — Tennessee Pigeon and Dove Club Annual All Breed, All Age Show, National Guard Armory, Columbia, Tennessee. Specialty Clubs welcome. Contact: James Burnes, Club Secretary, Route 1, Box 181, Santa Fe, Tenn. 38482. 615-682-2905.

Nov. 11 — Fond du Lac All Variety Pigeon Club Old Bird Show, Fond du Lac, Wisc., Fairgrounds. For more info, contact: Richard Hilke, CW11791, Hwy. 23, Ripon, Wisc. 54971. Ph. 414-748-9418.

Nov. 11 — NEOB&FA Annual Show, Summit Co. Fairgrounds, Tallmadge, Ohio. Chris Spreitzer, Show Secretary, 1214 Munroe Falls Ave., Cuyahoga Falls, Ohio 44221. 216-928-7349.

Nov. 11-12 — Nassau Suffolk Pigeon Fanciers Club Annual Open Show, "The Long Island Classic", Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and info may be obtained by writing to: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757. (516-226-3534), or Pete Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 11-12 — Nassau-Suffolks Pigeon Fanciers Assn., Annual Open Show, "The Long Island Classic", Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 12 — Pigeon Fanciers of Rochester Annual Winter Show, Monroe Co. Fairgrounds, Rochester, N.Y. Info: Robert Burk, Supt., 3219 State St., Apt. 2, Caledonia, N.Y. 14423.

Nov. 12 — High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, Oakview Recreation Center, High Point, N.C. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. Phone 919-882-3273.

Nov. 18-19 — Virginia Pigeon and Dove Assn., Fall Show held in conjunction with the Virginia Poultry Breeders Assn., Virginia State Fairgrounds, Richmond, Va. Show information: Mrs. Jo Ryan (804-340-0162), 3028 Bowling Green Drive, Virginia Beach, Va. 23452.

Nov. 18 — Delmarva Pigeon Club Pigeon Show, Mussick Community Building, Delaware

Route 14 West, Harrington, Delaware. Show Sec.: Walt Studt, 1004 Dogwood Ave./Woodhaven, Milford, Del. 19962. 302-422-9385.

Nov. 24-25 — Watertown Pigeon Club 54th Annual All Breeds Winter Show, Turner Hall, Watertown, Wisc., held in conjunction with the Annual Show of the Wisconsin State Pigeon Club. For information, contact: Nancy Kehl, Show Secretary, 1607 Center St., Watertown, Wisc. 53094.

Nov. 24-26 — Northwest Winter Classic, Tacoma, Washington. Contact: Eugene Nollan, 4041 S. "D" St., Tacoma, Wash. 98408. 206-472-5103.

Nov. 25-26 — National American Roller Club Dist. 1 Meet to be held with the Northwest Winter Classic in Tacoma, Wash. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682.

Nov. 26 — Long Island Homer Show at the Islip Terrace Club. Special classes for racing pigeons and eye sign birds.

Nov. 26 — Long Island Show Homer Assn. Annual Old Bird Show, held at Islip Homing Pigeon Club. Special classes for Racing birds and Eye Sign. For information, contact: Thomas Zarek, 1397 Penatiquit Ave., Bay Shore, N.Y. 11706. Ph. 516-665-9509.

Dec. 2 — Mid-Michigan Pigeon Fanciers All-Age, All-Breed Winter Show, Demonstration Hall, MSU Campus, Lansing, Michigan. For information write, contact: Don Smith, 1040 Echo Beach, Jackson, Mich. 49203. 517-782-0909.

Dec. 3 — Southwest Pigeon Fanciers Assn. All Age, All Breed Show at YMCA, San Pedro, Calif. 1:00 p.m. Visitors, Jrs. Welcome to show. (213) 830-7386.

Dec. 9 — Northwest Pigeon Fanciers Assn. Annual Show, Oregon National Guard Armory, Portland, Oregon. For entry blanks and info, contact: Paul Clow, 506 SE 121st Ave., #170, Vancouver, Wash. 98624. Phone 206-573-9532.

Dec. 9-10 — New York Combine Domestic Show Flight Club 14th Annual Young and Old Bird Show, Polish National Hall, 64th St. & 56th Rd., Maspeth, N.Y.

Dec. 10 — Eastern Carolina Pigeon Club All Breed, All Age Winter Pigeon and Dove Show, Poultry Building, State Fairgrounds, Columbia, S.C. Write: Carroll Elmore, 129 Laverne St., Sumter, S.C. 29150. Ph. 803-773-8181.

1990

Jan. 6 — Midwest International Pigeon Show, Fremont Pigeon Club 46th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410. Ph. 419-639-2935.

Jan. 7 — Northern Illinois Pigeon Assn. Annual Winter Show, Northwest Community Center, Rockford, Illinois. Contact: Cathy Cooper, Show Superintendent, 3806 Prairie Rd., Rockford, Ill. 61102. Ph. 815-965-2899.

Jan. 7 — Anthracite Concourse Annual Winter Show, Lobitz's Hall, Hazleton, Pa. Entries taken 10 a.m. to noon. Show starts at 1 p.m. Classes for Racing Pigeons, Unflowns. More info: Dave Thomas, 26 S. Balliet St., Frackville, Pa. 19731. 717-874-2659.

Jan. 7 — Carolina Pigeon Club Winter Show, Cleveland Park Gym, Greenville, S. Car. Richard Georgina, Sec./Treas., 207 Ripple View Dr., Clemson, S.C. 29631. Ph. 803-654-5341.

Jan. 11-13 — 1989 NPA Grand National Show hosted by the Utah Pigeon Club, Salt Lake City, Utah. Show Secretary Kent Wright, 7270 So. 1600 East, Salt Lake City, Utah 84121. Show Director: Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Jan. 13-14 — Central Fantail Club Annual Show, Ottumwa Coliseum, Ottumwa, Iowa. Contact: Bill and Marge O'Dell, 138 Webster, Ottumwa, Iowa 52501. 515-682-3983.

Feb. 18 — Nassau-Suffolk Pigeon Fanciers Club Futurity Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and info, may be obtained by writing to: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace N.Y. 11752 (516-277-1087).

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